

COURSE OUTLINE – WINTER 2020

PE2040 (A3): Leisure and Sport in Canadian Society: Historical Perspectives – 3 (3-0-0) UT 45 Hours

INSTRUCTOR: Julia Dutove, Ph.D. **PHONE:** 780-539-2974
OFFICE: K215 **E-MAIL:** JDutove@gprc.ab.ca
OFFICE HOURS: By appointment

CALENDAR DESCRIPTION: An examination of the significant changes which have occurred in leisure and sport specifically over the last century and with particular reference to Canadian society.

PREREQUISITE(S)/COREQUISITE: PE1040 or consent of department

REQUIRED TEXT/RESOURCE MATERIALS:

Morrow, Don, and Kevin B. Wamsley. *Sport in Canada: A History*. 4th ed. Don Mills, ON: Oxford University Press, 2017.

DELIVERY MODE(S): The course will be taught using various methods of delivery such as lecture, experiential learning opportunities, small group discussion, case study explorations, and other modes of delivery (i.e., video).

COURSE OBJECTIVES:

The objectives are to place emphasis on:

1. Providing knowledge of Canada's history of leisure, sport, physical education, and health.
2. Integrating the importance and/or significance of historical events to cultural, political, economic, religious, physical, and environmental landscapes today.
3. The development of academic skills for research and communication.

LEARNING OUTCOMES:

By the end of the course, students will be able to:

1. Develop an extensive research project on an assigned topic in the discipline of history in Canadian sport and leisure.
2. Identify key persons, organizations, and events in the history of leisure and sport in Canada.
3. Demonstrate skills for library research, reading, writing, speaking, analyzing, and critical thinking.
4. Explain ways of interpreting the past from multiple perspectives.

TRANSFERABILITY:

This course is considered a University Transferrable course. Please consult the Alberta Transfer Guide for more information at <http://transferalberta.alberta.ca>

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.**

EVALUATIONS:

In Class and Online Activities	25%
Research Paper	45%
<i>Library Assignment</i>	5%
<i>Paper Proposal</i>	8%
<i>Paper Draft & Peer Review</i>	5%
<i>Final Paper</i>	20%
<i>Paper Presentation</i>	7%
Final Exam	30%
Total	100%

GRADING CRITERIA:

Please note that most universities will not accept your course for transfer credit **IF** your grade is **less than C-**. This means **DO NOT GET LESS THAN “C-” IF YOU ARE PLANNING TO TRANSFER TO A UNIVERSITY.**

Alpha Grade	4-point Equivalent	Percentage Guidelines		Alpha Grade	4-point Equivalent	Percentage Guidelines
A+	4.0	90-100		C+	2.3	67-69
A	4.0	85-89		C	2.0	63-66
A-	3.7	80-84		C-	1.7	60-62
B+	3.3	77-79		D+	1.3	55-59
B	3.0	73-76		D	1.0	50-54
B-	2.7	70-72		F	0.0	00-49

STATEMENT ON PLAGIARISM AND CHEATING:

Cheating and plagiarism will not be tolerated and there will be penalties. For a more precise definition of plagiarism and its consequences, refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/**

**Note: all Academic and Administrative policies are available on the same page.

STUDENT RESPONSIBILITIES:

- Part of the grade for this course is in-class and online activities. There will be online discussions throughout the semester that students will need to participate in and small homework or in-class assignments, as well as regular class attendance. Students will get one “free pass” for a class absence (cannot be used for an assignment extension or during a presentation day) and any additional classes missed will result in a 1% deduction in grade. Any materials or content missed from not attending class (even if it is a free pass day) is the student’s responsibility to acquire, knowing that some materials or content may not be able to be made up if absent. Excused absences require documentation (doctor’s note, athletics note, family emergency) and no points will be deducted from the grade.
- The research paper will include several parts completed throughout the semester, building to the final research paper.
- Details about research paper and test, including late policies, will be discussed in class and posted on Moodle.

COURSE SCHEDULE/TENTATIVE TIMELINE:

Tuesday & Thursday: 2:30-3:50pm – J203

Note that this is a tentative schedule and may be changed based on how we progress as a class.

Additional readings for each topic may be posted on Moodle.

Date	Topic
Week 1 Jan 7 & 9	Course Introduction Introduction to Canadian Sport History (M&W Ch 1)
Week 2 Jan 14 & 16	Games and Contests in Early Canada (M&W Ch 2)
Week 3 Jan 21 & 23	Games, Pastimes, and Sporting Life in British North America (M&W Ch 3)
Week 4 Jan 28 & 30	Transitions To and Control of Organized Sport in the Nineteenth Century (M&W Ch 4)
Week 5 Feb 4 & 6	The Growth and Professionalization of Team Sports (M&W Ch 5) Feb 6: Library session (Library Assignment Part 1 due at start of class, Part 2 due Sunday Feb 10)
Week 6 Feb 11 & 13	Stars and Heroes (M&W Ch 6) Feb 13: Paper Proposal due in class
Week 7 Feb 18 & 20	Winter Break – No Classes
Week 8 Feb 25 & 27	Sports Journalism and the Media (M&W Ch 7)
Week 9 Mar 3 & 5	Gender, Body, and Sport (M&W Ch 8)
Week 10 Mar 10 & 12	Physical Education, School Sports, and Physical Fitness (M&W Ch 9)
Week 11 Mar 17 & 19	Sport and the National (M&W Ch 10)
Week 12 Mar 24 & 26	The Olympic Games (M&W Ch 11) Mar 26: Paper draft due and Peer Review in class
Week 13 Mar 31 & Apr 2	Sport in Canada: Current Issues (M&W Ch 12)
Week 14 Apr 7 & 9	Apr 7: Final Paper due in class Apr 7 & 9: Paper Presentations