GRANDE PRAIRIE REGIONAL COLLEGE DEPARTMENT OF ARTS AND EDUCATION SOCIOLOGY 1000 3(3-0-0), UT, FALL 2006 INTRODUCTORY SOCIOLOGY

Instructor: Dr. Laurie Nock Office: C215

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Office Hours: Tuesdays 1-2:30 p.m.; Fridays 11:30-1 p.m.

Drop-ins welcome.

Delivery method: lecture Pre-requisites: None

Calendar description: An examination of the theory, methods, and substance of sociology, how societies and individuals are shaped and modified including culture, socialization, deviance, stratification, group processes, industrialization and social movements.

REQUIRED TEXTS

Macionis, J. J. and Gerber, L. M. (2005). <u>Sociology</u>. Toronto, Ontario: Pearson Education Canada Inc.

Ravelli, Bruce. (Ed.) (2005). <u>Exploring Canadian sociology: a reader</u>. Toronto, Ontario: Pearson Education Canada Inc.

RECOMMENDED READING SOCIOLOGY 1000 SCRAPBOOK – on reserve in Library.

COURSE DESCRIPTION

The primary purpose of this course is to help students learn how to think sociologically, to understand how people are shaped by culture and fitted into society, while at the same time they take an active part in creating, sustaining and changing their society. These processes will be studied at levels ranging from individual interaction to social institutions. We will be concerned with how sociologists define their field of study, the explanations and theories they have developed and modified, and the methods used to collect and interpret data to substantiate theories. A recurrent theme throughout the course will be how students can use sociology to enrich their understanding of their own lives, and how their own experience can be viewed sociologically.

REQUIREMENTS AND EVALUATION

There will be two principal kinds of assignments which will determine course grades: Reading Reflections and responses to Take-Home questions posed by the instructor. (For a description of Reading Reflections, see below.) Students will submit at least three of each, at a rate of not more than one a week, by 1 p.m. on Mondays. Each will be worth 12.5% of the final course grade (75% in total). If more than the required number of assignments is submitted, the lowest marks will be dropped from calculation of the course grade. Excessive grammatical or spelling errors may result in the loss of points. One and only one late assignment may be handed in any Monday until Week 14, as long as only one assignment is submitted that week. E-mailed assignments are not accepted.

Twenty-five percent of the course grade will be based on in-class assignments throughout the term. Many opportunities to earn points will be provided, so there will be no make-ups for these. As a bonus "in-class" assignment worth ten points, students may meet with me for an in-depth writing tutorial on one of their assignments (or to discuss any topic related to the course) at any point during the term before the last week of classes. For in-class assignments ONLY, calculate your mark as a percentage of total marks obtainable. All other assignments are marked using the alpha system.

You are advised to complete reading assignments before a topic is covered in class and before attempting Take-Home questions.

Alpha grade	4-point equivalent	<u>Percentage</u>	
A+	4.3	80-100	
Α	4.0	76-79	
A-	3.7	73-75	
B+	3.3	70-72	
В	3.0	67-69 64-66	
B-	2.7		
C+	2.3	60-63	
С	2.0	55-59	
C-	1.7	50-54	
D+	1.3	45-49	
D	1.0	40-44	
F	0.0	0.0 < 40	

This scale applies to in-class assignments only.

FOR STUDENT USE

You may wish to keep track of your grades here.

READING REFLECTIONS

	Date	Topic		Grade		
1.						
2.						
3.						
4.						
TAKE-HOME QUESTIONS						
	Date	Topic		Grade		
1.						
2.						
3.						
4.						
IN-CLASS ASSIGNMENTS						
	DATE	MARK	DATE	MARK		

READING REFLECTIONS

Reading Reflections are to assist students to focus their reading on topics to be covered in class. From the readings assigned for the week, select concepts or ideas that you have experienced or in which you are interested. Relate and apply these to your life, your community, your experience, your concerns, and/or your understanding. Demonstrate your understanding of the concepts with good examples and with proper use of sociological terminology. STANDARD CITATION PROCEDURES ARE EXPECTED. (See next page.) Reading Reflections should be double spaced, and approximately five pages (1250 words) in length.

