

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU2710 UT 3(3-0-0) Winter 2004
MUSIC HISTORY I

Instructor: Dr. Paul Rathke

- 1. Course Description:** Music from the beginning of the Medieval Period to the music of 1700 (Music of the Late Baroque).
- 2. Prerequisite:** MU1700 Introduction to Music History or consent of the department.
- 3. The Course in Perspective:** The purpose of this course is to bring about an understanding of musical forms and styles from c.450 to 1700. Students will be exposed to the major composers of the period under study and will become aware of important theoretical developments. Students will learn in what context, and as a result of what forces—social, cultural, and intellectual—music of the Medieval, Renaissance, and Early Baroque came into being.
- 4. Grading:** The student's grade will be determined by the following weighting:
 - A) 60% for regular exams.**
 - B) 40% for final exam**

6. Texts:

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* fifth edition; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. I, 3rd edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

Students are encouraged to purchase the audio CDs that accompany the *Norton Anthology of Western Music* Vol. I.

7. Reading assignments from the following texts on reserve in library may be given:

Antiquity and the Middle Ages. ed. James McKinnon; Prentice Hall, Englewood Cliffs, NJ, 1993

Source Readings in Music History. Revised Edition ; ed. Oliver Strunk.; general editor Leo Treitler; WW. Norton, New York, 1998

The Early Baroque Era. ed. Curtis Price; Prentice Hall, Englewood Cliffs, NJ, 1993

The Renaissance. ed. Iain Fenlon; Prentice Hall, Englewood Cliffs, NJ, 1993