

Winter 1992-93
MWF 8:00 - 9:00
L101

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MU 3150 (MUSIC 315)

INTRODUCTION TO CONDUCTING

3(Winter, 3-0-0)

INTRODUCTION

The course is designed to develop basic conducting techniques - beat patterns, preparatory gestures, cues and releases, articulatory and expressive gestures, use of the left hand, use of the baton - as well as the ability to read and interpret the score. To accomplish these goals, regular reading assignments from the Hunsberger/Ernst, Rudolf and Green texts (see "Texts" below) have been selected. These readings will be reinforced and supplemented by the practical application of conducting techniques in each class. Completion of the reading assignments by the specified date, as well as **daily practice** of the conducting techniques are essential to your personal progress in this course.

Conducting techniques learned in the course will be applied to short excerpts from standard ensemble repertoire which will be performed/rehearsed in class. All members of the class will form the "ensemble" to be rehearsed. This performance aspect of the course necessitates certain guidelines of responsibilities:

1. Students should attend all classes. Attendance will be recorded each class and will be taken into consideration in assessing the final grade.
2. It is each student's responsibility to be able to perform his or her own part in the score on his or her major instrument or voice by the first "rehearsal" of each new piece. Preparedness and contribution to the ensemble will be taken into consideration in assessing the final grade.

COURSE OBJECTIVES:

The student will:

1. Develop basic conducting techniques (beat patterns, etc.) using studies, assigned texts and by way of class ensemble performances.
2. Acquire technical expertise through applied experience and observation.

COURSE OBJECTIVES (CONT'D)

3. Develop critical skills through self-analysis and through the use of video taping.
4. Develop a basic understanding of score reading as it pertains to an educational setting.

TEXTS

REQUIRED: Hunsberger, Donald, and Ernst, Roy E. The Art of Conducting. New York: Alfred A. Knopf, Inc., 1983.

RECOMMENDED: Rudolf, Max. The grammar of Conducting. New York: Schirmer Books, 1980.
Green, Elizabeth A.H. The Modern Conductor. Englewood Cliffs, N.J., Prentice-Hall, Inc., 1987.

GRADING

TERMWORK:	Five Conducting Assignments @ 10% each	= 50%
	Two Written Tests @ 10% each	= 20%
FINAL EXAM:	Practical	= 30%

All term and examination grades will be given as a percentage. At the end of the semester, the final grade will be transferred to the Grande Prairie Regional College's nine point stanine system.

COURSE OUTLINE

- Introduction to the course
- Rudolf: Chap. 1 (The Non-Espressivo Pattern [4 beat])
- Rudolf: Chap. 2 (Staccato Patterns [4 beat])
Rudolf: Chap. 3 (The Espressivo-Legato Pattern [4 beat])

- Rudolf: Chap. 5 (The 3-Beat)
Hunsberger: Chap. 3 (Varying the Size of Patterns)
- Rudolf: Chap. 8 (The 2-Beat)
Rudolf: Chap. 10 (The 1-Beat)
- continuation of the above
Glossary: "Tempo", "Style, Mood, Dynamics" terms
- continuation of the above
- **CONDUCTING ASSIGNMENT I**
- Hunsberger: Chap. 3 (Using the Baton)
- continuation of the above
- Hunsberger: Chap. 6 (Entrances on Beats 2, 3, and 4)
- Hunsberger: Chap. 6 (Sustaining Gestures)
- continuation of the above
Glossary: "Prepositions and Conjunctions" terms
- **CONDUCTING ASSIGNMENT II**
- Hunsberger: Chap. 4 (Left-Hand Dynamic Indications)
Hunsberger: Chap. 11 (Cues)
Green: Chap. 5 (The Development of the Left Hand)
- Hunsberger: Chap. 7 (Alto and Tenor Clefs)
- continuation of the above
Glossary: Instrumental "General Musical Terms,"
"Woodwinds and Brass Terms"
- Hunsberger: Chap. 7 (Subdivision of Beats: simple Meters:
Dynamic Interpretation)

- Hunsberger: Chap. 8 (Subdivision of Beats: Compound Meters)
Rudolf: Chap. 13 (The 6-Beat)
- **CONDUCTING ASSIGNMENT III**
- Hunsberger: Appendix "String Bowings and Articulations," pp. 327-328
Glossary: "String Terms"
- Green: Chap. 9 (Clefs and Transpositions)
Hunsberger: Appendix "Quick-Check Orchestra and Band Transpositions," pp. 329-330)
- Hunsberger: Chap. 9 (Accents: Subito Dynamic Changes: Syncopations)
- Hunsberger: Chap. 8 (Entrances on Incomplete Beats)
- continuation of the above
Glossary: "Percussion Terms"
- continuation of the above
- **CONDUCTING ASSIGNMENT IV**
- **WRITTEN TEST I**
- Hunsberger: Chap. 10 (Fermatas: Tenuto)
Rudolf: Chap. 18 (Holds [1])
- Hunsberger: Chap. 10 (Tempo Alterations)
- continuation of the above
Glossary: "Terms Specifically Applicable to Choral Music"
- Hunsberger: Chap. 14 (Asymmetrical Meters)
- continuation of the above
- **CONDUCTING ASSIGNMENT V**
- **WRITTEN TEST II**

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Course Outline

- Hunsberger: Chap. 13 (Score Study)
Hunsberger: Chap. 21 (complete)
- Review
- **FINAL EXAMINATION**