



**DEPARTMENT OF PHYSICAL EDUCATION AND  
KINESIOLOGY**

**COURSE OUTLINE – FALL 2013**

**PE2040 LEISURE AND SPORT IN CANADIAN SOCIETY:  
HISTORICAL PERSPECTIVES**

**INSTRUCTOR:** RAY KARDAS

**PHONE:** 780 539-2990

**OFFICE:** K218

**E-MAIL:** rkardas@gprc.ab.ca

**OFFICE HOURS:** TBD/TBA

**CLASS:** Mondays/Wednesdays, 1:00-2:20 pm,  
J201

**PREREQUISITE(S)/COREQUISITE:** PE1040 or consent of department

**REQUIRED TEXT/RESOURCE MATERIALS:**

Morrow, D. and Wamsley, K.B. (2009/10) *Sport in Canada: A History*, 3<sup>rd</sup> ed. Toronto: OUP.

Other mandatory readings will be posted on Moodle or given in class.

**CALENDAR DESCRIPTION:**

An examination of the significant changes which have occurred in leisure and sport specifically over the last century and with particular reference to Canadian society.

**CREDIT/CONTACT HOURS:** 3 credit (3-0-0) University Transfer [45 hours]

**DELIVERY MODE(S):** Lectures, Class Discussions, Videos, DVDs

**OBJECTIVES (OPTIONAL):**

At the conclusion of the course, the student will be able to:

1. To be able to integrate the importance of historical events to cultural, political, economical, physical and environmental landscapes today.

**TRANSFERABILITY:**

Transferable for 3 credits to UA, UC, UL, AU, AF, CU, CUC

See description in the current GPRC College Calendar.

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

**GRADING CRITERIA:**

| GRANDE PRAIRIE REGIONAL COLLEGE |                    |                       |                                     |
|---------------------------------|--------------------|-----------------------|-------------------------------------|
| GRADING CONVERSION CHART        |                    |                       |                                     |
| Alpha Grade                     | 4-point Equivalent | Percentage Guidelines | Designation                         |
| A <sup>+</sup>                  | 4.0                | 90 – 100              | EXCELLENT                           |
| A                               | 4.0                | 85 – 89               |                                     |
| A <sup>-</sup>                  | 3.7                | 80 – 84               | FIRST CLASS STANDING                |
| B <sup>+</sup>                  | 3.3                | 77 – 79               |                                     |
| B                               | 3.0                | 73 – 76               | GOOD                                |
| B <sup>-</sup>                  | 2.7                | 70 – 72               |                                     |
| C <sup>+</sup>                  | 2.3                | 67 – 69               | SATISFACTORY                        |
| C                               | 2.0                | 63 – 66               |                                     |
| C <sup>-</sup>                  | 1.7                | 60 – 62               |                                     |
| D <sup>+</sup>                  | 1.3                | 55 – 59               | MINIMAL PASS                        |
| D                               | 1.0                | 50 – 54               |                                     |
| F                               | 0.0                | 0 – 49                | FAIL                                |
| WF                              | 0.0                | 0                     | FAIL, withdrawal after the deadline |

Evaluation will be completed and expressed in raw marks (%) throughout the course. Grades (using the letter grading system) will be assigned only to the final distribution of mark totals for the course. Such assignment will be based on a combination of absolute achievement and relative performance in the class.

## **COURSE EVALUATION:**

MID-TERM, October 9th: In class examination (some short answer, at least one essay-style question) 20%

GROUP PRESENTATION: In relatively large, randomly formed groups, you will be assigned one of the textbook chapters. Your job is to *present or represent* that chapter to the class in a presentation that generates discussion and covers the chapter comprehensively. All members of the group will be graded equally. More details to be given in class. 20%

RESEARCH PAPER, Due December 4th: Assignment details will be given in class. A hard copy in class and an electronic copy in Word format sent to instructor's email address is expected. 30%

Late papers will be deducted 5% per day. \*\*\*See the note on plagiarism at the end of this outline.