Some pointers:

- Be sure to make the connection between your own experience or interest and sociology. Make sure you use (and spell) sociological concepts and terms correctly.
- Your opinion is not at issue here; your conclusions are. Avoid using "I think" and especially "I believe". Beware of "should"! Your statements (conclusions) should follow logically from the evidence you provide. Seek to understand rather than to judge.
- Question what "everybody knows" and stereotypes; provide evidence.
- Define important terms and concepts, referring to readings.
- The purpose of these assignments is not to summarize readings.
- Do not use "you" unless giving advice or instructions, both of which are unlikely!
- Use citations when summarizing the ideas or descriptions of others, not only to accompany verbatim quotes.
- Include a list of references! This is often the only way to ensure you are actually connecting your topic to sociology; the text will almost certainly form part of it.
- Organization is important! Outline your paper (whether before or after writing it) to check that ideas follow logically and that you do not have serious contradictions.
- Pay attention to grammar and spelling! (Ask what my pet peeve is.)
- Attention to clarity of expression is expected.
- It is quite permissible (even encouraged!) to use your own experience as evidence (which is different from opinion), and to use "I" and "my".
- Number your pages!
- Pay attention to notes and comments on your work. Their purpose is to help you improve your writing in form, expression and content--and also allow the instructor to communicate with you! If you need clarification, or can't read my writing--

Above all, if in doubt, talk to me!

GUIDE TO REFERENCES

It's not as difficult as it seems!

If you use a direct quote from an author, your source must be acknowledged. The quotation must be exact!

- Example: "In various, often subtle ways, schools reproduce the status hierarchy, although this process is not always evident to students

or even to teachers" (Macionis & Gerber, 2005, p. 503).

If you paraphrase an author or use ideas (or diagrams or statistics) which are not your own, your source must still be acknowledged.

- Example: Although a university degree is likely to result in relatively high

income over a person's lifetime, many people cannot afford the costs of a university education (Macionis & Gerber, 2005, pp. 505-508). This is one way in which education perpetuates inequality.

In referring to an author whose work is cited in a text you are using, refer to the latter, not to the original source.

- Example: Girls in their late teens feel less pressure to conform than younger girls (Berndt, as paraphrased in Matthews, 2005, p. 42).

References to information downloaded from the Internet are similar to those used for print materials.

- Example: In seventeenth-century Turkish cafes, coffee was accompanied by smoking tobacco from elaborate *narghile* (Gercek, 1986).

REFERENCES

Macionis, J. J. and Gerber, L. M. (2005). <u>Sociology</u>. Toronto, Ontario: Pearson Education Canada Inc.

Matthews, Beverly J. (2005). The body beautiful: adolescent girls and images of beauty. In B. Ravelli (Ed.) <u>Exploring Canadian sociology: a reader</u>, pp. 39-50. Toronto, Ontario: Pearson Education Canada Inc.

Saletan, W. (1996, June). The dark side: What you need to know about Bob Dole. Mother Jones. Retrieved June 15 from the World Wide Web: http://www.mojones.com/MOTHERJONES/JF96/dole/dole.html

These go in alphabetical order according to the (first) author's surname. Anthology articles (and journal articles) are attributed to the author/s of the article, not the editors of the volume. The year of publication is the year of the anthology, not the original year

of publication of the article. Underline titles of books or journals. Consult an APA formal style guide, if you have doubts.

GRANDE PRAIRIE REGIONAL COLLEGE DEPARTMENT OF ARTS, COMMERCE AND EDUCATION SOCIOLOGY 1000, INTRODUCTION TO SOCIOLOGY INSTRUCTOR: DR. LAURIE NOCK BRIEF LECTURE OUTLINES, READINGS AND WEEKLY QUESTIONS

Week 1 ends on the second Friday of the term; Week 14 ends on the Friday following the last week of classes. You are advised to complete readings before a topic is covered in class and before attempting Take-Home questions or Reading Reflections. Class discussions are intended to clarify and supplement readings, not summarize them. In-class assignments (often quizzes) and essay questions are based on the readings and class discussions covered that week. Reread instructions for Reading Reflections and Reference Guidelines each time you do an assignment.

