



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – Fall/Winter 2021-2022

MU2510 (YA2): Aural and Keyboard Skills II – 3 (0-3-0) 90 Hours for 30 Weeks

Grande Prairie Regional College respectfully acknowledges that we are located on Treaty 8 territory, the traditional homeland and gathering place for many diverse Indigenous peoples. We are honoured to be on the ancestral lands of the Cree, Dene/Beaver and Métis, whose histories, languages, and cultures continue to influence our vibrant community. We are grateful to have the opportunity to work, learn, and live on this land.

INSTRUCTOR: Carmen Gorgichuk **PHONE:** 780-539-2837

OFFICE: L117 **E-MAIL:** cgorgichuk@gprc.ab.ca
OFFICE HOURS: TBD

CALENDAR DESCRIPTION: The aural perception of materials covered in MU 2550 and MU 2560 through the practice of sight-singing, dictation and keyboard harmony is covered. This is a two-term course offered over fall/winter terms. It is identifiable in the Schedule of Courses (Timetable) with a Part A and a Part B. Students must register in both the Part A and the Part B of all types of sections offered (sections, labs, seminars, etc.) for this course.

PREREQUISITES/: MU1510 and MU1560

COREQUISITE MU2550 and MU2560

- **REQUIRED TEXT/RESOURCE MATERIALS:** Ethier. Glen. Ear Training & Sight-Singing: A Developmental Aural Skills Text. Don Mills: Oxford University Press, 2013. (Available at the campus bookstore.)
- Pencil(s), eraser, and manuscript paper.
- Head-phone set and 1/4" adaptor

DELIVERY MODE(S): In person. MU2510 will be delivered in a hybrid approach with a mix of lessons in L106, L228 (or by Zoom if necessary). Please check weekly the proposed schedule. Myclass assisted.

COURSE OBJECTIVES: To develop and heighten the aural cognition of melodic, harmonic and rhythmic dictation. Units of study include intervallic, chordal and cadential recognition, open score reading and scale reading. Students will further improve their understanding of solfege singing with more complexity of altered notes. In the process of singing, students will strive to produce good tone and intonation through appropriate vocal technique. Students are expected to perform all intervals and melodies in a musically expressive manner.

Although sight-reading is one component of Aural and Keyboard Skills II, it is equally important to demonstrate singing with good vocal intonation, tone quality and overall musicianship.

Rhythmic training will encompass a variety of rhythmic intoning systems. Rhythms should be by tapping or intoning while conducting.

Keyboard skills will include playing of scales and cadences, reading open score, keyboard harmonization based on figured bass and general keyboard proficiency through singing while providing accompaniment.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

LEARNING OUTCOMES: Through repetition and focused practice, students will develop fundamental aural and sight-reading skills in music. By the end of this course, students will have the ability to:

- Sight-sing using moveable do solfege, with accurate intonation and proper vocal technique
- Execute complex rhythmic patterns
- Identify of intervals, chords, and cadences
- Write in dictation melody, harmony and rhythm
- Perform keyboard piano skills inclusive of playing all 24 keys for scales, cadences, open score and general keyboard proficiency
- Examine melodies that contain a considerable amount of chromatically altered notes. When solfegging this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches. Students should be able to provide suggestions as to the possible harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will frequently use melodic analysis skills to determine tonal shifts, or modulations, found in their assigned melodies. Students will also experience group singing in duets, trios and rounds.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page

<http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

In class development through participation (5 % per semester)	10%
Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	20%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade

GRADING CRITERIA: (The following criteria may be changed to suite the particular course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Course content includes Chapter 11-20 of Ear Training & Sight-Singing: A Developmental Aural Skills text by Glen Ethier. Supplementary topics, materials and assignments may be added to course content.

Fall Schedule 2021- Ear Training & Sight Singing – Glen Ethier Part III Chapters 11- 15;
 Thursday, October 21, 2021 Midterm Examination (dictation only) during class time

December Midterm Exam – in person (or virtual if required) group testing and individual performances exams scheduled by sign-up sheet- occurring between December 11-20, 2021

Winter Schedule 2022

Ear Training & Sight Singing – Glen Ethier Part IV Selections of Chapters 15-20.

Thursday, March 3, 2022 Midterm Examination (dictation only).

A tentative schedule of content that may be modified or subject to change to reflect the ability and progress of the class. Updates of this schedule will be available on Myclass.

The final exam group testing and individual testing will occur during examination week April 14-23, 2022.

STUDENT RESPONSIBILITIES: The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade.

Testing will be done during class time- onsite when appropriate and by Zoom lesson All assigned material may be used for testing purposed during the lesson *without notice*. Extenuating circumstances in which a student has missed multiple classes due to illness will require a doctor's letter of confirmation.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

**Note: all Academic and Administrative policies are available on the same page.

Reviewed August 17, 2021