



DEPARTMENT OF PHYSICAL EDUCATION, ATHLETICS & KINESIOLOGY

COURSE OUTLINE: FALL 2010

**PE2040 LEISURE AND SPORT IN CANADIAN SOCIETY:  
HISTORICAL PERSPECTIVES**

**INSTRUCTOR:** Ray Kardas

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**HOURS:** TBD/TBA

**PREREQUISITE(S)/COREQUISITE:** PE 1040 or consent of department

**REQUIRED TEXT/RESOURCE MATERIALS:**

Morrow, D. and Wamsley, K.B. (2005). *Sport in Canada: A History*. Don Mills: OUP.

\*Additional readings will be on reserve at the Learning Resource Centre.

**CALENDAR DESCRIPTION:**

An examination of the significant changes which have occurred in leisure and sport specifically over the last century and with particular reference to Canadian society.

**CREDIT/CONTACT HOURS:** University Transfer, 3 Credits (3-0-0), 45 hours

**DELIVERY MODE(S):** Lectures, Class Discussions, Videos, DVDs

**OBJECTIVES:**

1. To be able to integrate the importance of historical events to cultural, political, economical, and physical, and environmental landscapes today.
2. To be accurate in your understanding of historical elements and their importance to today's sporting climate.
3. To apply historical knowledge to today's sporting climate.

## TRANSFERABILITY:

Transferable for 3 credits to UA, UC, UL, AU, AF, CU, CUC,

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions.

Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability.

## GRADING CRITERIA:

PE2040 GRADING SYSTEM Letter Grade	Grade Point Value	Percentage Range
A+	4.0	90 – 100
A	4.0	85 – 89
A-	3.7	80 – 84
B+	3.3	77 – 79
B	3.0	73 – 76
B-	2.7	70 – 72
C+	2.3	67 – 69
C	2.0	63 – 66
C-	1.7	60 – 62
D+	1.3	55 – 59
D	1.0	50 – 54
F	0.0	Below 50

## COURSE EVALUATION:

1. Class Seminar Presentation	30%
2. Class Participation Requirements	20%
3. Research paper	20%
4. Final Exam	20%
5. Debate	10%

## STUDENT RESPONSIBILITIES:

1. **Class Presentation:** This will be done in small groups (2-3 depending on the class size). The purpose of this presentation is to select a specific topic of interest from a provided list or propose a historical event, person, place, or organization. These presentations can use any and all mediums of communication (i.e., powerpoint) and each group will be given 1 class block to complete their presentation. They will be expected to answer questions regarding the topic area and the links associated with today's sporting climate. **Topic Submission Deadline: November 24-December 6, 2010**

2. **Class Participation/Additional Reading:** Dialogue and discussion in various forms will occur throughout the semester. Participation is key to perspective taking and learning. Each

student will be expected to engage in each learning opportunity and will be graded as such throughout the semester. ATTENDANCE IS INTEGRAL IN THIS CLASS.

**3. Research Paper and Presentation of Summary in Class:** An individual topic is selected following the first few weeks of class. A topic is selected from the text and additional research is required to complete this paper. Format will be in discussed in class. The length of the paper is 8-10 pages (excluding the title page and reference list). Additional references will be required. **Topic Submission Deadline: October 6, 2010 & Paper Due: November 17, 2010**

**4. Final Exam:** This exam will be inclusive of the entire semesters learning. Students will be expected to explain concepts covered throughout the semester. This will be a take home exam using questions throughout the semester. **Due: No earlier than December 8, 2010.**

**5. Debate:** An informal debate will occur to begin each class. This ongoing discussion serves the purpose of determining what the top 15 sporting moments are to this current class. Each week students can bring in ideas, topics, concepts, historical events, etc. to discuss to ensure ongoing development. A top 15 list will be determined for the end of the semester and be compared to lists in the future. **Final List Compilation: November 24, 2010.**

## STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.

## COURSE SCHEDULE/TENTATIVE TIMELINE:

Week 1	Sept. 8 Sept. 13, 15	Introductions, Expectations, Review of Assignments Ch 1-3, & 10: SIC
Week 2	Sept. 20, 22	Ch 4-5: SIC
Week 3	Sept. 27, 29	Ch 6-7: SIC
Week 4	Oct. 4 Oct. 6	Ch 8: SIC & Additional readings Research Paper Topic Due and Presented in Class
Week 5	Oct. 11 Oct. 13	No Classes Additional Readings
Week 6	Oct 18, 20	Ch 9: SIC & Additional Readings
Week 7	Oct. 25, 27	Ch 10: SIC
Week 8	Nov 1, 3	Ch 11: SIC
Week 9	Nov. 8	Additional Readings

	Nov. 10, 11	Additional Readings, Remembrance Day-no classes
Week 10	Nov. 15 Nov. 17	Additional Readings Research Paper Summaries
Week 11	Nov. 22 Nov. 24	Presentations, Chapter 12: SIC Presentations
Week 12	Nov. 29 Dec. 1	Presentations Presentations
Week 13	Dec. 6	Presentations