Answers to essay questions (the number corresponds to the week) or Reading Reflections (each worth 12.5% of the final course mark) must be submitted by 1 p.m. Mondays, at a rate of only one per week. (E.g. Week 1 assignments must be submitted by 1 p.m. on Monday of Week 2.) At least three of each must be submitted in total. You should have completed at least two assignments by Week 7. Pay close attention to the topic of the week and to due dates for questions! These may change during the term. Both types of assignments are likely to be three to five pages in length, or up to 1250 words. Double-space all written work. The topic for Week 9 (which may be marked as a Question or Reading Reflection) must be done; it is not optional. (See Week 7 as well.) One and only one late assignment may be handed in any Monday until Week 14, as long as only one assignment is submitted that week. E-mailed assignments are not accepted.

There will be approximately ten in-class assignments during the term, held at the instructor's discretion. There are no make-ups for these.

Readings are in SOCIOLOGY, by John J. Macionis and Linda M. Gerber and in EXPLORING, Bruce Ravelli (Ed.)

Also see the SO1000 SCRAPBOOK, on reserve in the Library.

WEEK 1 INTRODUCTION TO SOCIOLOGY

Sociology: study of human society and social behavior study of human group life, because we live in groups

Sociological imagination: see general in particular strange in familiar individuality in social context become marginal

Sociology and other social sciences economics, political science, geography, history, anthropology increasing convergence

Sociological paradigms structural functionalism social conflict symbolic interactionism

Sociology as a science: objectivity / subjectivity / value-free generalization vs. stereotype (Macionis & Gerber, 2002, p. 23)

READING

SOCIOLOGY Chapter 1. The sociological perspective

Chapter 20. Education, pp. 502-508 ("Schooling and social

inequality".)

(Chapter 2. Sociological investigation--recommended as

independent reading)

EXPLORING The promise of sociology, C. Wright Mills.

The perspective of sociology, Allan G. Johnson.

Researching dealers and smugglers, Patricia A. Adler.

QUESTION 1

It is said that "We think sociologically when we realize how the general categories into which we happen to fall shape our particular life experiences" (Macionis and Gerber, 2005, p. 3). How did you come to be a student at Grande Prairie Regional College? What motivated you?

The text (Macionis and Gerber, 2005, pp. 5-6) discusses several social factors and characteristics (e.g. race, age, class) that tend to be shared by post-secondary students. Consider each of these; do you agree that they are influential? What do you have in common with other students at GPRC? What other factors shaped your choice (e.g. gender, location)? Make sure you use the guidelines in "The sociological

perspective" (ibid., pp. 3-6) and read all of Chapter 1.

MAJOR THEORETICAL PARADIGMS IN SOCIOLOGY

Structural functionalism

Nature of society: interrelated social structures that fit together

to form an integrated whole

Basis of interaction: consensus and shared values

Major questions: What are social structures?

How do they contribute to social stability?

Level of analysis: Social structure

Conflict theory

Nature of society: Competing interests, each seeking to secure its

own ends

Basis of interaction: constraint, power and competition over

conflicting interests; cooperation in pursuit of common interests

Major questions: Who benefits? How are these benefits maintained?

Level of analysis: Social structure

Symbolic interactionism

Nature of society: interacting individuals and groups

Basis of interaction: Shared symbolic meanings (understandings)

Major questions: How do social structures relate to individual

subjective experiences?

Level of analysis: Interpersonal interaction

From the point of view of the sociological perspective to which you have been assigned, describe this class in terms of

its functions as part of a larger social structure (GPRC)

and the larger society

the meaning of tests, assignments and grading

the relationships between people in the class

course content

(Summary adapted from David Brinkerhoff et.al., ESSENTIALS OF SOCIOLOGY, Second Edition. New York: West Publishing Company, 1992. See also Macionis and Gerber, Table 1-2.)

