

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF VISUAL AND PERFORMING ARTS

Course Outline
MU 365 3(3-0-0) Winter 1992

MUSIC OF MAN II

Time & Location - M W F 14:00 - 14:50, Room L123

Instructor: Geoff Whittall

1. **Course Description:** A continuation of MU 265 with an emphasis on the music of the twentieth century.
2. **Course Prerequisite:** MU 265
3. **The Course in Perspective:** The purpose of this course is to further develop listening skills learned in MU 265 and to examine the large variety and scope of music prevalent in this century.
4. **Topics:** Critical listening, terms and definitions, and the history of concert and commercial musics from the traditional symphony to jazz, pop, and rock.
5. **Grading:** The students grade will be determined by the following weighting:
 - A) 25% for classroom participation and assignments.
 - B) 30% for term essay.
 - C) 15% for mid-term examination.
 - D) 30% for final examination.

5. **Required Text:**

CHARLTON, Katherine. Rock Music Styles - A History.
Mt. San Antonio College: Wm. C., Brown Publishers, 1990.

KAMIEN, Rodger. Music An Appreciation.
New York: McGraw Hill Book Company, 1988