

Philosophy of Art
Grande Prairie Regional College
PH 2800
University Transfer 3 credits
(UA, UC, UL, AU, AF, CU, KUC)
Year: 2010

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Calendar Course Description:

An introduction to some of the traditional theories, for example, the expressionist and the formalist theories, which investigate the nature and function of the arts. The nature of aesthetic experience will also be considered.

Course Description 2010:

This course will investigate the nature of art and beauty, the relationship between art and reality, and the role of art in expressing and arousing emotion. Art and popular culture will also be explored as public forces for maintaining and changing moral, social and political values. Racism and sexism are among the topics for consideration. Readings will include writings by classic and contemporary authors, as well as selections from non-traditional and non-western sources.

Prerequisite: None, but a course in introductory Philosophy is recommended.

Required Text:

- Kathleen Higgins, Aesthetics in Perspective. Nelson, 1996.

Course Requirements:

First exam..... 25%
First short paper..... 15%
Second paper 25%
Final exam..... 35%

Conversion table:

A+ 90-100	B+ 76-79	C+ 67-69	D+ 55-59
A 85- 89	B 73-75	C 64-66	D 50-54
A- 80- 84	B- 70-72	C- 60-63	F 0-49

Marks will be given in percentage figures before conversion to a letter grade. For conversion of letter grades to the four-point scale, see the College calendar, p. 43.

Note: You are responsible for familiarizing yourself with College calendar information pertaining to cheating and plagiarism, for which there are a range of penalties, all significant (see pp. 49-50). Also note and observe key dates during the term.