WEEK 2 CULTURE

Culture: way of life; behavior, things made, ideas

complex of shared concepts of patterned and learned behavior

handed down through generations, through language and imitation

material and non-material culture

used to adapt to, make sense of and transform the wider world

We tend to take our culture for granted: "human nature"

ethnocentrism vs. cultural relativism (absolute vs. critical)

Culture includes language, symbols

values: socially shared conceptions of good, right, desirable.

norms: expectations that are common guidelines: folkways, mores

social control through positive and negative social sanctions

internally and externally imposed

language, symbols

Ideal vs. real culture

Connections between:

body / culture / society / nature / individual / idea / action

human beings physically incapable of living w/out culture

human culture dependent on human bodies

human beings require resources of nature

culture allows human beings to make use of nature

environment is affected by human use

human beings require society

society requires culture to organize interaction

culture is a creation of society

individuals learn culture in order to survive

culture depends on individuals to act out, maintain, transform

individuals are members of social groups

society is the result of individual interactions and collective action

ideology: part of culture, how we think, what we think,

what we believe and value, how to behave

basic causes of phenomena, explanations, relationships

actions partly a result of ideology

experience--action--shapes ideology

Cultural variation

between societies

w/in societies: region, class (high vs. popular culture)

subcultures; counter-cultures

dominant culture

global culture

Culture change as result of diffusion, invention, discovery changing circumstances
economic, technological, political, social ecological, physical threats?
evidence of cultural integration

READING

SOCIOLOGY Chapter 3. Culture

EXPLORING Some very good news via some very bad myths,

Reginald W. Bibby.

QUESTION 2

When you first came to the College, you were faced by a whole new institutional <u>culture</u>. Examine and describe this culture. How does the College organize (categorize)

space: what goes on where? time: what goes on when?

people: who does what when, where, and with whom?

How did you learn this new culture? How did you feel? What do you still not know?

WEEKS 3-4 SOCIALIZATION (See week 4)

Socialization: never-ending social learning process through which individual becomes capable member of social group creating one's self and being created by society

Primary socialization

through interaction learn behaviors, norms, skills, values, agents of socialization

Secondary socialization, after childhood: workplace, change in social status Variations on socialization

acculturation

anticipatory socialization

resocialization: replacement of original values, social group

with new, incompatible ones

often forced, involuntary, violent, in total institutions

Development biological, sexual, psychological, cognitive, moral

Sigmund Freud - psycho-sexual-social

id: primitive urges, sexual and aggressive drives

ego: conscious self, thoughts, emotions; balances others; practical

superego: internalized society's demands and rules;

watchdog, punishing w/ guilt, shame, fear;

Jean Piaget - cognitive: sensorimotor, pre-operational,

concrete operational, formal operational

also moral development

4-8 year olds w/ heteronomous morality,

total respect for adult (external) authority.

Later autonomous morality,

own rules of morality and conduct;

rules as products of group agreement.

"morality of cooperation"

Symbolic interactionists: development of sense of self - social

emerging through social interaction and evaluation

Charles Cooley: looking-glass self: sense of self depends

on how you think others see and judge you;

George Herbert Mead: development of

"I": subject, spontaneous, self-interested, impulsive

"me": object, result of socialization,

conscious of social norms, values, expectations

learn to think as others to conform

and anticipate their behavior

imitate – play – games – generalized other

Erik Erikson - Psycho-social?

issues to be resolved at each stage of life

resolution allows growth into next

positive outcome of each stage is added to positive side of next

DICHOTOMY OUTCOME OF POSITIVE STAGE OF LIFE

RESOLUTION

trust / mistrust infancy hope toddlerhood autonomy / shame and doubt will initiative / guilt preschool purpose industry / inferiority efficiency preadolescent identity / identity confusion fidelity adolescent intimacy / isolation love young adult generativity / self-absorption nurture, care for others middle adult integrity / despair and disgust wisdom old age

Life cycle--Age

READING

SOCIOLOGY Chapter 5. Socialization

Chapter 15. Aging and the elderly

EXPLORING The oldest profession, Candace Fertile.

Rites of passage and group bonding in the Canadian Airborne,

Donna Winslow.

QUESTION 3

In the process of socialization, we learn the culture of the social group to which we belong: necessary skills ("how tos"), norms (dos and don'ts) and values (qualities to strive for). Define these, provide one good example of each, and describe how it is learned, acquired or transmitted.

How might these differ, for members of a subculture or counterculture?

