



DEPARTMENT OF ARTS AND EDUCATION

COURSE OUTLINE – WINTER SEMESTER 2012

SO 3270 (A3) – Criminal Justice Administration in Canada

INSTRUCTOR: René R. Gadacz, Ph.D **PHONE:** 780.539.2831
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OFFICE HOURS: Daily; by appointment; drop-ins especially welcome

PREREQUISITE(S)/COREQUISITE(S): SO 2250

REQUIRED TEXT(S)/RESOURCE MATERIALS: Curt Griffiths, 2011, Canadian Criminal Justice: A Primer (Nelson Education Ltd); Julian Roberts & M. Grossman, 2012, Criminal Justice in Canada: A Reader (Nelson Education Ltd).

CALENDAR DESCRIPTION: Topics will include the evolution and current theoretical and ideological basis of social policy and practice in the justice system; analysis of the operational practices of the criminal justice system; the law, police, courts, correctional (rehabilitation and diversion); and the special additional focus on the problems the system has in dealing with young and native persons.

CREDIT/CONTACT HOURS: 3 (3-0-0) UT 45 hours

DELIVERY MODE(S): lectures, class discussion, group work, class presentations, written tests, written projects

OBJECTIVES: Students will be able to identify the agencies, organizations, and actors that collectively make up `the system`; to understand the administration of law and due process; to understand law enforcement, the application of the Criminal Code of

Canada, the process of criminal prosecution, and the principles of sentencing and corrections; and, finally, be able to appreciate the challenges of crime control, alternatives to punishment, and criminal justice reforms.

TRANSFERABILITY: **Grade** of D or D+ may not be acceptable for transfer to other post-secondary institutions. Transfers to: U of A, AU

STATEMENT ON PLAGIARISM AND CHEATING:

Please refer to the College Policy on Student Misconduct: Plagiarism and Cheating at www.gprc.ab.ca/about/administration/policies/

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	95 – 100	EXCELLENT
A	4.0	85 – 94	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	76 – 79	
B	3.0	73 – 75	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

EVALUATIONS:

Mid-Point Exam (30 points)..... March 1

Exit Exam (30 points)..... April 12

Semester Work [total 135 points] --

Daily Current Events Opener (10 x 2 = 20 points)..... ***begins*** January 12

Daily Chapter Questions (10 x 2 = 20 points)..... ***begins*** January 12

Reader Article Presentation (25 x 2 = 50 points)..... ***begins*** January 12

Crime Scenes/Interactive CD (25 x 1 = 25 points)..... ***begins*** January 24+

Guest Speaker summary & feedback (10 x 2 = 20 pts)..... TBA*

Total course points are 195; your total points will be converted to a percent (%) grade to determine your letter grade, for example, $160/195 = 82\% = A-$
(* if guest speakers cannot be scheduled or cancel, total course points may be reduced by 10 or even 20 points, for a total of either 185 or 175 course points)

STUDENT RESPONSIBILITIES:

EXAMS (60 points) may consist of multiple choice questions, true-and-false, and/or glossary terms/concepts to define -- based on lecture and text materials. ***Note that there is no final exam as such.*** Details on the **SEMESTER WORK (135 points)** will be discussed in the first week of classes, but here's the basic breakdown:

(1) Daily current events opener – choose a current story from a major news feed and discuss it in the context of textbook material (10 mins; submit story with cover page);

(2) Daily text chapter questions – select a question from the back of one of the chapters we are currently covering; don't leap ahead too far (10 mins; max. 2 page summary of your response in point form, plus cover page);

(3) Reader article presentation – select one of the synced readings that 'go' with a textbook chapter (see list, distributed separately) and analyze its contents, e.g. does it add more detail or depth to the textbook material (30-40 mins; if you use powerpoint, you'll require a laptop and projector; max. 3 page summary in point form, or submit powerpoint slides, plus cover page);

(4) Crime Scenes/interactive CD – choose one of the six crime scenes on the interactive CD and 'walk' the class through it (laptop and projector will be required). Since the content is American, you'll be required to 'translate' some of the concepts, ideas, terminology into the Canadian reality (30-40 mins; nothing to submit);

(5) Guest speakers summary and feedback – a one page summary and reflection, with cover page, is required (if guest speakers are not available, or cancel, this portion of the semester work will be deleted, bringing the course points down to either 185 or 175, as the case may be).

You may **work with a partner (and will share the mark)** for #3, #4, and **individually** for #1, #2, and #5

PLEASE NOTE:

☀ A missed exam unfortunately cannot be accommodated - *unless* the situation is an unexpected personal or family emergency. No make-up exams unless it's an emergency.

Other relevant instructions, details, and information will also be posted on MOODLE with plenty of lead time.

It is your responsibility to ensure that all your work is at a level appropriate to your year in college/university studies. Always spell- and grammar-check your work; always keep a hard copy or HD copy of your work as back-up. There is writing help in the library, and if in doubt you are always welcome to ask me, your instructor, for clarification. Poor spelling, grammar and organization always interfere with the clear communication of ideas, and you could lose marks if your over-all communication is ineffective.

Attendance at lectures is strongly encouraged; the same applies to your participation in class discussions. ***Be an active participant in your education!***

Any late work (or any applicable assignment/course components) will result in an automatic loss of 5 points (of the value of the work) PER DAY, up to and including the day of a late submission, unless prior arrangements, based on exceptional circumstances, have been made. Documented personal or family emergencies, of course, will be accommodated.

COURSE SCHEDULE/TENTATIVE TIMELINE (Winter 2012):

Week of –

January 5 – Outlines; course requirements, brief organizational meeting

January 10, 12 – Griffiths, Chapter 1 – overview of the CJS

January 17, January 19 – Griffiths, Chapter 2 – challenges to the CJS

January 24, January 26 – Griffiths, Chapter 3 – the police

January 31, February 2 – Griffiths, Chapter 4 – police powers

February 7, February 9 – Griffiths, Chapter 5 – police strategies

February 14, February 16 – Griffiths, Chapter 6 – the criminal courts

February 21, 23 – **WINTER BREAK** [February 20-24 inclusive]

February 28, March 1 – Chapter 6 cont'd; **MID-POINT EXAM on March 1st**

March 6, March 8 – Griffiths, Chapter 7 – prosecution of cases

March 13, March 15 – Griffiths, Chapter 8 - sentencing

March 20, March 22 – Griffiths, Chapter 9 – alternatives to confinement

March 27, March 29 – Griffiths, Chapter 10 – correctional institutions

April 3, April 5 – Griffiths, Chapter 11 – release and re-entry into society

April 10, April 12 – summary and review; **EXIT EXAM on April 12th**

[Classes end Thursday, April 12, 2012]

Six Ways To Make This Course More Valuable:

- 1. Participate, to engage your learning**
- 2. Question, to enhance your learning**
- 3. Read, to expand your learning**
- 4. Reflect, to measure your learning**
- 5. Apply, to transfer your learning**
- 6. Innovate, to adapt your learning**