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**PHILOSOPHY**

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PH1030 3(3-0-0) Winter 2002

Creativity: An Exploration Of Ideas, Processes And Outcomes

University Transfer: U of C, U of L, Athabasca and Augustana

Delivery Mode: Seminar

Time and Location: Tuesdays and Thursdays @ 10:30 - 11:50

Instructor: Rolf Boon, L115, ph. 539-2837

OCT. 18 2002

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**COURSE OUTLINE**

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1. Course Description: This course provides exposure to the techniques, theories, and practices of creative thinking. It is designed to improve and nurture student's creative potential thereby enhancing their ability to work more effectively in organizational, community, and private contexts.
  2. Topics: analytical, synthetic and lateral thinking; demystifying genius; the creative personality--conceptual, psychoanalytic, humanistic and empirical perspectives; explorations of the self; the basic tools; stages of the creative process; important issues in creativity—artificial intelligence, and implications for home and educational life; historical perspectives of creativity; creativity and culture; enhancing personal and corporate creative potential; problem solving; judging creative output; and scientific and artistic case studies.
  3. Assignments: Regular reading assignments in conjunction with classroom discussion will require the student to demonstrate a theoretical and working knowledge of the various concepts presented in class. In addition, each student will be required to maintain and submit a journal that contains ideas and criticism of lecture material as well as personal ideas and reflections of relevant issues.
  4. Grading: The students' grade will be determined by the following weighting:
    - A) 25% for five quizzes
    - B) 20% for term research, special project and presentation.
    - C) 15% for mid-term examination.
    - D) 20% for classroom participation.
    - E) 20% for final examination.
    - F) Absence from three classes will constitute a fail for the course.
  5. Texts: Excerpts, articles and case studies will be obtained from a variety of sources.
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