WEEK 4 SOCIAL INTERACTION

Common sense analysis of social interaction made scientific

Aspects:

Context: status, role,

master status, status set, role strain, role conflict

achieved / ascribed

Territory

Motives: identical, reciprocal, conflicting Communication: verbal, non-verbal, leakage

humor, laughter

Analytical approaches to interaction: Symbolic interactionism

construction of social reality

similarity of imaginary worlds: both mean the same thing

role-taking: empathizing, identifying with other

significant symbols

improvisation

Ethnomethodology

not just a means for study through disruption

questions rules, categories

interaction based on many assumptions

(= symbolic worlds?)

trust and interest in understanding

Impression management / presentation of self (Goffman)

performance

dramaturgical model: roles, scripts, costumes, setting, props

cooperation of actors; altercast others

medical office, mental hospitals

Review course outline

READING

SOCIOLOGY: Chapter 6. Social interaction in everyday life

EXPLORING: "Even if I don't know what I'm doing I can make it look like I know

what I'm doing": becoming a doctor in the 1990s,

Brenda L. Beagan.

Streets, strangers, and solidarity, T.M. Nielsen.

QUESTION 4

Develop a dramaturgical analysis of an interaction you have recently experienced. Describe it, defining and demonstrating your familiarity with terms such as

- a) presentation of self / impression management
- b) performance
- c) verbal and non-verbal communication
- d) embarrassment and tact

(even if these terms are not always relevant to your situation!).

WEEKS 5-6 DEVIANCE AND SOCIAL CONTROL

Deviance: recognized violation of cultural norms

behavior that leads to a negative reaction (sanction)

or response on the part of a community or group.

Range of deviant behavior recognized by sociology:

crime: acts prohibited by law; crimes of consensus

violation of mores

norm violations: (involuntary) disability, mental illness, alcoholism

social diversion: (voluntary) homosexuality,

eccentric clothes, language

Deviance always relative

to particular group or community

to a particular context, e.g. killing, swearing

to a particular time

to social definition of actor

Social control: institutions and procedures to get conformity

formal: institutionalized through laws, courts, police

(authority)

informal: gossip, praise, blame, example, ostracism (peers)

self-control

"Deviance the flip-side of social order"

w/out rules, regulations, understanding of accepted behavior

could not have deviance

w/out them, could not have social order--social organization

rules, regulations create violations

do not have them if don't want to control behavior

Crime statistics

biases due to definition of deviance, reporting legal bureaucracy

Uneven social distribution of deviance (frequency with which people and their behaviors are deemed devant)—class, race, gender, age

men > women; poor > rich (white vs. blue-collar)

non-white > white; young > adult

discrimination

Responses to crime and deviance:

justifications for punishment: retribution, deterrence, rehabilitation,

social protection

Restorative justice: restitution, remorse, reconciliation

SOCIOLOGICAL ACCOUNTS OF (EXPLANATIONS FOR) DEVIANCE

Symbolic interactionism:

group development of norms—deviance

labels, interpretations of deviance and their consequences

socialization: identity, role

Structural-functionalism:

functions of deviance

why people are deviant - or not

Social conflict:

social construction of deviance; power in the definition of deviance power in escaping stigma, labels, sanction

ideology of norms and laws as "natural" and "just"

READING

SOCIOLOGY: Chapter 9. Deviance

Chapter 8. Sexuality

EXPLORING: The rebels: a brotherhood of outlaw bikers, Daniel R. Wolf.

Disclaimer mannerisms of students: how to avoid being labeled as

cheaters, Daniel Albas and Cheryl Albas.

QUESTION 5

Use one or more original examples to demonstrate that

- a) the definition of a behavior as deviant depends on the context in which it occurs
- b) different social groups in the same society define different behaviors as deviant
- c) definitions of deviance change through time
- d) the right to make rules is not shared by everyone
- e) given the above, deviance is a social construct.

Beware of stereotyping!

QUESTION 6

Describe the relationship between society, socialization and deviance. Consider

- a) the role of society in influencing socialization and defining deviance;
- b) the role of socialization in producing members of society and in producing and controlling deviance;
- c) the functions of deviance in society and in socialization.

Use concrete examples to illustrate the influence each has on the others.

IT DEPENDS: DEVIANCE DISCUSSION QUESTIONS

In discussion with another student, determine whether you think the following statements are right or wrong. Be prepared to justify your decision.

