

DEPARTMENT Fine Arts

COURSE OUTLINE – Spring 2023

MU2550 (A4): Music Theory III – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Tina Alexander-Luna

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OFFICE HOURS: TBD

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of texture.

PREREQUISITE: MU1560

REQUIRED TEXT/RESOURCE MATERIALS:

- Kostka, Stefan, Dorothy Payne, and Byron Almen. Tonal Harmony: With an Introduction to Post-Tonal Music 8th ed. New York: McGraw-Hill, 2018.
- Workbook for Tonal Harmony, Eighth Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2018.
- Bundled in package with workbook. Once you have opened the package it cannot be returned to the bookstore.
- Manuscript paper, eraser, pencils.

DELIVERY MODE(S): In person, myClass assisted.

COURSE OBJECTIVES: Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition will be explored. Students will develop and hone their understanding of chord structure, harmonic writing, and analysis skills in Western classical harmony. They will also be introduced to popular (jazz) chord symbols and will be able to broaden their understanding of contemporary idioms. Topics of learning are inclusive of:

- Review of the fundamentals of introductory harmony
- Diatonic harmony including figured bass (voice leading, inversions, non-chord tones)
- Seventh Chords
- Use of chromaticism with secondary dominants
- Modulatory Techniques
- Part Writing (introduction to counterpoint and fugal analysis)
- Jazz and Pop Symbols; traditional Roman Numeral Analysis
- Binary and Ternary Forms
- Creative Composition- creating a piano or guitar accompaniment for a folksong (traditional or contemporary) and an original 12 bar blues composition

LEARNING OUTCOMES: By the end of this course, students will be able to:

- Distinguish and create various chord types, non-chord tones in four-part harmony
- Compose in 4-part harmony using complex methods of modulation
- Analyze simple forms such as binary and ternary forms
- Compose in emulating styles of various periods
- Creating a piano or guitar accompaniment for a folksong (traditional or contemporary) and an original 12 bar blues composition

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferralberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Regular class assignments	45%
Midterm	20%
Final Examination	30%
Participation	5%

Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments. Assignments are deducted 10% per calendar day after the due date.

GRADING CRITERIA: (The following criteria may be changed to suit the course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Course content includes Part 1-4 of Tonal Harmony by Kostka and Payne 8th Edition. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the **Midterm** will be Monday, June 5th, 2023. The **Final Exam** will be the final week of June, 2023.

Week 1	Review of basic concepts including elements of pitch, elements of rhythm, and chords (Chapters 1-4)
Week 2	Introduction to voice leading and root-position part writing (Chapters 5, 6)
Week 3	Harmonic Progression and the Sequence, triad in first and second inversion (Chapters 7-9)
Week 4	Introduction to musical form including cadences, phrases, periods, and sentences, and two-part counterpoint (Chapters 10, 11)
Week 5	Nonchord tones (Chapter 12, 13)
Week 6	The V7 chord and its resolutions, and other diatonic seventh chords (Chapters 14, 15)
Week 7	Secondary functions of chords (Chapters 16, 17)
Week 8	Modulations using diatonic common chords and other modulatory techniques (Chapters 18, 19)
Week 9	Larger musical forms, and review of concepts (Chapter 20)

STUDENT RESPONSIBILITIES:

Students are responsible to review weekly assignments, complete all readings, and to refer to myClass frequently.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.