



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – FALL 2020

MU2830 (A2): Western Art Music History - 3 (3-0-0) 45 Hours for 15 Weeks

INSTRUCTOR:	Dr. Robert Howey	PHONE:	780-539-2052
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OFFICE HOURS:	Office Hours by Zoom Appointment Only		

FALL 2020 DELIVERY: Remote delivery. This course is delivered remotely. There are no face-to-face or onsite requirements. Students must have a computer with a webcam and reliable internet connection. Technological support is available through helpdesk@gprc.ab.ca.

CALENDAR DESCRIPTION: An historical survey of music from the Baroque period (1600-1750) through to the music of the early part of the Romantic period (1850). Students will concentrate on the various styles and genres of the periods under study. They will further develop skills of aural recognition, writing, research methods, and correct bibliographic practices.

PREREQUISITE/COREQUISITE: MU1560

REQUIRED TEXT/ RESOURCE MATERIALS:

- Burkholder, J. Peter, Donald J. Grout, and Claude V. Palisca. *A History of Western Music*, 10th ed. New York: W. W. Norton, 2019.
- Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 8th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2019.
- *Norton Recorded Anthology of Western Music*, 8th ed., Vol. I: Ancient to Baroque. New York: W. W. Norton, 2019.
- Burkholder, J. Peter and Claude V. Palisca, eds. *Norton Anthology of Western Music*, 8th ed., Vol. 2: Classic to Romantic. New York: W. W. Norton, 2019.
- *Norton Recorded Anthology of Western Music*, 8th ed., Vol. 2: Classic to Romantic. New York: W. W. Norton, 2019.

Resource Materials

- *Harmoni Mundi Recordings: A History of Music*, Vol. 2: Modern Music, 10 CD's. Arles, France: Harmonia Mundi, 2005.

- Turabian, Kate L. *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th ed. Chicago: The University of Chicago Press, 2007.

DELIVERY MODE(S): Remote Lecture

COURSE OBJECTIVES: The purpose of the course is to provide an overview of the period of music history from 1600 to 1850 in terms of the evolution of musical style and its social and political context. The study of Western European music history will begin with the Baroque Period and the development of opera and continue through the music of the Classic and Romantic Periods.

LEARNING OUTCOMES: Included in the study of this time period is research techniques, formatting, and term paper writing. The other aspects include: (a) analyzing the forms of the Baroque Classic and Romantic periods; (b) identifying pieces of music aurally; (c) expressing verbally the specific trends of each historical time period including relationships between political and music history; (d) comparing and contrasting the varying styles of the period; and (e) expressing, through the streaming approach to history, the dates and developments of music in Italy, France, Germany, England, Spain, Russia and the New World. At the end of the course, students will be able to identify both aurally and in written form the music history eras and styles covered by this time period.

TRANSFERABILITY:

Please consult the Alberta Transfer Guide for specific course transfer information. You may check to ensure the transferability of this course at Alberta Transfer Guide's main page

<http://www.transferalberta.ca> or use the direct course search at

<http://alis.alberta.ca/ps/tsp/ta/tbi/onlineSearch.html?SearchMode=S&step=2>

Students have the final responsibility for ensuring the transferability of courses taken at Alberta Colleges and Universities.

EVALUATIONS:

First Examination on Music of the Baroque Period:	20%
Second Examination on Music of the Late Baroque/Classic Periods:	25%
Final Examination on Music of the Early 19th Century:	30%
Term Paper:	25%

Examinations will likely be remote.

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**.

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100	C+	2.3	67-69
A	4.0	85-89	C	2.0	63-66
A-	3.7	80-84	C-	1.7	60-62
B+	3.3	77-79	D+	1.3	55-59
B	3.0	73-76	D	1.0	50-54
B-	2.7	70-72	F	0.0	00-49

COURSE SCHEDULE/TENTATIVE TIMELINE:

S4	Week 1: Chapter 13: New Styles in the Seventeenth Century
S7, S11	Week 2: Chapter 14: The Invention of Opera; and Chapter 15: Music for Chamber and Church in the Early Seventeenth Century
S14, S18	Week 3: Chapter 15 continued; and Chapter 16: France, England, Spain, the New World and Russia in the Seventeenth Century
S21, S25	Week 4: Chapter 17: Italy and Germany in the Late Seventeenth Century
S28, O2	Week 5: Chapter 18: The Early Eighteenth Century in Italy and France
O5, O9	Week 6: Chapter 19 German Composers of the Late Baroque; *First Examination on Chapters 13-17 (Baroque Period)
O12-16	Fall Semester Break: no classes
O19, O23	Week 7: Chapter 20: Musical Taste and Style in the Enlightenment; Chapter 21: Opera and Vocal Music in the Early Classic Period
O26, O30	Week 8: Chapter 22: Instrumental Music: Sonata, Symphony, and Concerto
N2, N6	Week 9: Chapter 23: Classic Music in the Late Eighteenth Century
N9, N13	Week 10: Chapter 24: Revolution and Change; Chapter 25: The Romantic Generation: Song and Piano Music
N16, N20	Week 11: Chapter 25 continued; and *Second Examination on Chapters 18-22 (Late Baroque and Classic Periods)
N23, N27	Week 12: Chapter 26: Romanticism in Classical Forms: Choral, Chamber, and Orchestral Music
N30, D4	Week 13: Chapter 27: Romantic Opera and Musical Theater to Midcentury
D7	Week 14: Finish Course and Review for Final Examination
D11-19	Examination Week: Final Examination on Chapters 23-27 (Early Nineteenth Century)

***Examination dates are subject to change**

If the final exam is scheduled late, the term paper is due on the date of the final exam. If the final exam is scheduled early, the term paper is due a week after the final exam.

STUDENT RESPONSIBILITIES:

Students are responsible for attending class, keeping up with the music listening required by the class, and writing a term paper.

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at <http://www.gprc.ab.ca/about/administration/policies/>

**Note: all Academic and Administrative policies are available on the same page.