- 1. The purpose of rules and norms is to create order.
- 2. Deviance cannot be prevented.
- 3. The individual is responsible for his/her deviance.
- 4. Deviants are not bad people.
- 5. Those who break rules should be punished.
- 6. Punishment prevents deviance.
- 7. Criminals are bad people.
- 8. Those who commit crimes should be punished.
- 9. Incarceration is not the best or most common way to punish those who have committed a crime.
- 10. Incarceration prevents crime.
- 11. Capital punishment is not the most appropriate punishment for those who have committed murder.
- 12. Capital punishment prevents murder.
- 13. By serving a jail term, the criminal repays his debt to society.
- 14. Even after serving a jail term, the criminal is seldom reintegrated into society.
- 15. All are equal in the eyes of the law.

WEEK 7 SOCIAL INEQUALITY

Not a perception, but a reality. Figure 11-1, Table 11-1.

Wealth

Power

Prestige

Occupation

Ascription and achievement

Caste vs. class systems

Why social inequality?

Davis-Moore vs. Gans

Inequality in Canada

Is it inevitable in human societies?
socio-cultural evolution:
foragers
village farmers
agrarian societies
industrialism

Difference and inequality

Marx and revolution of the proletariat: why not? power of ideology, prosperity

READING

SOCIOLOGY: Chapter 10. Social stratification

Chapter 11. Social class in Canada

QUESTION 7

Most Canadians believe that an individual's position in the socio-economic stratification system is determined by his or her abilities, efforts and qualifications. Evaluate the accuracy of this belief and compare the significance of ascription and achievement, taking into account

- a) individual attributes (abilities, efforts, talents)
- b) the influence of family and socialization
- c) social barriers and facilitators
- d) structural (economic and demographic) factors.

[SEE WEEK 9]

WEEK 8 GLOBAL INEQUALITY

Explanation of global inequality has much to do w/ world history over last 500 years Due to resource factors, size of population, centuries of warfare, expansionist religion

Europe was first to need expansion to obtain raw materials established colonies all over world for that purpose

raw, not industrial manufactures

even engaging in traffic in human beings for that purpose

where people similarly organized--China, Japan

used existing political structures to get trade

where people in more egalitarian societies or where empires crumbled (Aztec, Inca)

set up colonial administrations to take control of people and resources in temperate climates (North America, Australia, New Zealand, South Africa) established settler colonies, more immigrants

initially for raw materials, eventually industry too

became equals, allies of expatriates

so established control over non-white world--now 3rd world, low-income

expropriated and individualized land

prohibited self-sufficiency, industry, competition

condemned to poverty and hunger

now industrialization controlled by First World--markets

their poverty means we live well, we are less likely to rebel

provides us w/ cheap immigrant labor, threatens our jobs through export

"OVERPOPULATION"

Costs of inequality

READING

SOCIOLOGY: Chapter 12. Global stratification

EXPLORING: The information age: apartheid, cultural imperialism, or global

village? R. Alan Hedley.

QUESTION 8

There are many linkages and similarities between inequality at a local and at a global level. The textbook discusses six correlates of global poverty (Macionis and Gerber, 2005, pp. 292-293). Rewrite these to determine whether these also apply to the poor in Canadian society. If they are not appropriate to Canada, are they good explanations of poverty at a global level?

QUESTION OR READING REFLECTION 9 INTERVIEW WITH ENGLISH LANGUAGE STUDENT

Your task this week is to interview an English Language student on any sociological topic you like. (The instructor will arrange interviews.) You must understand the sociological perspective on this subject and, in your interview, seek information and perspectives that will allow you to make a comparison between his or her culture and society and your own. You may choose to deal with more than one topic. The topics you wish to discuss must be submitted in Week 7.

Your write-up of this interview should make clear that you are dealing with topics of interest to sociology, make social and cultural comparisons, and include a description of the interview process. Use sociological terminology where appropriate.

This will also be graded as an in-class assignment worth 10 points. 5 will be awarded for submitting interview topics in Week 7, and 5 for attending class punctually on the day interviews take place.

