

GRANDE PRAIRIE REGIONAL COLLEGE
FINE ARTS DEPARTMENT

Music History III
MU2730 A2 3(3-0-0) UT3 Fall 1999

Instructor: Geoffrey Whittall
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Course Description: Music from 1870 (post-Wagner) to Current

Prerequisite: MU1700 Introduction to Music History or consent of the department.

The Course in Perspective: The purpose of this course is to bring about an understanding of musical forms and styles from 1870 to the present. They will be exposed to the major composers of the period under study, and will become aware of important theoretical developments. Students will learn in what context, and as a result of what forces—social, cultural, and intellectual--Post Romantic, Impressionist, and the 20th Century Art musics came into being.

Evaluation: The student's grade will be determined by the following weighting:

Quizzes	30%
Midterm Exam	20%
Term Project	25%
Final Exam	25%

Term Project: You will demonstrate your knowledge and understanding of an aspect of the course through a research project resulting in the creation of a formal academic paper. Topics should be chosen in consultation with the instructor, and an outline of your proposed project worth 5% of the total paper grade will be due by November 4. The paper is due on December 2. It must be a minimum of 1500 words in length, and must be typed.

Required Texts:

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* 5th ed.; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. II, 3rd edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

- **Reading assignments from the following texts on reserve in library:**

Source Readings in Music History, Revised Edition ; ed. Oliver Strunk; general editor Leo Treitler; WW. Norton, New York, 1998

The Late Romantic Era. Ed. Jim Samson. Prentice Hall, Englewood Cliffs, NJ, 1993.

Modern Times. ed. Robert P. Morgan. Prentice Hall, Englewood Cliffs, NJ, 1993.

Twentieth-Century Music, 3rd ed. Eric Salzman. Prentice Hall, Englewood Cliffs, NJ, 1988.

Progression Policy: All students in a Fine Arts Department course who are absent from more than 20% of one of their classes may be told to leave that class. Further, if students fail to complete and submit 85% of the graded requirements of the term mark, they will not be allowed to write the final exam, or complete the course. In such a case, the student will automatically receive a failing grade of DB (debarred). See P. 23 of the 1999/2000 Calendar for more details. Students should receive timely notice if they fall below the 85% submission requirement. They have the right to appeal to the registrar should they be told to leave the class.

It is a Fine Arts Department guideline that students will lose 10% a calendar day for submitting projects after the due date. After ten days, a grade of zero (0%) will be recorded.