



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – MU 2560 MUSIC THEORY IV

Winter -Monday and Wednesday 4:00-5:20 p.m. L228

INSTRUCTOR:	Carmen Gorgichuk	PHONE:	780-539-2837
OFFICE:	L117	E-MAIL:	cgorgichuk@gprc.ab.ca
OFFICE HOURS:	Monday-Thursday TBA; Friday 10:30-11:30 a.m. or by appointment		

PREREQUISITE(S)/COREQUISITE: MU 2550

REQUIRED TEXT/RESOURCE MATERIALS:

Tonal Harmony Sixth Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2009. Bundled in package with the workbook.

Workbook for Tonal Harmony, Sixth Edition by Stefan Kostka and Dorothy Payne. New York, McGraw-Hill, 2009. (with two CD's).
Manuscript paper.

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

CREDIT/CONTACT HOURS: UT 3(3-0-0) 45 Hours

DELIVERY MODE(S): Lecture, Moodle Assisted

OBJECTIVES: The focus of this course includes late nineteenth-century harmonic idioms with an overview of compositional trends that have emerged to the twenty-first century. An introduction to contrapuntal techniques in fugal writing and analysis is included.

Topics of learning:

Augmented Sixth Chords and their function for modulation

Neapolitan Chords

Ninth, Eleventh and Thirteenth Chords

Larger Instrumental Forms (Sonata and Rondo Form)

Introduction to eighteenth century counterpoint

Indeterminate tonality, Non-functional and Quartal Harmony

Techniques of Impressionistic Harmony

Introduction to Twentieth-Century Analysis

Matrix and Twelve Tone Technique

Jazz and Pop Symbols; traditional Roman Numeral Analysis

Creative Composition in traditional and popular styles

TRANSFERABILITY: UA, UC, UL, CU, AU, AF, KUC

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

Refer to Grading Systems on page 42 of the GPRC Academic Calendar 2010-11.

EXAMINATIONS:

Regular class assignments and participation	50%
Midterm	20%
Final Examination	30%

STUDENT RESPONSIBILITIES:

Class assignments will have a predetermined deadline, handed in during class time.

Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced *prior* to the deadline of assignments.

More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 48-49 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE: Course content includes Part 5 and 6 of Tonal Harmony by Kostka and Payne. Supplementary topics may also be inclusive in the course content. Tentative scheduling of the Midterm will be February 14-18, 2011. The Final Exam will occur during examination week April 14-27, 2011.

Reviewed January 2011.