

Course:	MU 2560 Music Theory IV							
Session:	Winter 2010							
	Monday and Wednesday 10:00 – 11:20 a.m. L 123							
Credit/Hours:	3(3-0-0) UT 45 Hours							
Delivery Mode:	Lecture, Moodle assisted							
Transfer:	UA, UC, UL, AU, AF, CU, KUC							
Pre/corequisite:	MU 2550							
Instructor:	Carmen Gorgichuk B. Mus., M. Mus., Lic. Mus., RMT Office: L117; 780-539-2837 Email: cgorgichuk@gprc.ab.ca							
Calendar Description:	This course is a continuation of the study of Common Practice harmony, including larger forms and writing in a variety of textures.							
Course Content:	<p>The focus of this course includes late nineteenth-century harmonic idioms, an introduction to the contrapuntal techniques from the eighteenth to the nineteenth centuries as well as analytical procedures of the twentieth century composition. A review of late Romantic harmonies is included. Topics of discussion and study include:</p> <p>Augmented Sixth Chords and their function for modulation.</p> <p>Neapolitan Chords</p> <p>Ninth, Eleventh and Thirteenth Chords</p> <p>Larger Instrumental Forms (Sonata and Rondo Form)</p> <p>Introduction to eighteenth century counterpoint</p> <p>Indeterminate tonality, Non-functional and Quartal Harmony</p> <p>Introduction to Impressionistic Harmony</p> <p>Introduction to Twentieth Century Analysis</p> <p>Introduction to the Analysis of Serial Composition</p> <p>Introduction to Set Theory</p>							
Evaluation:	<table><tr><td>Regular class assignments and participation</td><td>50%</td></tr><tr><td>Midterm</td><td>20%</td></tr><tr><td>Final examination</td><td>30%</td></tr></table> <p>Class assignments will have a predetermined deadline, handed in during class time. Late assignments will be penalized 10% per day. Late assignments must be handed in directly to the Instructor. Extenuating circumstances must be voiced prior to the deadline.</p>		Regular class assignments and participation	50%	Midterm	20%	Final examination	30%
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Required Materials:	<i>Advanced Harmony</i> , 5th edition by Robert W. Ottman. Englewood Cliffs, Prentice Hall, 2000. (with CD) Manuscript and pencils.							
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.							
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 49 of the 2009-2010 Calendar for more details, and for explanation of many other policies and regulations.							

Reviewed: June 2009