

GRANDE PRAIRIE REGIONAL COLLEGE
DEPARTMENT OF REHABILITATION SERVICES

W. 1999
COURSE OUTLINE

RP2320 CROSS-CULTURAL DIVERSITY

15 Hours 1 Credit

CLASS: Wednesday - 9:00 to 9:50 am.

ROOM: B303

PRE-REQUISITE: RP1100, RP1203

INSTRUCTOR: Dolly McArthur
Office - H217
Phone - 539-2893

OFFICE HOURS: Tuesday and Thursday - 8:30 to 10:00 am.

DESCRIPTION:

Cross-Cultural Diversity discusses cultural differences with respect to values, roles, communication styles and the impact culture has on people's lives. The course will cover these aspects relating to the students own culture as well as the implications of the diversity of cultural backgrounds in the region. The course focuses on the students ability to realize the impact that their culture may have on her/his values, beliefs and behaviors. Consequently students will increase their tolerance of people from different cultural backgrounds and prepare themselves to work and live in our multicultural society.

TEXT and READINGS:

Ross, Rupert. Dancing with a Ghost: Exploring Indian Reality. (1992).

Readings from additional sources will be assigned throughout the course. These readings will be placed on reserve in the College Library.

CLASS FORMAT:

Articulating your positions and expectations in terms of understanding your own and others cultures is crucial to the development of tolerance and acceptance. Therefore, the majority of the course will be a discussion based seminar facilitated by students. As well, videos and guest speakers will be included.

OBJECTIVES:

On completion of this course, the student will be able to:

1. Reflect and examine their worldview, and understand how factors such as ethnicity, race and culture help to structure the way we think of ourselves and others within the context of Canadian society.
2. Question their ideas and experiences as minority or majority group Canadians and to reflect on their personal contradictions and challenges.
3. Identify and critique the varied ways in which inequalities of power and privilege exist in our society.
4. Understand that culture is a social structure that shapes and informs the lives of all Canadians.

STUDENT EVALUATION:

Students are responsible for all material covered in class and in required readings. Final marks will be based on the following:

Dancing with a Ghost Assignment	50%
Cultural Journey	25%
Group Facilitation	15%
Participation	10%

GRADES:

9	90 - 100%
8	80 - 89%
7	72 - 79%
6	65 - 71%
5	57 - 64%
4	50 - 56%
3	45 - 49%
2	26 - 44%
1	0 - 25%

To obtain credit for this course students must achieve a minimum of 65% or a 6.