

Course:	MU2560A2 Music Theory IV		
Session:	Winter 07		
Credit/Hours:	3(3-0-0) 45 Hours	Delivery:	1 Lecture
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC		
Pre/corequisite:	Prerequisite: MU2550 Corequisite: MU2510		
Instructor:	Dr. Paul H. Rathke L116 539 – 2015 prathke@gprc.ab.ca		
Calendar Description:	A continuation of the study of common practice harmony and the analysis of larger forms and writing in a variety of textures		
Course Content:	<p>Late 19th-century harmony, an introduction to the contrapuntal technique of the 18th and 19th centuries, and an introduction to analytical techniques used in 20th-century composition become the focus of this course.</p> <p>Review of late 19th-century harmony. A Study of Larger Instrumental Forms Introduction to 18th-Century Counterpoint Indeterminate tonality, Non-functional and Quartal Harmony Introduction to Impressionistic Harmony Introduction to the Analysis of Serial Composition Introduction to Set Theory</p>		
Evaluation:	<p>A. 70% for regular class assignments. B. 30% for final examination</p>		
Timeline:			
Required Materials:	Text: Ottman,, Robert W. <i>Advanced Harmony</i> , 5th edition: Englewood Cliffs, Prentice Hall, 2000.		
Additional Costs:			
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 33-43 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:			