

Course:	MU 2810 Music History I: Antiquity to 1750		
Session:	Winter 2010		
Credit/Hours:	3(3-0-0) UT 45 Hours	Delivery Mode:	Lecture
Transfer:	AU, AF, CUC*, KUC, UA with prerequisite.		
Prerequisite:	MU 1550		
Instructor:	Dr. Robert Howey, L115, 539-2052, rhowey@gprc.ab.ca, office hours by appointment		
Calendar Description:	A study of musical thought from classical Greek civilization and a historical survey of music from Medieval Period through the Baroque. Students will be introduced to the musical terminology and concepts of the periods under study. They will develop skills of aural recognition, writing, research methods, and correct bibliographic practices. This course is intended for B.Mus. and B. Ed. Music majors and minors.		
Course Content:	This course will cover the evolution of musical style and its contextual social and political history. It will begin with a study of classical Greek writings on music. The study of western music history will begin with plainchant and continue through the music of Bach. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.		
Evaluation:	First Examination on Music up to the end of the Medieval Period: 20% Second Examination on Music of the Renaissance Period: 25% Final Examination on Music of the Baroque Period: 30% Term Project: 25%		
Timeline:	Late term papers will be assessed a penalty of 10% per day until the paper is submitted.		
Required Materials:	Burkholder, J. Peter and Jennifer L. King. <i>Student Study and Listening Guide</i> . Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. <i>A History of Western Music</i> , 8th ed. New York: W. W. Norton, 2010. Burkholder, J. Peter and Claude V. Palisca, eds. <i>Norton Anthology of Western Music</i> , 6 th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2010. <i>Norton Recorded Anthology of Western Music</i> , 6 th ed., Vol. I: Ancient to Baroque, 6CD's. New York: W. W. Norton, 2010. Turabian, Kate L. <i>A Manual for Writers of Term Papers, Theses, and Dissertations</i> , 7 th ed. Chicago: The University of Chicago Press, 2007.		
Additional Costs:			
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See pp. 31-46 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March, 2005		