



DEPARTMENT OF FINE ARTS
COURSE OUTLINE – MU2820 FALL 2010
Western Music History II: 1750 to Present

INSTRUCTOR: Dr. Robert Howey **PHONE:** 539-2052
OFFICE: L115 **E-MAIL:** rhowey@gprc.ab.ca

OFFICE
HOURS: Office Hours by Appointment

PREREQUISITE(S)/COREQUISITE: MU1560

REQUIRED TEXT/RESOURCE MATERIALS:

Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 8th ed. New York: W. W. Norton, 2010.

Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 6th ed., Vol. 2: Classic to Romantic. New York: W. W. Norton, 2010.

Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 6th ed., Vol. 3: Twentieth Century. New York: W. W. Norton, 2010.

Norton Recorded Anthology of Western Music, 6th ed., Vol. 2: Classic to Romantic, 5 CD's. New York: W. W. Norton, 2010.

Norton Recorded Anthology of Western Music, 6th ed., Vol. 3: Twentieth Century, 3 CD's. New York: W. W. Norton, 2010.

Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.

CALENDAR DESCRIPTION: An historical survey of music from the pre-Classical styles of the mid-eighteenth century through and including the music of the present day. Students will concentrate on the various styles and genres of the periods under study. They will further develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 Hours

DELIVERY MODE(S): Lecture

OBJECTIVES: The purpose of the course is to provide an overview of the period of music history from 1750-present. Research techniques, formatting, and term paper writing are taught as part of the course. At the end of the course, students will have a working knowledge of the music history eras and styles so that they will be prepared to take more in-depth music history courses later in their studies.

TRANSFERABILITY: AU, AF, CUC*, KUC, UA with prerequisite.

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

GRADING CRITERIA: Grades will be assessed according to examination and term paper marks as well as attendance and participation in class. More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

EXAMINATIONS:

First Examination on Music of the Classic Period:	20%
Second Examination on Music of the Romantic Period:	25%
Final Examination on Music of the Twentieth Century:	30%
Term Project:	25%

STUDENT RESPONSIBILITIES:

This course will cover the evolution of musical style and its contextual social and political history. The study of western music history will begin with the pre-classical composers of the eighteenth century and continue up to the present day. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

COURSE SCHEDULE/TENTATIVE TIMELINE:

S8	Week 1: Chapter 20—Musical Taste and Style in the Enlightenment
S13, S15	Week 2: Chapter 21—Opera and Vocal Music in the Early Classic Period; Chapter 22—Instrumental Music: Sonata, Symphony, and Concerto at Midcentury
S20, S22	Week 3: Chapter 23—Classic Music in the Late Eighteenth Century
S27, S29	Week 4: Chapter 24—Revolution and Change
O4, O6	Week 5: Chapter 25—The Romantic Generation: Song and Piano Music; Chapter 26—

Romanticism in Classic Forms: Orchestral, Chamber, and Choral Music

- O13 **Week 6: *First Examination on Chapters 20-23 (Classic Period)**
- O18, O20 **Week 7; Chapter 27— Romantic Opera and Musical Theater to Midcentury**
- O25, O27 **Week 8: Chapter 28—Opera and Musical Theater in the Later Nineteenth Century; Chapter 29—Late Romanticism in Germany and Austria**
- N1, N3 **Week 9: Chapter 29 continued; Chapter 30—Diverging Traditions in the Later Nineteenth Century**
- N8, N10 **Week 10: Chapter 31—The Early Twentieth Century**
- N15, N17 **Week 11: Chapter 32— Modernism and the Classical Tradition; and *Second Examination on Chapters 24-29 (Romantic Period)**
- N22, N24 **Week 12: Chapter 33—Between the World Wars: Jazz and Popular Music; Chapter 34— Between the World Wars: The Classical Tradition; Term Paper rough copy due.**
- N29, D1 **Week 13: Chapter 35 Postwar Crosscurrents; Chapter 36—Music Since 1970**
- D6 **Week 14: Chapter 36 continued and preview for final examination**

Exam Week: **Final Examination on Chapters 30-35 (Modern Era)**

The term paper is due a week after the final exam.

***Examination dates are subject to change**