



DEPARTMENT OF FINE ARTS

COURSE OUTLINE – PHIL1030

CREATIVITY: AN EXPLORATION OF IDEAS, PROCESSES AND OUTCOMES – FALL 2011

INSTRUCTOR: Emily Bingeman **PHONE:** 780-539-2215
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OFFICE HOURS: Mondays 1pm - 3pm

PREREQUISITE(S)/COREQUISITE: None

REQUIRED TEXT/RESOURCE MATERIALS:

1. *Out of Our Minds: Learning to be Creative* by Ken Robinson (2011)
2. *A Whole New Mind: Why Right Brainer's Will Rule the Future* by Daniel Pink (2006)
3. Various short articles to be provided.

CALENDAR DESCRIPTION: This course provides exposure to the techniques, theories, and practices of creative thinking. It is designed to improve and nurture students' creative potential thereby enhancing their ability to work more effectively in organizational, community, and private contexts.

CREDIT/CONTACT HOURS: 45 Hours

DELIVERY MODE(S): Seminar

OBJECTIVES:

1. To develop the student's individual creative abilities through various individual and group activities.
2. To gain a general knowledge of theoretical perspectives on creativity.
3. To place personal experience and real life case studies into a theoretical context.
4. To explore philosophical problems related to creativity such as definitions of artificial intelligence, extended mind theory, and the right to freedom of expression.

TRANSFERABILITY:

University of Calgary

University of Lethbridge

Athabasca University

Augustana Faculty, University of Alberta

**** Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability**

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

1 page writing assignments: **10%**

Participation: **10%**

Individual Study: **20%**

4-6 page essay: **15%** (Due November 7th)

Group project: **20%**

Final project: **25%** (Due December 5th)

STUDENT RESPONSIBILITIES: A student who is absent for more than two classes, and who does not consult with the instructor about these absences, will automatically receive 0% for their participation mark.

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to pages 49-50 of the College calendar regarding plagiarism, cheating and the resultant penalties. These are serious issues and will be dealt with severely.