

**GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF REHABILITATION SERVICES**

COURSE OUTLINE

RP2320 CROSS-CULTURAL ISSUES **15 Hours 1 Credit**

September 4 - October 23, 1996

CLASS: Tuesday & Thursday - 10:00 - 10:50 a.m.

LOCATION: B207

PRE-REQUISITE RP1100

PRE OR COREQUISITE RP2303

INSTRUCTOR: Dolly McArthur

Office - H217
Monday Wednesday & Friday
11:00 - 12:00
or by appointment

Phone: 539-2893 (office)

DESCRIPTION

Cross-Cultural issues discusses cultural differences with respect to values, roles, communication styles and the impact culture has on people's lives. The course will cover these aspects relating to the students own culture as well as the implications of the diversity of cultural backgrounds in the region. There is an emphasis on aboriginal culture. This course focuses on the students ability to realize the impact that their culture may have on his/her values, beliefs and behaviours. Consequently students will increase their tolerance of people from different cultural backgrounds.

TEXT

A required booklet of compiled readings will be given out in class. It may be supplemented by reserve readings and reference material.

CLASS FORMAT

The course will consist of lectures, guest speakers, videos, discussions and class presentations. Student participation and contribution will play an important role in facilitating learning throughout this course.

OBJECTIVES

On completion of this course, the student will be able to:

1. Define "culture" and discuss its components.
2. Develop an awareness of his/her own culture and the values and behaviours that are connected with it.
3. Understand the impact culture has on people's perceptions and the resulting misunderstandings that lead to stereotyping and prejudice.
4. Be aware of how culture affects one's perception of people with disabilities.
5. Compare and contrast cultural values and behaviours of the traditional Aboriginal with the dominant Canadian culture.
6. Discuss historical attempts to assimilate aboriginal cultures and some of the resulting repercussions.
7. Identify and discuss the implications of cultural differences for rehabilitation practitioners.
8. Discuss in-depth, the values and behaviours of a specific cultural group of people in Alberta.

EVALUATION

Cultural Journey	20%
Exam	40%
Presentation	30%
Participation	10%

GRADES:

9	90 - 100%
8	80 - 89%
7	72 - 79%
6	65 - 71%
5	57 - 64%
4	50 - 56%
3	45 - 49%
2	26 - 44%
1	0 - 25%

To obtain credit for this course students must achieve a minimum of 65% or a 6.