

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF ART, EDUCATION AND COMMERCE
(In collaboration with the Fine Arts Department)

Course Outline
PH1030UT 3(3-0-0) Winter 1999

*Creativity: an exploration of
ideas, process and outcomes*

Time and Location: 6:30- 9:20, A212
Instructor: Rolf Boon

- 1. Course Description:** This course provides exposure to the techniques, theories, and practices of creative thinking. It is designed to improve and nurture student's creative potential thereby enhancing their ability to work more effectively in organizational, community, and private contexts.
- 2. Topics:** analytical, synthetic and lateral thinking; demystifying genius; the creative personality—conceptual, psychoanalytic, humanistic and empirical perspectives; explorations of the self; the basic tools; stages of the creative process; important issues in creativity—artificial intelligence, and implications for home and educational life; historical perspectives of creativity; creativity and culture; enhancing personal and corporate creative potential; problem solving; judging creative output; and scientific and artistic case studies.
- 3. Assignments:** Regular reading assignments in conjunction with classroom discussion will require the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. In addition, each student will be required to maintain and submit a journal that contains ideas and criticism of lecture material as well as personal ideas and reflections of relevant issues.
- 4. Grading:** The students' grade will be determined by the following weighting:
 - A) 30% for personal journal and classroom participation.
 - B) 30% for term research or special project.
 - C) 25% for mid-term examination.
 - D) 25% for final examination.
- 5. Excerpts, articles and case studies will be obtained from the following texts:**

Goldberg, N. (1986). *Writing down the bones*. Boston, MA: Shambhala.

Weisberg, R. W. (1993). *Creativity: Beyond the myth of genius*. New York, NY: W. H. Freeman and Company.

von Oech, R. (1990). *A whack on the side of the head*. New York, NY: Warner Books.

Houston, J. (1982). *The possible human: A course in extending your physical, mental, and creative abilities*. New York, NY: J. P. Tarcher.

- Amsler, M. (Ed.). (1987). *Creativity and the imagination: Case studies from the classical age to the twentieth century*. Newark, DE: University of Delaware Press.
- Baer, J. (1993). *Creativity and divergent thinking: A task-specific approach*. Hillsdale, NJ: Lawrence Erlbaum Associates.
- Brzezinski, J., Di Nuovo, S., Marek, T., & Maruszewski, T. (Eds.). (1993). *Creativity and consciousness: Philosophical and psychological dimensions*. Atlanta, GA: Rodopi.
- Cameron, J. (1992). *The artist's way: A spiritual path to higher creativity*. New York, NY: G. P. Putnam's Sons.
- Dacey, J. S. (1989). *Fundamentals of creative thinking*. Toronto, ON: Lexington.
- DeBono, E. (1994). *Lateral thinking*. Toronto, ON: The McQuisig Group.
- Dervin, D. (1990). *Creativity and culture*. Toronto, ON: Associated University Press.
- Finke, R. A., Ward, T. B., & Smith, S. M. (1992). *Creative cognition: Theory, research, and applications*. Cambridge, MA: The MIT Press.
- Gardner, H. (1993). *Creating minds: An anatomy of creativity seen through the lives of Freud, Einstein, Picasso, Stravinsky, Eliot, Graham, and Gandhi*. New York, NY: Basic Books.
- Gruch, J. (1969). *The right to create*. Toronto, ON: Little, Brown and Company.
- Haefele, J. W. (1962). *Creativity and innovation*. New York, NY: Reinhold Publishing Corporation.
- Hausman, C. R. (1984). *A discourse on novelty and creation*. Albany, NY: State University Press.
- Internet. (1995). *Creativity*. Hostname: <http://www.unidata.com>.
- John-Steiner, V. (1985). *Notebooks of the mind: Explorations of thinking*. Albuquerque, NM: University of New Mexico Press.
- Melrose, L. (1989). *The creative personality and the creative process: A phenomenological perspective*. New York, NY: University Press of America.
- Ned, H. (1989). *The creative brain*. Lake Lure, NC: Brain Books.
- Rosner, S., & Abt, L. E. (Eds.). *The creative experience*. New York, NY: Grossman.
- Rothenberg, A., & Hausman, C. R. (Eds.). (1976). *The creativity question*. Durham, NC: Duke University Press.
- Russ, S. W. (1993). *Affect and creativity: The role of affect and play in the creative process*. Hillsdale, NJ: Lawrence Erlbaum Associates.

- Sebba, H., & Boors, H. (Eds.). (1987). *Creativity: Lectures by Gregor Sebba*. Atlanta, GA: Scholars Press.
- Storr, A. (1972). *The dynamics of creation*. London: Secker and Warburg.
- Taylor, I. A., & Getzels, J. W. (Eds.). (1975). *Perspectives in creativity*. Chicago, IL: Aldine Publishing Company.
- Thorne, P. (1992). *Organizing genius: The pursuit of cooperate creativity*. Cambridge, MA: Blackwell.
- von Oech, R. (1986). *A kick in the seat of the pants*. New York, NY: Warner Books.