

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS**

Course Outline

MU2720 3(3-0-0) UT PENDING Winter 2002

MUSIC HISTORY II

Instructor: Dr. Paul Rathke

1. **Course Description:** Western Art Music from 1700 to 1870 (Music of the Late Baroque through the Romantic Period).
2. **Prerequisite:** MU1700 Introduction to Music History or consent of the department.
3. **The Course in Perspective:** The purpose of this course is to bring about an understanding of musical forms and styles from 1700 (Vivaldi, Bach, and Händel) to 1870 (Wagner). Students will be given a brief overview of Geo-political history and the intellectual history of this period philosophy. They will be exposed to the major composers of the period under study, and will become aware of important theoretical developments. Students will learn in what context, and as a result of what forces—social, cultural, and intellectual—the music of the late Baroque, Classical, and Romantic Periods came into being.
4. **Grading:** The student's grade will be determined by the following weighting:
 - A) 55% for regular exams.
 - B) 20% for term paper (see requirements below)
 - C) 25% for final exam

6. **Texts:**

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* sixth edition; Norton Company, New York, 1996.
Norton Anthology of Western Music VOL. II, 4th edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

7. **Reading assignments from the following texts on reserve in library:**

Music in the Classical Period. Reinhard G. Pauly; Prentice Hall, Englewood Cliffs, NJ, 1983

Nineteenth-Century Romanticism in Music. Rey M. Longyear; Prentice Hall, Englewood Cliffs, NJ, 1988

Romantic Music. Leon Plantinga; W. W. Norton, New York, 1984

Source Readings in Music History. Revised Edition; ed. Oliver Strunk.; general editor Leo Treitler; WW. Norton, New York, 1998

8. **Reading assignments from the following texts on reserve in library:**

Each student will submit a term paper that will be between 1,500 and 2,500 words (not including bibliography and foot or end notes). The paper must be written according to the Chicago Manual of Style. The paper will be due on Thursday, April 4. Late papers will not be accepted. Topics for the paper may be chosen from the following list:

- Performance of Bach's keyboard music on the harpsichord or the forte-piano.
- Orpheus confronting the Furies in Gluck's *Orfeo and Euridice* and the aesthetic principles of the late 18th and 19th centuries.
- The Influence of Janizary Music in the works of Haydn, Mozart, and Beethoven.
- Differences in the five, the six string, and the modern guitar and the effects of these developments on the guitar literature of the late eighteenth and nineteenth century.
- Free Masonry and its influence on late eighteenth and early nineteenth music.
- Wagner, his political thought and its influence on his music.
- Differences in voice classifications as seen in the changes in late eighteenth and nineteenth century vocal literature