

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU2810 3(3-0-0) UT Pending 45 Hours Fall 2004
MUSIC HISTORY I: Antiquity to 1750
Instructor: Dr. Paul Rathke

1. **Course Description:** A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Baroque. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

Prerequisites: Students must be able to read music.

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3. **The Course in Perspective:** This course will cover the evolution of musical style and its contextual social and political history. It will begin with a study of classical Greek writings on music. The study of western music history will begin with plainchant and continue through the music of Bach. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.

4. **Grading:** The student's grade will be determined by the following weighting:

A) **50% for regular exams.**

B) **25% for term project** The project must be approved by the instructor.

C) **25% for final examination.**

6. **Required Texts:**

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* sixth edition; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. I, 4th edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

7. **There may be additional Reading assignments from the following texts in the library:**

Source Readings in Music History Revised Edition ; ed. Oliver Strunk,; general editor Leo Treitler; WW. Norton, NewYork, 1998.