FINAL EXAMINATION (same format as mid-term, not cumulative):  
Scheduled by the Registrar's Office during the December exam period. 30%

Any special final examination requests re conflicts, illness, etc. must be made through your Instructor.

## **STUDENT RESPONSIBILITIES:**

The textbook selected for this course is thorough. It is the student's responsibility to read and understand the required areas of the text. The objective of the lectures is to highlight the major concepts of each topic area and provide examples to facilitate comprehension.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

Refer to the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/> or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

## COURSE SCHEDULE/TENTATIVE SEQUENCE:

|  |   |
|--|---|
| <b>WEEK 1</b><br>(SEPT. 9, 11)           | <b><i>Introduction, Studying History, Sport and Culture</i></b><br><u>Readings:</u> Morrow and Wamsley (M/W) –“ Introduction”<br>Moodle Readings: Historical Summaries”           |
| <b>WEEK 2</b><br>(SEPT. 16, 18)          | <b><i>Sport in Early Canada – Natives, Colonists</i></b><br><u>Readings:</u> M/W – “Games and Contests in Early Canada” (Ch. 2).  |
| <b>WEEK 3</b><br>(SEPT. 23, 25)          | <b><i>British North America – Clubs, the Military, and Social Class</i></b><br><u>Readings:</u> M/W – “Games, Pastimes, and Sporting Life in British North America (Ch. 3)        |
| <b>WEEK 4</b><br>(SEPT. 30, OCT. 2)      | <b><i>Industrialization &amp; the Growth of Organized Sport</i></b><br><u>Readings:</u> M/W – “Transitions to Organized Sport in the Nineteenth Century: Ch. 4)                   |
| <b>WEEK 5</b><br>(OCT.7)                 | <b><i>Montreal: The Cradle of Canadian Competitive Sport</i></b><br><u>Readings:</u> M/W – “Control of Sport: The Amateur Ideal and Professionalism”                              |
| (OCT. 9)                                 | <b><i>MID-TERM</i></b>  |
| <b>WEEK 6</b><br>(OCT 16)                | <b><i>Organizing Sport in Canada: The New Masculinity</i></b><br><u>Readings:</u> Case Studies in the Institutionalization of Sport: Lacrosse, Baseball, and Ice Hockey” (Ch. 5). |
| <b>WEEK 7</b><br>(OCT. 21, 23)           | <b><i>The Hero and Canadian Sporting Icon</i></b><br><u>Readings:</u> M/W – “Stars and Heroes: Hanlan, Rubenstein, Cyr, Scott, and Johnson (Ch. 6).                               |
| <b>WEEK 8</b><br>(OCT. 28, 30)           | <b><i>Women, Sport and Exercise</i></b><br><u>Readings:</u> M/W – “Gender, Body, and Sport” (Ch. 8)   |
| <b>WEEK 9</b><br>(NOV. 4, 6)             | <b><i>Selling Manhood: Violent Sport and Amateurism</i></b><br><u>Readings:</u> “Sport and the National” (Ch. 10)   |
| <b>WEEKS 10/11</b><br>(Nov. 13, 18)      | <b><i>Internationalism &amp; the Early Olympic Games</i></b><br><u>Readings:</u> “The Olympic Games” (Ch. 11)   |
| <b>WEEKS 11/12</b><br>(NOV 20, 25)       | <b><i>Feminizing Women’s Sport – Ideals, Olympics, Examples</i></b><br><u>Readings:</u> “Hall: Sweetheart Heroines”   |
| <b>WEEKS 12/13</b><br>(Nov., 27, Dec. 2) | <b><i>Physical Education, School Sport, and Physical Fitness</i></b><br><u>Readings:</u> M/W – Chapters 9 & 12  |
| <b>WEEKS 13/14</b><br>(Dec., 4, 9)       | <b><i>Presentations &amp; Summaries of the Decades of History of Sport in Canada</i></b>  |