

Course: **MU 2560 Music Theory IV**

Session: **Winter 2009**

Credit/Hours: 3(3-0-0) UT 45 Hours

Delivery Mode: Lecture

Transfer: UA, UC, UL, AU, AF, CU, KUC

Pre/corequisite: MU 2550

Instructor: **Carmen Gorgichuk**
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Calendar Description: This course is a continuation of the study of Common Practice harmony, including larger forms and writing in a variety of textures.

Course Content: The focus of this course includes late nineteenth-century harmonic idioms, an introduction to the contrapuntal techniques from the eighteenth to the nineteenth centuries as well as analytical procedures of the twentieth century composition. A review of late Romantic harmonies are included.
Topics:
Larger Instrumental Forms
Introduction to eighteenth century counterpoint
Indeterminate tonality, Non-functional and Quartal Harmony
Introduction to Impressionistic Harmony
Introduction to the Analysis of Serial Composition
Introduction to Set Theory

Evaluation: 50% for regular class assignments and participation
20% midterm
30% for final examination.

Required Materials: *Advanced Harmony*, 5th edition by Robert W. Ottman. Englewood Cliffs, Prentice Hall, 2000.
Manuscript and pencils.
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Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 49 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: June 2008