

DEPARTMENT OF FINE ARTS

COURSE OUTLINE –Winter 2023

MU2560 (A3): MUSIC THEORY IV – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR: Geoffrey Whittall **PHONE:** 780-539-2823
OFFICE: L-119 **E-MAIL:** gwhittall@nwpolytech.ca
OFFICE HOURS: As posted on my office door and by appointment

CALENDAR DESCRIPTION: This course is a continuation of the study of Common Practice harmony including larger forms and writing in a variety of textures.

PREREQUISITE(S)/COREQUISITE: MU2550

REQUIRED TEXT/RESOURCE MATERIALS:

- Kostka, Stefan, Dorothy Payne, and Byron Almén. 2017. *Tonal Harmony: With an Introduction to Twentieth Century Music* 8th ed. New York: McGraw-Hill.
- Kostka, Stefan, Dorothy Payne, and Byron Almén. 2017. *Tonal Harmony: With an Introduction to Twentieth Century Music*, 8th ed. by. New York: McGraw-Hill.
- Notebook, Manuscript paper, Eraser, Pencils.

DELIVERY MODE(S): Lecture

COURSE OBJECTIVES: As a continuation of MU2550 Music Theory III, this course further hones the skills of traditional functional harmony and stylistic forms. The focus of this course includes late nineteenth-century harmonic idioms with an overview of compositional trends that have emerged to the twenty-first century.

LEARNING OUTCOMES:

- Identify Augmented Sixth Chords and their function for modulation
- Identify Neapolitan Chords and their use as well as Ninth, Eleventh and Thirteenth Chords
- Identify Larger Instrumental Forms (Sonata and Rondo Form)
- Identify and use Indeterminate tonality, Non-functional and Quartal Harmony along with other techniques of Impressionistic Harmony
- Identify and use a Matrix and Twelve-Tone Techniques
- Identify and use Jazz and Pop Symbols in addition to traditional Roman Numeral Analysis
- Confidently create short compositions that reflect the topics discussed in this course, which can include pieces related to impressionism, pop, folk, and more

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Assignments	45%
Midterm Examination	20%
Final Examination	30%
Participation	5%

Assignments will be due before class time on the due date. Late assignments will not be accepted without extenuating circumstances, which must be identified *prior* to an assignment's deadline.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE: The midterm exam will likely take place during the last week of February. The final exam will take place during the exam period at the end of the semester.

STUDENT RESPONSIBILITIES:

- Attendance at all class sessions is highly recommended. *Refer to Student Conduct, Attendance, on pages 47-48 of the NWP Polytechnic Calendar.*
- You should become familiar with pages 36-47 of the *NWP 2022-2023 Calendar*, along with Polytechnic policies about academics and student responsibilities.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.