



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU2800 WINTER 2011
Introduction to the Study of Western Music History

INSTRUCTOR:	Dr. Robert Howey	PHONE:	539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office Hours by Appointment		

PREREQUISITE: MU1550

REQUIRED TEXTS:

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 8th ed. New York: W. W. Norton, 2010.

Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 6th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2010.

Norton Recorded Anthology of Western Music, 6th ed., Vol. I: Ancient to Baroque, 6CD's. New York: W. W. Norton, 2010.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.

RESOURCE MATERIALS:

Brown, Howard M. and Louise K. Stein. *Music in the Renaissance*, 2nd ed. Upper Saddle River, NJ: Prentice Hall, 1999.

Harmoni Mundi Recordings: A History of Music, Vol. 1: Music of the Ancient World, 10 CD's. Arles, France: Harmonia Mundi, 2005.

Yudkin, Jeremy. *Music in Medieval Europe*. Upper Saddle River, NJ: Pearson, 1989.

CALENDAR DESCRIPTION: A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Renaissance. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research

methods, and correct bibliographic practices. This course is intended for B.Mus. and B. Ed. Music majors and minors.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: The purpose of the course is to provide an overview of the period of music history from antiquity to 1600 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with plainchant and continue through the music of the Renaissance. Research techniques, formatting, and term paper writing will be taught as part of the course. As this is an introductory course, class time will be allotted for instruction in library research and term paper formatting. At the end of the course, students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the music history eras.

TRANSFERABILITY: Transferability pending. It is projected that this course will be transferable to the U of A, U of C, and U of L as the new course content matches courses they offer. Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA:

Grades will be assessed according to examination and term paper marks as well as attendance and participation in class. The course will use the standard GPRC Grading Scheme found on page 42 of the calendar.

EXAMINATIONS:

First Examination on Music up to the end of the Ancient Period:	20%
Second Examination on Music of the Medieval and Early Renaissance Periods:	25%
Final Examination on Music of the Middle and Late Renaissance Period:	30%
Term Paper:	25%

STUDENT RESPONSIBILITIES:

Students are responsible for attending class, keeping up with the music listening required by the class, and writing a term paper. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

J6	Week 1: Chapter 1—Music in Antiquity
J11, J13	Week 2: Chapter 2—The Christian Church in the First Millennium
J18, J20	Week 3: Chapter 3—Roman Liturgy and Chant
J25, J27	Week 4: Chapter 4—Song and Dance in the Middle Ages; Library Research
F1, F3	Week 5: Chapter 5—Polyphony through the Thirteenth Century
F8, F10	Week 6: Chapter 6—French and Italian Music in the Fourteenth Century
F15, F17	Week 7: Chapter 7—The Age of the Renaissance; and *Exam on Chapters 1-4 (Ancient Period)
F21-25	Winter Semester Break: no classes
M1, M3	Week 8: Chapter 7 continued; and Chapter 8—England and Burgundy in the Fifteenth Century
M8, M10	Week 9: Chapter 9—Franco-Flemish Composers
M15, M17	Week 10: Chapter 10—Sacred Music in the Era of the Reformation
M22, M24	Week 11: Chapter 11—Madrigal and Secular Song in the Sixteenth Century; and *Second Exam on Chapters 5-8 (Medieval and Early Renaissance Eras)
M29, M31	Week 12: Chapter 11 continued; and Term Paper rough copy due
A5, A7	Week 13: Chapter 12—The Rise of Instrumental Music; and Term Paper Discussion
A12	Week 14: Discuss Final Examination on Music of the Renaissance Era
	Exam Week: Final Examination on Chapters 9-12 (Renaissance Era)
	The Term Paper is due one week after the date of the Final Examination.
	*Examination dates are subject to change.