



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – FALL 2020**

**MU2620 (A2): WOMEN IN MUSIC – 3 (3-0-0) 45 Hours for 15 Weeks**

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<b>OFFICE HOURS:</b>	Monday - Thursday: TBA & Friday by Zoom appointment		

**CALENDAR DESCRIPTION:** The role of women as creative musical forces in the Western art traditions of Europe and North America are explored from Hildegard of Bingen in the 12<sup>th</sup> century to current trends of the 21<sup>st</sup> century. This is a study of women’s contributions to the field of music not only as composers, but also performers, pedagogues, scholars and patrons. An interdisciplinary approach reveals how social and cultural contexts have affected the artistic process for female musicians.

**PREREQUISITE(S)/COREQUISITE:** No prerequisites required, no musical knowledge or skills required.

**REQUIRED TEXT/RESOURCE MATERIALS:**

- Dunbar, Julie C. *Women, Music, Culture An Introduction* Second Edition. Routledge: Taylor and Francis, 2016. (Available at the bookstore)
- The musical examples will be available to students through the Companion Website (streamed through Spotify or iTunes).

**FALL 2020 DELIVERY:** Remote Delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through [helpdesk@gprc.ab.ca](mailto:helpdesk@gprc.ab.ca). It will also be supported by D2L Brightspace.

**COURSE OBJECTIVES:** This course encompasses a study of prominent women composers and their music. It is presented in a broad historical framework spanning from the Medieval music of Hildegard of Bingen to contemporary composers of this century. Various topics of discussion highlight the effect of the musical canon, education, and publishing on women’s creativity and output. Lectures are organized thematically rather than chronologically or geographically and reveal how a tradition of

women's music has evolved. As well as the Classical traditions discussed, the course will delve into the genres and female artists of jazz, blues, Celtic, country and popular music. Their impact as a driving force in the shaping of the evolution of contemporary music and popular culture will be the final area of discussion. Students will experience a wide variety of styles and genres of music by female artists. Develop an understanding and appreciation for the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues and country. Develop further research and writing skills in a self-directed project that will be shared with the class

**LEARNING OUTCOMES:** This course will challenge students to develop their abilities to:

- Analyze musical examples within specific historical and cultural contexts
- Explain how music operates as a gendered discourse in the musical canon
- Critically evaluate the cultural value and impact of various musical works (e.g., songs, music videos, compositions)
- Develop an appreciation for the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues and country.
- Identify audio excerpts from specific musical works, and explain related issues in context of these works
- Develop further research and writing skills in a self-directed project that will be shared with the class

### **TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide main page <http://transferalberta.alberta.ca/> or use the direct course search at <http://transferalberta.alberta.ca/transfer-alberta-search/#/searchTypeStep>

**Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.**

### **EVALUATIONS:**

#### **Term Project (15%):**

Journal entries based on weekly lectures and discussion posts	10%
Reading assignments	5%

#### **Class Work (25%):**

Mini-report-on a topic of your choice	15%
Project Presentation	10%

**Exams (55%):**

Midterm (Written and listening component)	25%
Final Evaluation (Written and listening component)	30%
Class Participation	5%

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than a C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

**COURSE SCHEDULE/TENTATIVE TIMELINE:**

Lectures will include lecture presentation with musical examples, video and class discussion by Zoom delivery. Midterm scheduled tentatively for Thursday, October 26<sup>th</sup>, 2020 by remote delivery. Project presentations sharing will occur virtually between November 23 and 25, 2020. Final exam will occur during exam week December 10-19<sup>th</sup>, 2020 by remote delivery. (If an in person examination is permitted you will be notified later in the term.)

**STUDENT RESPONSIBILITIES:****Zoom Etiquette:**

- This is an interdisciplinary class in which participation and class discussion are critical to your overall understanding of the material.
- Assigned readings need to be completed by the proposed deadlines to effectively contribute to class discussion.
- You are expected to arrive on time for scheduled Zoom sessions and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.
- **ELECTRONIC DEVICES IN THE CLASSROOM:** All cell phones, Blackberries, and other communication devices should be turned off before class. Exceptions are made for parental responsibilities or emergency situations. Social media (Facebook, Skype, etc.) are not to be

used during class time. All cell phones must be turned off and stored away from view. *Students found checking messages or texting in class will be asked to leave.*

- No IPOD or MP3 players allowed in the virtual classroom. **Failure to do so will result in you being asked to leave the class.**

#### **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the GPRC Academic Calendar 2020-21 pg 46 at

[https://www.gprc.ab.ca/files/forms\\_documents/202021\\_GPRC\\_Calendar\\_V2\\_June\\_1\\_2020.pdf](https://www.gprc.ab.ca/files/forms_documents/202021_GPRC_Calendar_V2_June_1_2020.pdf)

or the College Policy on Student Misconduct: Academic and Non-Academic at

<https://www.gprc.ab.ca/about/administration/policies/fetch.php?ID=68>

\*\*Note: all Academic and Administrative policies are available on the same page.

<https://www.gprc.ab.ca/about/administration/policies/>

Reviewed August 2020.