

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF FINE ARTS
Course Outline
MU2820 3(3-0-0) UT Pending 45 Hours Winter 2005
MUSIC HISTORY II: Music History 1750 to the Present

Instructor: Dr. Paul Rathke

1. Course Description: A historical survey of music from the pre-Classical styles of the mid-eighteenth century through and including the music of the present day. Students will concentrate on the various styles and genres of the periods under study. They will further develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

2. Prerequisite: Students must be able to read music.

3. The Course in Perspective: This course will cover the evolution of musical style and its contextual social and political history beginning with the music of the pre-classical composers of the eighteenth century and continue up to the present day. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.

4. Grading: The student's grade will be determined by the following weighting:

A) **50% for regular exams.**

B) **25% for term project** The project must be approved by the instructor.

C) **25% for final examination.**

6. Required Texts:

Grout, Donald J. & Palisca, Claude V. *A History of Western Music* sixth edition; Norton Company, New York, 1996.

Norton Anthology of Western Music VOL. II, 4th edition; ed. Claude V. Palisca; W.W. Norton, New York, 1996.

7. There may be additional Reading assignments from the following texts in the library:

Source Readings in Music History Revised Edition ; ed. Oliver Strunk,; general editor Leo Treitler; WW. Norton, New York, 1998.