

DEPARTMENT Fine Arts

COURSE OUTLINE – Fall 2022

MU2620 (A2): Women in Music – 3 (3-0-0) 45 Hours for 15 Weeks

Northwestern Polytechnic acknowledges that our campuses are located on Treaty 8 territory, the ancestral and present-day home to many diverse First Nations, Metis, and Inuit people. We are grateful to work, live and learn on the traditional territory of Duncan's First Nation, Horse Lake First Nation and Sturgeon Lake Cree Nation, who are the original caretakers of this land.

We acknowledge the history of this land and we are thankful for the opportunity to walk together in friendship, where we will encourage and promote positive change for present and future generations.

INSTRUCTOR:

Carmen Gorgichuk

OFFICE: L117**PHONE:** 780-539-2878**E-MAIL:**

cgorgichuk@nwpolytech.ca

OFFICE HOURS:

TBD

CALENDAR DESCRIPTION: The role of women as creative musical forces in the Western art traditions of Europe and North America are explored from Hildegard of Bingen in the 12th century to current trends of the 21st century. This is a study of women's contributions to the field of music as composers, performers, pedagogues, scholars, and patrons. An interdisciplinary approach reveals how social and cultural contexts have affected the artistic process for female musicians.

PREREQUISITE: No prerequisites required, no musical knowledge or skills required.

REQUIRED TEXT/RESOURCE MATERIALS:

Dunbar, Julie C. Women, Music, Culture An Introduction Third Edition. Routledge: Taylor and Francis, 2021. (Available at the bookstore)

- ISBN: 978-0-367-13812-8-7 (pbk)
- ISBN: 978-0-429-02969-4 (ebk)

The musical examples will be available to students streamed through Spotify or YouTube).

DELIVERY MODE(S): In person, myClass assisted.

COURSE OBJECTIVES: This course encompasses a study of prominent women composers and their music. It is presented in a broad historical framework spanning from the Medieval music of Hildegard of Bingen to contemporary composers of this century. Various topics of discussion highlight the effect of the musical canon, education, and publishing on women’s creativity and output. Lectures are organized thematically rather than chronologically or geographically and reveal how a tradition of women’s music has evolved. As well as the Classical traditions discussed, the course will delve into the genres and female artists of jazz, blues, Celtic, Country, and popular music. Their impact as a driving force in the shaping of the evolution of contemporary music and popular culture will be the final area of discussion. Students will experience a wide variety of styles and genres of music by female artists. Develop an understanding and appreciation for the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues, and country. Develop further research and writing skills in a self-directed project that will be shared with the class

LEARNING OUTCOMES: This course will challenge students to develop their abilities to:

- Analyze musical examples within specific historical and cultural contexts
- Explain how music operates as a gendered discourse in the musical canon
- Critically evaluate the cultural value and impact of various musical works (e.g., songs, music videos, compositions)
- Explore the historical significance of a wide range of musicians, ranging from medieval composers to contemporary artists in rock, pop, indie, jazz, blues, and country.
- Identify audio excerpts from specific musical works, and critique the related issues in context of these works
- Develop further research and writing skills in a self-directed project that will be shared with the class

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

EVALUATIONS:

Term Project (15%):

Journal entries based on weekly lectures and discussion posts	10%
Reading assignments	5%

Class Work (25%):

Mini-report-on a topic of your choice	15%
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Project Presentation 10%

Exams (55%):

Midterm (Written and listening component) 25%

Final Evaluation (Written and listening component) 30%

Class Participation 5%

GRADING CRITERIA: (The following criteria may be changed to suit the course/instructor)

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

Tuesday/Thursday 11:30-12:50 pm L123

Lectures will include lecture presentation with musical examples, video and class discussion. Midterm scheduled tentatively for Monday, October 27, 2022. Project presentations sharing will occur during classes November 22-24, 2022. Final exam will occur during exam week December 13-22, 2022.

STUDENT RESPONSIBILITIES: This is an interdisciplinary class in which participation and class discussion are critical to your overall understanding of the material.

- Assigned readings need to be completed by the proposed deadlines to effectively contribute to class discussion.
- You are expected to arrive on time for scheduled classes and remain for duration of class and related activities.
- Students can expect to put in a minimum of 4 hours per week on out-of-class work. Assignments will be expected on the date required.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Calendar

at <https://www.nwpolytech.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.nwpolytech.ca/about/administration/policies/index.html>

**Note: all Academic and Administrative policies are available on the same page.

Reviewed August 22, 2022