

Course:	MU 2820 Music History II: 1750 to Present		
Session:	Fall 2009		
Credit/Hours:	3 (3-0-0) UT 45 Hours	Delivery Mode:	Lecture
Transfer:	AU, AF, CUC*, KUC, UA with prerequisite.		
Prerequisite:	MU 1560		
Instructor:	Dr. Robert Howey, L115, 539-2052, rhowey@gprc.ab.ca , office hours by appointment		
Calendar Description:	An historical survey of music from the pre-Classical styles of the mid-eighteenth century through and including the music of the present day. Students will concentrate on the various styles and genres of the periods under study. They will further develop skills of aural recognition, writing, research methods, and correct bibliographic practices.		
Course Content:	This course will cover the evolution of musical style and its contextual social and political history. The study of western music history will begin with the pre-classical composers of the eighteenth century and continue up to the present day. Students will develop the skills necessary to identify both aurally and in written form the various styles and genres of the period under study.		
Evaluation:	First Examination on Music of the Classic Period: 20% Second Examination on Music of the Romantic Period: 25% Final Examination on Music of the Twentieth Century: 30% Term Project: 25%		
Timeline:	Late term papers will be assessed a penalty of 10% per day until the paper is submitted.		
Required Materials:	Burkholder, J. Peter and Jennifer L. King. <i>Student Study and Listening Guide</i> . Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. <i>A History of Western Music</i> , 8th ed. New York: W. W. Norton, 2010. Burkholder, J. Peter and Claude V. Palisca, eds. <i>Norton Anthology of Western Music</i> , 6 th ed., Vol. 2: Classic to Romantic. New York: W. W. Norton, 2010. Burkholder, J. Peter and Claude V. Palisca, eds. <i>Norton Anthology of Western Music</i> , 6 th ed., Vol. 3: Twentieth Century. New York: W. W. Norton, 2010. <i>Norton Recorded Anthology of Western Music</i> , 6 th ed., Vol. 2: Classic to Romantic, 5 CD's. New York: W. W. Norton, 2010. <i>Norton Recorded Anthology of Western Music</i> , 6 th ed., Vol. 3: Twentieth Century, 3 CD's. New York: W. W. Norton, 2010. Turabian, Kate L. <i>A Manual for Writers of Term Papers, Theses, and Dissertations</i> , 7 th ed. Chicago: The University of Chicago Press, 2007.		
Additional Costs:			
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.		
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See pp. 31-46 of the Calendar for more details, and for explanation of many other policies and regulations.		
Reviewed:	March, 2005		