

**ORANGE PRAIRIE REGIONAL COLLEGE**  
*The Visual & Performing Arts Department*

Course Outline  
MU 330 A2 91/3Y(3-0-0)

**CHORAL TECHNIQUES & INTERPRETATION I**

1. **COURSE DESCRIPTION:** A study of the conducting techniques and interpretation of music.
2. **COURSE IN PERSPECTIVE:** The content of the course will focus on the reading of scores and rehearsal procedures. Topics which will be introduced will be:
  1. the changing voice,
  2. the care and development of the vocal instrument
  3. the development of the choral skills of the participants.
3. **ASSIGNMENTS:** The student will be provided with the opportunity to develop his or her skills by directing either of the two choral ensembles in rehearsal.
4. **EVALUATION:**

Weekly Assessments	40%
Midterm Test	20%
Final Test	40%
5. **PREREQUISITE:** MU 250/251 or equivalent. Note: Restricted to BMus (all routes) and BEd Music major/minor students.
6. **Required Text:** Lamb, G.H. CHORAL TECHNIQUES. Third edition. William C Brown, Inc., Dubuque, Iowa, 1988.

7. **Instructor:** Ken Perry  
Mus.Bac. M A mus ed.  
"Professional Certificate"; ON. Dept. of Ed.  
MB. Dept of Ed.  
SK. Dept of Ed.  
AB. Dept of Ed.  
BC. Dept of Ed

**Revised MAY 30TH, 1991**

April 20th, 1991

Monday

Wednesday

Friday

9. Breathing  
Vocal Fundamentals

Conducting: 4-beat non expressive, staccato, expressive legato

16. Lyric diction-English  
Vowel sounds

Conducting: 3-beat (note:) as above.

23. Consonants-English

Conducting: 2-beat (note:) as above

Sept. 30  
Lyric Diction-Latin

Conducting: 1-beat 6-beat Releases & end-beats

7. Selection &  
Placement-voices

14.  
Thanksgiving

Conducting: Use of left-hand - cues dynamics

21.  
Mid-term

28. Phrasing  
& Interpretation

Conducting: Starting on beats other than 1: Fermatas

11. Choral tone  
Changing Voices  
Vibrato

18.  
cont.

25.  
Care-Voice

2.  
Latin

9.  
Diction review  
Conducting: Subdivision (duple-triple)

16. Seating  
choirs-rationale

23.  
Choosing a  
Choral Program  
Conducting: Irregular/asymmetrical patterns

30. Phrasing &  
Interpretation

Sept. 6  
Course  
overview  
Lamb, ch. 1  
Conducting: Posture,  
Prep. etc

13.  
Warm-up  
Lamb, ch. 5

20. V. Modification  
Lamb, Ch. 4  
Marshall, Ch. 1-3&29-48

27.  
Lyric Diction-English  
Marshall, ch. 4-26

4.  
Latin  
Lamb, Ch. 4

11. "What do you  
want-choir sound  
Conducting: Subdivision (duple-triple)

18. Rehearsal  
planning  
Lamb, Ch. 6-9

25. Syllabication &  
inflection of  
words Lamb, Ch. 7

Nov. 1 Continued

4. Conducting

6. Conducting

8. Group work  
Final Conducting  
Assignment

Conducting: Analysis of the final conducting Assignment

11. Approaches for  
the Children's

13. The adolescent  
Choir

15. The Adult  
Community or church  
Choir

Conducting: Practice of the final conducting Assignment

18. Conducting Assignments ----- 20. ----- 22.

25. Conducting Assignments ----- 27. ----- 29.

2. Choral Directing

4. Final Questions

6. -----

Ken Perry  
revised: 4-28-91