



**DEPARTMENT OF FINE ARTS**

**COURSE OUTLINE – WINTER 2021**

**MU2800 (A3): Introduction to the Study of Western Art Music History –**

**3 (3-0-0) 45 Hours for 15 Weeks**

|                      |                                    |                |                          |
|----------------------|------------------------------------|----------------|--------------------------|
| <b>INSTRUCTOR:</b>   | <b>Dr. Robert Howey</b>            | <b>PHONE:</b>  | <b>780-539-2052</b>      |
| <b>OFFICE:</b>       | <b>L115</b>                        | <b>E-MAIL:</b> | <b>rhowey@gprc.ab.ca</b> |
| <b>OFFICE HOURS:</b> | <b>Office Hours by Appointment</b> |                |                          |

**WINTER 2021 DELIVERY:** Onsite delivery. This course is delivered onsite at the GPRC campus. Students must supply their own mask and follow GPRC Campus Access Guidelines and Expectations

Note: GPRC reserves the right to change the course delivery.

**CALENDAR DESCRIPTION:** A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Renaissance. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

**PREREQUISITE/COREQUISITE:** MU1550

**REQUIRED TEXT/ RESOURCE MATERIALS:**

- Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 10th ed. New York: W. W. Norton, 2019.
- Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 8<sup>th</sup> ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2019.
- *Norton Recorded Anthology of Western Music*, 8<sup>th</sup> ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2019.

**Resource Materials**

- *Harmoni Mundi Recordings: A History of Music*, Vol. 1: Music of the Ancient World, 10 CD's. Arles, France: Harmonia Mundi, 2005.
- Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7<sup>th</sup> ed. Chicago: The University of Chicago Press, 2007.

- Yudkin, Jeremy. *Music in Medieval Europe*. Upper Saddle River, NJ: Pearson, 1989.

**DELIVERY MODE(S):** Onsite Lecture

**COURSE OBJECTIVES:** The purpose of the course is to provide an overview of the period of music history from antiquity to 1600 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with plainchant and continues through to the music of the Renaissance.

**LEARNING OUTCOMES:** The outcomes include: (a) analyzing the forms of the Medieval and Renaissance periods; (b) identifying music presented in the course aurally; (c) writing about the trends of the time period including relationships between political and music history; (d) comparing and contrasting the varying styles of the period; (e) writing about the development of music in Italy, France, Germany, England, Spain, and the New World; and (f) displaying abilities in research techniques, formatting, and term paper writing. At the end of the course, students will be able to identify both aurally and in written form the various styles and genres of the music history eras.

**TRANSFERABILITY:**

Please consult the Alberta Transfer Guide for more information. You may check to ensure the transferability of this course at the Alberta Transfer Guide main page <http://www.transferalberta.ca>.

**\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

**EVALUATIONS:**

|  |     |
|--|-----|
| First Examination on Music up to the end of the Ancient Period:            | 20% |
| Second Examination on Music of the Medieval and Early Renaissance Periods: | 25% |
| Final Examination on Music of the Middle and Late Renaissance Periods:     | 30% |
| Term Paper:  | 25% |

**GRADING CRITERIA:**

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

| Alpha Grade | 4-point Equivalent | Percentage Guidelines | Alpha Grade | 4-point Equivalent | Percentage Guidelines |
|-------------|--------------------|-----------------------|-------------|--------------------|-----------------------|
| A+          | 4.0                | 90-100                | C+          | 2.3                | 67-69                 |
| A           | 4.0                | 85-89                 | C           | 2.0                | 63-66                 |

|    |     |       |    |     |       |
|----|-----|-------|----|-----|-------|
| A- | 3.7 | 80-84 | C- | 1.7 | 60-62 |
| B+ | 3.3 | 77-79 | D+ | 1.3 | 55-59 |
| B  | 3.0 | 73-76 | D  | 1.0 | 50-54 |
| B- | 2.7 | 70-72 | F  | 0.0 | 00-49 |

## **COURSE SCHEDULE/TENTATIVE TIMELINE:**

|          |  |
|----------|--|
| J5, J7   | Week 1: Chapter 1—Music in Antiquity   |
| J12, J14 | Week 2: Chapter 2—The Christian Church in the First Millennium   |
| J19, J21 | Week 3: Chapter 3—Roman Liturgy and Chant  |
| J26, J28 | Week 4: Chapter 4—Song and Dance Music to 1300   |
| F2, F4   | Week 5: Chapter 5—Polyphony through the Thirteenth Century   |
| F9, F11  | Week 6: Chapter 6—New Developments in the Fourteenth Century; <b>*First Exam on Chapters 1-4 (Ancient Period)</b>                        |
| F15-19   | Winter Semester Break: no classes  |
| F23, F25 | Week 7: Chapter 7—Music and the Renaissance; Chapter 8—England and Burgundy in the Fifteenth Century                                     |
| M2, M4   | Week 8: Chapter 9—Franco-Flemish Composers, 1450-1520  |
| M9, M11  | Week 9: Chapter 10—Madrigal and Secular Song in the Sixteenth Century  |
| M16, M18 | Week 10: Chapter 10 Continued; <b>*Second Exam on Chapters 5-8 (Medieval and Early Renaissance Eras)</b>                                 |
| M23, M25 | Week 11: Chapter 11— Sacred Music in the Era of the Reformation  |
| M30, A1  | Week 12: Chapter 12—The Rise of Instrumental Music; Term Paper Discussion; and Discuss Final Examination on Music of the Renaissance Era |
| A6, A8   | Week 13: Chapter 12 Continued, Review for Final Exam   |
| A14-22   | Exam Week: <b>Final Examination on Chapters 9-12 (Renaissance Era)</b>   |

**\*Examination dates are subject to change**

**If the final exam is scheduled late, the term paper is due on the date of the final exam. If the final exam is scheduled early, the term paper is due a week after the final exam.**

## **STUDENT RESPONSIBILITIES:**

Students are responsible for attending class, keeping up with the music listening required by the class, and writing a term paper.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College

Calendar at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <https://www.gprc.ab.ca/about/administration/policies>

\*\*Note: all Academic and Administrative policies are available on the same page.