

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline
MU 265 3(3-0-0) Fall 1991

MUSIC OF MAN I

Time & Location - MWF 14:00 - 14:50, Room L 123

Instructor: Geoff Whittall

1. **Course Description:** A survey of world music; western, eastern, african, and latin from antiquity to the twentieth century.
2. **Course Prerequisite:** None.
3. **The Course in Perspective:** The purpose of this course is to develop an appreciation for and an understanding of musics of the world. Emphasis will be placed on critical listening, terms and definitions, and the political influences of each period.
4. **Topics:** Agents of the musical art, types of listening, developing listening, basic materials and properties of music, mediums, forms, and styles.
5. **Grading:** The students grade will be determined by the following weighting:
 - A) 25% for classroom participation and assignments.
 - B) 30% for term essay.
 - C) 15% for mid-term examination.
 - D) 30% for final examination.
6. **Required Text:**

TITON, Jeff Todd, ed. Worlds of Music. New York: Schirmer Books, 1984.