



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2016

MU2620 (A2): WOMEN IN MUSIC – 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Carmen Gorgichuk	PHONE:	780-539-2837
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OFFICE HOURS:	Monday - Thursday: TBA & Friday by appointment		

CALENDAR DESCRIPTION: The role of women as creative musical forces in the Western art traditions of Europe and North America are explored from Hildegard of Bingen in the 12th century to current trends of the 21st century. This is a study of women's contributions to the field of music not only as composers, but also performers, pedagogues, scholars and patrons. An interdisciplinary approach reveals how social and cultural contexts have affected the artistic process for female musicians.

PREREQUISITE(S)/COREQUISITE: No prerequisites required. **Reading music is not a requirement for this course.**

REQUIRED TEXT/RESOURCE MATERIALS:

- Dunbar, Julie C. Women, Music, Culture An Introduction Second Edition. Routledge: Taylor and Francis, 2016. (Available at the bookstore)
- The musical examples will be available to students through the Companion Website (streamed through Spotify or iTunes).

DELIVERY MODE(S): Lecture, Moodle assisted

COURSE OBJECTIVES: This course encompasses a study of prominent women composers and their music. It is presented in a broad historical framework spanning from the Medieval music of Hildegard of Bingen to contemporary composers of this century. Various topics of discussion highlight the effect of the musical canon, education, and publishing on women's creativity and output. Lectures are organized thematically rather than chronologically or geographically and reveal how a tradition of women's music has evolved. As well as the Classical traditions discussed, the course will delve into the genres and female artists of jazz, blues, celtic, country and popular music. Their impact as a driving force in the shaping of the evolution of contemporary music and popular culture will be the final area of discussion. Students will experience a wide variety of styles and genres of music by female

artists. Develop an understanding and appreciation for the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues and country. Develop further research and writing skills in a self directed project that will be shared with the class

LEARNING OUTCOMES: This course will challenge students to develop their abilities to:

- Analyze musical examples within specific historical and cultural contexts
- Explain how music operates as a gendered discourse in the musical canon
- Critically evaluate the cultural value and impact of various musical works (e.g., songs, music videos, compositions)
- Develop an understanding and appreciation for the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues and country.
- Identify audio excerpts from specific musical works, and explain related issues in context of these works
- Develop further research and writing skills in a self directed project that will be shared with the class

TRANSFERABILITY: UA, UL, AU, AF, UC

***Warning:** Although we strive to make the transferability information in this document up-to-date and accurate, **the student has the final responsibility for ensuring the transferability of this course to Alberta Colleges and Universities.** Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://www.transferalberta.ca> or, if you do not want to navigate through few links, at <http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Term Project (15%):

Journal entries based on weekly lectures and discussion posts	10%
Reading assignments	5%

Class Work (25%):

Mini-report-on a topic of your choice	15%
Project Presentation	10%

Exams (55%):

Midterm (Written and listening component)	25%
Final Exam (Written and listening component)	30%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

For each evening class there will be two main topics areas covered, typically one focusing on a traditional and the other a contemporary area of discussion. Lectures will include musical examples, video and class discussion. Midterm scheduled tentatively for October 26, 2016. In class presentations November 16 and 23, 2016. Final exam during examination week ending December 7-16, 2016

STUDENT RESPONSIBILITIES:

- This is an interdisciplinary class in which participation and class discussion are critical to your overall understanding of the material.
- Assigned readings need to be completed by the proposed deadlines to effectively contribute to class discussion.
- You are expected to arrive on time and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required. See GPRC Calendar 2014-15 p. 42-43.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (facebook, skype, etc.) are not to be used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*
- No IPOD or MP3 players allowed in the classroom. **Failure to do so will result in you being asked to leave the class.**

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission

Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.

Reviewed August 2016.