

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
COURSE OUTLINE**

**MU2730 Winter 2005
MUSIC HISTORY III: Classic to Modern**

Instructor: Dr. Robert Howey, B.Mus., University of Alberta; B.Mus. (Mus. Ed.), University of Saskatchewan; MM (Instrumental Mus. Ed.), and DMA (Mus. Ed.), Arizona State University.
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1. Course Description: A study of musical thought from 1750 to the present and an historical survey of music from the Classic Period through the Modern Era. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

2. Transfer Credit: Athabasca University, Augustana University College, Concordia University College, University of Alberta, University of Calgary, and University of Lethbridge.

3. Prerequisite: Students must be able to read music.

4. The Course in Perspective: This course will cover the evolution of musical style and its contextual social and political history. The study of western music history will begin with the pre-classical composers of the eighteenth century and continue up to the present day. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.

5. Grading: The student's grade will be determined by the following weighting:

A) 20% for the first examination on Music of the Classic Period (chapters 12-15)

B) 25% for the second examination on Music of the Romantic Period (chapters 16-18)

C) 30% for the final examination on Music of the Twentieth Century (chapters 19-22)

D) 25% for term project. The project must be approved by the instructor.

6. Required Texts:

Grout, Donald J., and Claude V. Palisca. *A History of Western Music*, 6th ed. New York: W. W. Norton, 1996.

Palisca, Claude, ed. *Norton Anthology of Western Music*, 4th ed., Vol. I. New York: W. W. Norton, 1996.