



DEPARTMENT OF FINE ARTS

**COURSE OUTLINE MU2800 A3 WINTER 2015
INTRODUCTION TO THE STUDY OF WESTERN MUSIC HISTORY 3(3-0-0)**

INSTRUCTOR:	Dr. Robert Howey	PHONE:	539-2052
OFFICE:	L115	E-MAIL:	rhowey@gprc.ab.ca
OFFICE HOURS:	Office hours by appointment		

PREREQUISITE: MU1550

REQUIRED TEXT:

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 9th ed. New York: W. W. Norton, 2014.

Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 7th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2014.

Norton Recorded Anthology of Western Music, 7th ed., Vol. I: Ancient to Baroque, 6CD's. New York: W. W. Norton, 2014.

RESOURCE MATERIALS:

Brown, Howard M. and Louise K. Stein. *Music in the Renaissance*, 2nd ed. Upper Saddle River, NJ: Prentice Hall, 1999.

Harmoni Mundi Recordings: A History of Music, Vol. 1: Music of the Ancient World, 10 CD's. Arles, France: Harmonia Mundi, 2005.

Yudkin, Jeremy. *Music in Medieval Europe*. Upper Saddle River, NJ: Pearson, 1989.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.

CALENDAR DESCRIPTION: A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Renaissance. Students will be

introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices. This course is intended for B.Mus. and B. Ed. Music majors and minors.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture

LEARNING OUTCOMES: The purpose of the course is to provide an overview of the period of music history from antiquity to 1600 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with plainchant and continue through the music of the Renaissance. The other aspects include: (a) understanding of and ability to analyze the forms of the medieval and renaissance periods; (b) identifying of music aurally; (c) understanding the trends of the time period including relationships between political and music history; (d) compare and contrast the varying styles of the period; (e) understanding the development of music in Italy, France, Germany, England, Spain, and the New World; and (f) display abilities in research techniques, formatting, and term paper writing. At the end of the course, students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the music history eras.

TRANSFERABILITY: UA, UC, UL, AU, AF

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING

B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

First Examination on Music up to the end of the Ancient Period:	20%
Second Examination on Music of the Medieval and Early Renaissance Periods:	25%
Final Examination on Music of the Middle and Late Renaissance Period:	30%
Term Paper:	25%

STUDENT RESPONSIBILITIES:

Attendance is mandatory. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required. Students will receive a warning 'Notice of Absenteeism' at 15% absenteeism. After 20% absenteeism, the student may be required to withdraw from the course.

Students are responsible for attending class, engaging in active music listening using the anthology, and writing a term paper.

Refer to Student Conduct, Attendance, page 42 of the college calendar.

STATEMENT ON PLAGIARISM AND CHEATING:

Refer to the College Policy on Student Misconduct: Plagiarism and Cheating at

https://www.gprc.ab.ca/files/forms_documents/Student_Misconduct.pdf

****Note: all Academic and Administrative policies are available at**

<https://www.gprc.ab.ca/about/administration/policies/>

COURSE SCHEDULE/TENTATIVE TIMELINE:

J7, J9	Week 1: Chapter 1—Music in Antiquity
J14, J16	Week 2: Chapter 2—The Christian Church in the First Millennium
J21, J23	Week 3: Chapter 3—Roman Liturgy and Chant
J28, J30	Week 4: Chapter 4—Song and Dance Music to 1300; Library Research
F4, F6	Week 5: Chapter 5—Polyphony through the Thirteenth Century
F11, F13	Week 6: Chapter 6—New Developments in the Fourteenth Century
F17-21	Winter Semester Break: no classes
F25, F27	Week 7: Chapter 7—Music and the Renaissance; and *First Exam on Chapters 1-4 (Ancient Period)
M4, M6	Week 8: Chapter 8—England and Burgundy in the Fifteenth Century
M11, M13	Week 9: Chapter 9—Franco-Flemish Composers, 1450-1520
M18, M20	Week 10: Chapter 10—Sacred Music in the Era of the Reformation
M25, M27	Week 11: Chapter 11—Madrigal and Secular Song in the Sixteenth Century and *Second Exam on Chapters 5-8 (Medieval and Early Renaissance Eras)
A1, A3	Week 12: Chapter 11 continued
A8, A10	Week 13: Chapter 12—The Rise of Instrumental Music; Term Paper Discussion; and Discuss Final Examination on Music of the Renaissance Era
A13-27	Exam Week: Final Examination on Chapters 9-12 (Renaissance Era) The Term Paper is due one week after the date of the Final Examination or around the date of the Final Examination if the exam is late. *Examination dates are subject to change.