

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS

Course Outline

MUZT20 3(3-0-0) UT PENDING Fall 1999

MUSIC HISTORY I

Instructor: Dr. Paul Rathke

- 1. Course Description:** Music from 1700 (Music of the Late Baroque) to 1870 (Music of the Late Romantic Period).
- 2. Prerequisite:** MUI700 Introduction to Music History or consent of the department.
- 3. The Course in Perspective:** The purpose of this course is to bring about an understanding of musical forms and styles from c.450 to 1700. Students will be given a brief overview of Classical theory and philosophy. They will be exposed to the major composers of the period under study, and will become aware of important theoretical developments. Students will learn in what context, and as a result of what forces—social, cultural, and intellectual—music of the Medieval, Renaissance, and Early Baroque came into being.
- 4. Grading:** The student's grade will be determined by the following weighting:
 - A) 50% for regular exams.
 - B) 25% for term project. The project must be approved by the instructor.
 - C) 25% for final examination.

6. Texts:

Grout, Donald I. & Palisca, Claude V. *A History of Western Music* fifth edition; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. I, 3rd edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

7. Reading assignments from the following texts on reserve in library:

Antiquity and the Middle Ages. ed. James McKinnon; Prentice Hall, Englewood Cliffs, NJ, 1993

Source Readings in Music History. Revised Edition ; ed. Oliver Strunk.; general editor Leo Treitler; WW. Norton, New York, 1998

The Early Baroque Era. ed. Curtis Price; Prentice Hall, Englewood Cliffs, NJ, 1993

The Renaissance. ed. Iain Fenlon; Prentice Hall, Englewood Cliffs, NJ, 1993