WEEK 10 ETHNIC AND RACE RELATIONS

Ethnicity: arbitrary classification of human populations utilizing biological and socio-cultural criteria often cross-cutting, can be learned Ethnic group: socially defined collectivity members interact, share similar cultural traits, seen as united

Race: group w/ members socially defined as sharing physical characteristics Racial categories do not occur in nature;

as w/ ethnicity, racism based on assumption
that social and cultural characteristics, behavioral traits, intellect
transmitted with genes
that some (one's) "races" are superior / inferior

Patterns of group interaction

ethnic or racial stratification expulsion or annihilation, genocide, ethnocide pluralism--coexistence; ethnic communities integration / assimilation conflict

Essential point:

cultural and physical differences exist do not necessarily have social significance prejudice: attitudinal; stereotypes; discrimination: action; institutional discrimination

Racism and ethnocentrism

are learned and can be unlearned combined with differences in power and privilege are used to explain and justify inequality. difference and diversity are not inequality

READING

SOCIOLOGY: Chapter 14. Race and ethnicity

EXPLORING: Does the vertical mosaic still exist? Ethnicity and income in

Canada, 1991, Jason Z. Lian and David Ralph Matthews.

Aboriginal identity: the need for historical and contextual

perspectives, Jean-Paul Restoule.

QUESTION 10

From your knowledge (or text examples) of the history and society of Canada, define and provide one good example of each of the following: ethnic and/or racial

- a) inequality
- b) expulsion or annihilation / genocide / ethnocide (actual or attempted, intentional or unintended)
- c) pluralism
- d) assimilation and/or integration
- e) conflict

WEEKS 11-12 FAMILY AND GENDER

Family, relatives, kindred—what are they?

What are members to do to / with / for each other?

cooperatively satisfy biological, economic, social, emotional, spiritual needs

What is marriage? Wedding?

monogamy, polygamy, polygyny, polyandry exogamy, endogamy
post-marital residence
common-law vs. formal

Alternative ways of satisfying these needs singles, different forms of family and household purchased services and goods

Other societies, different sectors of our society, and our society at different times accomplished these tasks in different ways

extended families not finite as nuclear nuclear families of orientation, procreation often patri/matrilineal and patri/matrilocal rather than bilateral, neolocal

Our culture (and sociology) define family as a child-rearing enterprise only couples who bear and rear their own kids have a "real" family only children raised by own parents are in a real family emphasis on privacy, private property, ownership relationships combined w/ strong emotional ties of early childhood we are seriously threatened by challenges to family

divorce homosexual unions unwed motherhood physical, sexual, emotional abuse in family 4H: hug/hit, heal/hurt

Stigmatizing single-parent families

Institution of family in society economic unit, social unit, providing ascriptive characteristics

READING

SOCIOLOGY: Chapter 18. Family

EXPLORING: Looking back, looking ahead: Canadian families in perspective,

Beverly J. Matthews.

QUESTION 11

Human societies in different times and places have utilized different forms of family and arrangements for child rearing. From a sociological perspective, explain the principle social advantages AND disadvantages of FOUR of the following family forms or child-rearing arrangements. Be particularly careful to avoid ethnocentric assumptions.

extended family
nuclear family
lone-parent family
blended family
communal childrearing
orphanages or foster homes
boarding or residential schools

(At least one of the last three must be chosen.)

WEEKS 11-12 GENDER AND SEXUALITY

Compare traditional, contemporary and future gender roles rules are socially determined and changing Sex and gender continuum—beware determinism

Women as childbearers and breast-feeders of small children has made women central to ongoing human community (see sociobiology in culture chapter) in foraging societies, men more in big-game hunting women gathering staples, bulk of food, small game, fish women developed food cultivation, still produce most of it for domestic consumption

Social, political, economic inequality among men promotes inequality between genders men placed in control of public economic and political power patriarchy women central to private domestic life dependence of women and children on men women were made inferior; sexuality became a power relationship rape (regardless of victim) an expression of power male homosexuality a violation of power relationship homophobia

women were made responsible for consequences of sexuality, i.e. children urged to confine sexuality to dependent relationship (marriage) sex as expression of male power, while dangerous to women sexual double standard

job of women to attract and keep a dependable man capitalism + patriarchy --> sex industry

threatens dependent married women and children allows men sex without responsibility for outcome but dangerous to profit from "male superiority"

