



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – FALL 2015

NT 1000 (A2): Introduction to Native Studies – 3 (3-0-0) 45 Hours

INSTRUCTOR: Kirsten Mikkelsen **PHONE:** 780-539-2889
OFFICE: C-303 **E-MAIL:** KMikkelsen@gprc.ab.ca
OFFICE HOURS: Monday 3:30-6:30 & Thursday 1-4:30 or by appointment

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

Alfred, T. (2005). *Wasase: Indigenous pathways of action and freedom*. Toronto, Ont: University of Toronto Press.

And

Cannon, M.J., & Sunseri, L. (Eds.). (2011). *Racism, Colonialism, and Indigeneity in Canada*. Don Mills, Ont: Oxford University Press.

Selection as outlined in the course schedule & Source to inform your papers from:
Open Access Online Journal - Decolonization: Indigeneity, Education & Society
<http://decolonization.org/index.php/des>

SUPPLEMENTAL (OPTIONAL) VIDEO SERIES ONLINE:

Kroeker, A. (Producer), & Two Bears, J. (Director). (2005). *Wasase: indigenous pathways of action and freedom* [DVD Series]. (Available from Pacific Centre for Technology and Culture, University of Victoria P.O Box 1700 STN CSC, Victoria, BC V8W 2Y2).

Wasase Series available online at:

<http://www.pactac.net/pactacweb/web-content/video11.html>

CALENDAR DESCRIPTION:

This course introduces the discipline of Native Studies and the research and writing skills necessary for success in an academic environment. Through lectures, case studies and discussion of selected readings, the class examines and evaluate the interaction between European and native peoples in the

light of the policies, interests and objectives of both native and newcomer groups. The course places special emphasis on past and present native peoples striving to direct their destiny in the face of European incursion.

CREDIT/CONTACT HOURS: 3 credits / 3 hours per week

DELIVERY MODE(S): Lectures, Discussions, & Required Moodle site.

OBJECTIVES:

- Examine required readings and engage collaboratively with peers to strengthen understanding of perspectives in Native Studies
- Define key concepts related to perspectives in Native Studies as: colonialism, contemporary colonialism, decolonization, nationhood, self-government, settler allies, indigenous resurgence
- Compare course concepts in relation to historic and current issues affecting Indigenous peoples in Canada and their efforts to confront their colonial relationships
- Examine indigenous responsibilities and pathways for contemporary Indigenous resurgence and nationhood
- Apply emerging understanding of themes in Native studies through engagement and writing

LEARNING OUTCOMES:

- Demonstrate comprehension of concepts and perspectives in Native Studies
- Ability to identify, research, and engage on themes of indigenous-settler relations
- Design a presentation that represents a decolonizing perspective
- Apply knowledge and analysis of Native Studies theme via written paper

TRANSFERABILITY:

UA, UC, AU, CUC

** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

GRADING CRITERIA:

Please note that Universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines	Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	95-100	C+	2.3	66-69

A	4.0	90-94		C	2.0	63-65
A-	3.7	85-89		C-	1.7	60-62
B+	3.3	80-84		D+	1.3	54-59
B	3.0	75-79		D	1.0	50-54
B-	2.7	70-74		F	0.0	00-49

EVALUATIONS:

Paper Outline with Sources`	15% Due October 8
Book Review	25% Due November 12
Presentation	25% Due as outlined in course schedule
Research Paper	30% Due the week that final exams are scheduled
Class Participation & Attendance	5%

STUDENT RESPONSIBILITIES:

The assigned readings and exercises for each class should be completed before attending that class, except for the first class. Attendance at all sessions is required and is critical to the student's success in the course. In case of illness or emergency, notify the instructor as soon as possible. If you find yourself having difficulty in this course, please contact the instructor immediately for assistance. If you simply want more discussion with the instructor about any aspect of the course, please visit my office during office hours or at a more convenient pre-arranged time.

It is expected that all students will display a professional attitude and behaviour in the classroom. This includes reliability, respect for and cooperation with your fellow students and the instructor, attention to fellow student questions and instructor's response, determination to achieve first-class work while meeting deadlines, and constructive response to criticism.

Also, please ensure that you are familiar with using Moodle:

GPRC Moodle go to: <https://moodle.gprc.ab.ca/my/>

Native Studies 1000 title in Moodle is: NT1000_A2_F15

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1	R: Course Outline Review & Intro to Moodle Site with Glossary	
Week 2	Snelgrove, C., Dhamoon, R. & Corntassel, J. (2014). Retrieve from, http://decolonization.org/index.php/des/article/view/21166 Chapter: 4 by Doxtator in text by Cannon, M.J. & Sunseri, L. (Eds.).	
Week 3	Chapter: 10 by Cannon in Cannon, M.J. & Sunseri, L. (Eds.). Chapter: 15 by Spears in Cannon, M.J. & Sunseri, L. (Eds.).	In class documentary
Week 4	Chapter: 16 by Alfred & Corntassel in Cannon, M.J. & Sunseri, L. (Eds.). All chapters that follow are within text <i>Wasase: indigenous pathways of action and freedom</i> . Chapter: Paths of Least Resistance by T. Alfred Chapter: Ethics of Courage by T. Alfred (both due for R class)	
Week 5	Chapter: Regardless of the Consequences by T. Alfred Chapter: Sacred Protectors by T. Alfred	
Week 6	Chapter: Imperial Arrogances by T. Alfred Chapter: The Other Side of Fear by T. Alfred	Outline Due R class (Oct 8)
Week 7	Chapter: Spaces We Occupy by T. Alfred Chapter: My Grandmother, She Raised Me Up Again by T. Alfred	
Week 8	Chapter: Liberatory Fantasies by T. Alfred Chapter: The Great Law of Change by T. Alfred	
Week 9	Diverse themes in Native Studies	Presentations in T & R classes
Week 10	Chapter: Old Roots into the Earth by T. Alfred Chapter: Vigilant Consciousness by T. Alfred	

Week 11	Book Review Drafts and Library Writing Lab T	Book Review Due R class (Nov12)
Week 12	Diverse themes in Native Studies	Presentations in T & R classes
Week 13	Diverse themes in Native Studies	Presentations in T & R classes
Week 14		Research Paper due on date of final exam (in lieu of final exam-but due on the scheduled date) Final Exams dates are Scheduled by the Registrar Office

Additional Information

1. The nature and topics of your written paper will discussed in class
2. It is your responsibility to read each and every chapter and assigned reading (if any) and attend all classes.
3. Lectures will not always cover material in your chapters. Lectures may cover topics and include materials that are not covered by your textbook. It is therefore imperative that you attend every class.
6. It is expected that students will display a professional attitude and behaviour. These attitudes and behaviours are many and will be discussed in class. Any violation or misconduct may result in dismissal from the class.
7. Talk to me if you have concerns or you are experiencing difficulties that may have negative impact on your academic performance.