

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU2550 3(3-0-0) UT 45 Hours
Fall 2004
MUSIC THEORY III

Instructor: Dr. Paul Rathke L116 539-2015

1. Course Description: An intermediate level of music theory that is a continuation of the study of common practice harmony (MU1550 and 1560) including larger forms and writing in a variety of textures.

2. The Course in Perspective: Common practice functional harmony is the focus of study in this course. The study of melody, diatonic and chromatic harmony and modulation as related to analysis and composition will be studied. Students will also be introduced to popular (jazz) chord symbols and will be able to function with both this and traditional Roman numeral analysis. Simple forms (e.g. binary and ternary) are studied.

3. Assignments: Students will be required to complete and hand in regular assignments that are given in their texts. Some short original compositions will be assigned. Late assignments will not be accepted.

5. Grading: The student's grade will be determined by the following weighting:

- A. 70% for regular class assignments.
- B. 30% for final examination.

6. Topics: Review of Diatonic Harmony and Part-writing
Jazz and Pop Symbols and Traditional Roman Numeral Analysis
Diminished Seventh Chords
Secondary Dominants
Modulation
Binary and Ternary and Song Forms
Augmented Sixth Chords and Neapolitan Sixth Chords.
Ninth, Eleventh, and Thirteenth Chords.

7. Text: Ottman., Robert W. *Advanced Harmony*, 5th edition: Englewood Cliffs, Prentice Hall, 2000.