By 1900s, women as consumers, spending his \$
shopping an issue
economy depends on her unpaid work in home
when performed outside (day care, nursing home), low pay
worth defined by cash, and unpaid labor doesn't earn it
he's the boss--at least at home
poor women always worked; upper class women kept home
for a brief period, middle class women too

With increasing need for cash, technical innovation need and possibility for women in workplace pink collar ghetto feminization of poverty w/ less pay for women making vs. cleaning up messes more gender equality in the workplace, more at home all aspects of childrearing become more expensive career (work) / family dichotomy expressed differently for men career is part of family responsibility for women, career and family compete (not for men?) we ignore women's role in economic production and men's role in social reproduction divorces increase as women no longer dependent on men for \$ nor men on women for domestic services

Men lose control while women gain it; violence Women's violence?

Feminism

READING

SOCIOLOGY: Chapter 13. Gender stratification

Chapter 8. Sexuality

EXPLORING: The body beautiful: adolescent girls and images of beauty, Beverly

J. Matthews.

QUESTION 12

Discuss age and gender roles in the family and in society as a whole. Conclude with a discussion of the relationship between society and family.

WEEK 13 SOCIAL MOVEMENTS AND SOCIAL CHANGE

Not all collective behavior is a social movement or for change.

Categories

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Collectivities - limited social interaction, limited issues,
no clear social boundaries,
weak norms (conventional or unconventional), transitory
includes participants in fads, who may not interact at all
localized collectivities:
crowds: casual, conventional, expressive, acting, protest
convergence of motivations, emerging norms, contagious
dispersed collectivities
network
gossip, rumor, information sharing
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Groups

primary - small, personal and enduring relationships secondary - large and impersonal, w/ members pursuing specific interests leadership: instrumental or expressive authoritarian, democratic, laissez-faire conformity to group and to authority size in and outgroups networks

Formal organizations - a type of secondary group

specialized roles, hierarchy of offices, rules and regulations, technical, impersonal, written records problems: alienation, inefficiency, ritualism, inertia organizational environment of bureaucracy (externals) technology: information sharing and storage politics economics population patterns other organizations

Social change: the transformation of culture and social institutions over time.

List examples of social change

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Causes of social change—intentional or unintentional?
      invention, discovery, diffusion, social conflict
      economic
             employment patterns
             recession, expansion
             technology
             change in a population's relationship w/ the environment
                    e.g. climate, pollution, depletion
                    forces change in way of making a living
      social
             demographics: size of population, immigration, urbanization
             social conflict due to inequality
             forced social change, e.g. by conquest, emigration
      political
             political conflict due to inequality
                    mass voting, workers' rights, anti-racism, feminism
                    conquest, international pressure
             nationalism; decentralization of power
      ideology--changes in ideas
             ideas confirm and confirmed by reality
             issues, public opinion
             media--propaganda? Information and entertainment?
Modernization—process of social change initiated by industrialization
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Modernization—process of social change initiated by industrialization globalization, dependency common world economic system based on capitalism decline in small traditional communities increasing diversity in beliefs future orientation, attitudes to time, change expanded personal choice: individualism, alienation, privacy, loneliness individual rights vs. responsibilities to community mechanical to organic solidarity (Durkheim) rationalization (Weber): rule of rules, efficiency, regulation, universality expansion of formal organization belief in rationality and individualism belief in achievement and blindness to ascription

inequality—suffered by individuals as part of groups local and global "traditional" societies forced into modernization inferiority, dependency; problems w/out benefits backlash

Postmodernism: materialism (modernization) isn't enough, creates problems easy given economic security post-industrialism?

Social movement: organized activity that seeks or resists change progressive or reactionary

alternative, redemptive, reactionary, reformative, revolutionary

Why social movements? Analytical theories:

deprivation; mass society (seek to belong)

structural-strain: problem, solution, opportunity, mobilization

resource mobilization new social movements:

no longer fashionable to organize for one's own interests don't need to?

READING

SOCIOLOGY: Chapter 24. Social change: traditional, modern, and postmodern

societies

Chapter 7. Groups and organizations

Chapter 23. Collective behaviour and social movements

EXPLORING: Globalisation, Anthony Giddens.

QUESTION 13

Making use of one good example of a social movement or of social change, analyze the relationship between these two, utilizing the concepts contained in the chapter summary to Chapter 23.