

**Grande Prairie Regional College**  
*The Visual & Performing Arts Department*

**Course Outline**  
**MU 331 A3 91/3Y(3-0-0)**

**CHORAL TECHNIQUES & INTERPRETATION I I**

1. **COURSE DESCRIPTION:** A continuation of the study of conducting techniques and interpretation of music.

2. **COURSE IN PERSPECTIVE:** The content of the course will focus on group vocal techniques. Topics to be included are:

1. the development of the skills and procedures required in utilizing the young voice.
2. the study of; Posture, Breathing, Resonance and Placement, Dynamics, Register consistency, Flexibility, and vowel modification.
3. a continuation of the development of the choral skills of the student.
4. German, & French Diction

3. **ASSIGNMENTS:** The student will be provided with the opportunity to develop his or her skills by directing either of the two choral ensembles in rehearsal.

4. **EVALUATION:**

Weekly Assessments	40%
Midterm Test	20%
Final Test	40%

5. **PREREQUISITE:** MU 250/251 or equivalent. Note: Restricted to BMus (all routes) and Bed Music major/minor students.

6. **Required Text:** Lamb, Gordon. Choral Techniques. 3rd. edition. Dubuque, Iowa: Wm. C. Brown Publishers, 1988.

7. **Instructor:** Ken Perry  
Mus.Bac. M A mus ed  
"Professional Certificate"; ON. Dept. of Ed.  
MB. Dept of Ed.  
SK. Dept of Ed.  
AB. Dept of Ed.  
BC. Dept of Ed.

PLEASE NOTE: University Transfer is PENDING for both I & II

**Revised MAY 30TH, 1991**

ОУКІІ ООУК, 1991

Monday

Jan. 6th  
Course  
overview

Review

13. Continuation

20. Continuation  
German Diction

27. Continuation

Conducting: Bach: Weicht, ihr Trauergeister (from Jesu, Meine Freude)

Feb. 3  
Brahms, Waldesnacht  
(op. 52, #3)

10. Negated beats  
Syncopation

17. Classes  
Cancelled

24. Winter break

March 2. tempo changes

9. Continuation

16. Continuation

23. Lamb, Ch. 3

Wednesday

8.  
Repertoire  
Zaninelli,  
Peter Potter  
Review

15. Continuation  
Utilizing the  
the young voice

22.  
Bach Chorale

29.  
Dynamics, Changes  
Accents

5.  
Continuation

12. Continuation  
Review: Diction

19. Mid-term

26.

4. Continuation  
Hindemith, En Hiver

11. Asymmetrical  
meters

18. Continuation

25. Continuation

Friday

10.  
Repertoire  
Continuation  
Continuation  
Review

17. Sustaining &  
Tenuto Gestures  
Lamb, Ch. 11

24. Continuation

31.  
Continuation  
French Diction

7.  
Continuation

14. Continuation

21. Review  
Lamb, Ch. 2

28.

6. Continuation

13. Continuation  
Seiber, Handsome Butcher

20. Continuation

27. Mozart,  
Ave Verum

Choral Techniques & Interpretation II

30. Continuation	April 1 Britten, <u>Rejoice in Lamb</u> , Ch. 12 <u>the Lamb</u>	3.
5. Lamb, Ch. 14	8. Review	10. Review
13. Review	15. Review	17. Holiday
20. Finals		

Ken Perry  
4-28-91