



DEPARTMENT OF MU 2510
COURSE OUTLINE – AURAL AND KEYBOARD SKILLS II
3 CREDIT UT TRANSFER

Fall 2014

Tuesday and Thursday 10:00-11:20 a.m. L228

INSTRUCTOR: Carmen Gorgichuk
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OFFICE HOURS: Monday-Thursday TBA; Friday 9-10:00 a.m. or by appointment

PREREQUISITE(S): MU1510 and MU 1560

COREQUISITES: MU2550 and MU 2560

REQUIRED TEXT/RESOURCE MATERIALS:

Berkowitz, Sol, Gabriel Fontrier, Leo Kraft and Edward Smaldone. *A New Approach To Sight Singing*, 5th ed
New York: W.W. Norton and Company, 2011.

Hall, Anne Carothers. *Studying Rhythm*, 3rd ed. Upper Saddle River, New Jersey: Prentice Hall, 1998.

Pencil(s), eraser, and manuscript paper.

Head-phone set and 1/4" adaptor

CALENDAR DESCRIPTION: The aural perception of materials covered in MU 2550 and MU 2560 through the practice of sight-singing, dictation and keyboard harmony is explored.

CREDIT/CONTACT HOURS: 3(0-3-0)UT 90 Hours Two Terms

DELIVERY MODE(S): Lecture in conjunction with interactive participation in the music lab L228; Moodle assisted and Auralia.

OBJECTIVES: To develop and heighten the aural cognition of melodic, harmonic and rhythmic dictation. Units of study include intervallic, chordal and cadential recognition, open score reading and scale reading. Students will further improve their understanding of solfege singing with more complexity of altered notes. In the process of singing, students will strive to produce good tone and intonation through appropriate vocal technique. Students are expected to perform all intervals and melodies in a musically expressive manner. **Although sight-reading is one component of Aural and Keyboard Skills II, it is equally important to demonstrate singing with good vocal intonation, tone quality and overall musicianship.**

Students will be examining melodies that contain a considerable amount of chromatically altered notes. When solfegging this chromatic literature, it is expected that students will be able to correctly tune all diatonic and non-diatonic melodic pitches. Students should be able to provide suggestions as to the possible harmonic or non-harmonic implications of the melodic notes and intervals found in the prepared melodies. Students will frequently use melodic analysis skills to determine tonal shifts, or modulations, found in their assigned melodies. Students will also experience group singing in duets, trios and rounds. MU 2510 will explore much of the material in Sections III and IV in the textbook *A New Approach to Sight Singing*.

Rhythmic training will encompass a variety of rhythmic systems including the Kodaly and Eastman Counting Systems. Rhythms should be by tapping or intoning while conducting. Rhythm studies will continue with chapters 17-30 in the rhythm textbook *Studying Rhythm*.

Keyboard skills will include playing of scales and cadences, reading open score, keyboard harmonization based on figured bass and general keyboard proficiency through singing while providing accompaniment.

TRANSFERABILITY: UA, UC, UL, AU, AF, CU, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

The Tonic Sol-Fa, or moveable *do* system, will be used to perform all melodic exercises in class and for all oral examinations. Material assigned as homework in one class may be tested in the following class without prior notice being given. In this case, a mark will be assigned and will be a factor in determining your final grade.

Please note: Material or assignments not covered in the textbook for this course or in this course outline may be added to this course.

While it is impossible to cover all types of aural skills exercises that exist in this class, students who develop the foundational skills taught in this class can apply or adapt the

techniques learned here to accomplish other related tasks encountered in the completion of aural skill tests administered in other institutions (i.e. progressing to a third-year aural skills class or, if necessary, challenging the second-year aural skills exam of the institution you are transferring to).

EXAMINATIONS:

In class development through participation (5 % per semester)	10%
Class tests, assignments, performances, and quizzes	25%
October Midterm Exam (dictation only)	7.5%
December Midterm Exam	20%
February Midterm Exam (dictation only)	7.5%
April Final Exam	30%

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STUDENT RESPONSIBILITIES: All testing will be done in class only.

(Exception to this is the Part II Individual Aural Presentation for the Midterm and Final Exam held in office hours in December and April). All assigned material may be used for testing purposed during the lesson *without notice*. Extenuating circumstances in which a student has missed multiple classes due to illness will require a doctor's letter of confirmation.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

**Note: all Academic and Administrative policies are available at

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

Midterm examination will take place the last week of Fall term classes December 2014; the final exam will occur during examination week April 2015.

Reviewed June 2014.