

DEPARTMENT OF Arts and Education

COURSE OUTLINE – Fall 2010

Spanish 1110 A-2

INSTRUCTOR: S. Deimert **PHONE:** 780 518 8810_(cell), 780 538 9424 _(hm)

OFFICE: n/a **E-MAIL:** sheryldeimert@yahoo.com

OFFICE HOURS: Wednesday, 8:30-9:00 pm in E304 since the instructor has no office

PREREQUISITE: NONE **Please note:** ***NOT** to be taken by students with native or near native proficiency or those for whom Spanish is their first language, or by students with credit in Spanish 30 or its equivalent*

REQUIRED TEXTS:

Castells, M. Guzmán, E., Lapuerta, P., Liskin-Gasparro, J. (2010) Mosaicos, 5th edition, Volume 1, NJ: USA. The textbook also has My SpanishLab (which contains the workbook on-line as well as exercises for listening and speaking. An access code is provided in every new textbook.)

[Note: Do not buy a copy at the Used Book Sale because the on-line access code has expired.]

A good Spanish/English dictionary is recommended.

CALENDAR DESCRIPTION:

An introductory Spanish course for students with no previous knowledge of the language. Students will be introduced to listening, speaking, reading and writing in Spanish. Students will learn basic vocabulary, common expressions for conversation and simple sentence structures, including how to ask questions and how to answer them in the present, the future and the past. The lab will emphasize pronunciation and comprehension practice, and reading and oral expression.

CREDIT AND CONTACT HOURS: 3 credits for 75 hours

DELIVERY MODES:

Classroom, lab work and electronic work at myspanishlab.com site

TRANSFERABILITY:

Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

ATTENDANCE:

Regular attendance of classes is essential for learning a second language. Students who miss 2 classes or more during a term jeopardize their chance to succeed in the course. When a form of testing and/or evaluation has been scheduled, any student who misses on this day and does not have a valid reason will get a zero, even though she/he might have been absent the day it was announced. Students have the responsibility to enquire about what has been done and assigned for the next class.

GRADE DISTRIBUTION:

Evaluation procedures	%	Notes
Speeches + listening	20	5 speeches (one for each chapter = 4% each)
Electronic homework	20	Myspanishlab site
Activities for Movie	10	10 points
4 compositions (1 st -1%, 2 nd -2%, 3 rd -3% 4 th -4%)	10	94 points each: Due dates: 1 st – Sept. 20 , 2 nd -Oct 6 , 3 rd -Nov 22 , 4 th -Dec 6
Quizzes: 1 per chapter (1-5)	10	5 quizzes = 10 points each
Oral exams: Midterm: 5%; Final: 10%	15	100 points each: Dates: Midterm: Feb Final: December
Midterm written exam	10	Chapters: Preliminary, 1 y 2 = 100 points Date: Oct
Final written exam	15	Chapters: 3,4,5 = 100 points / Date: December (TBA)

GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A ⁺	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A ⁻	3.7	80 – 84	FIRST CLASS STANDING
B ⁺	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B ⁻	2.7	70 – 72	
C ⁺	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C ⁻	1.7	60 – 62	
D ⁺	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

Note: In order to pass Spanish 1110, you must achieve a score of 50% average in the class work and exams.

EXAMINATIONS:

The midterm exam is comprised of an oral exam worth 5% (scheduled outside of class time) and a written exam worth 10% scheduled on October 25th. This exam is designed to access a variety of skills, which are practiced during the course of study; they will include but not be limited to the following components: listening, reading, writing, vocabulary, culture, and grammar.

The oral exams (both midterm and final) have been designed to assess the students' communicative competence. For the midterm and final exam, students will sign up for a 10 minute slot before or after class or on another evening. These exams will not take place during class time

The final exam is comprised of an oral exam worth 10% (scheduled outside of class time) and a written exam worth 15%. This is a 2 hour exam consisting of but NOT limited to the following components: listening, reading, writing, vocabulary, culture, and grammar and a 120 word composition. Date: TBA (Hopefully: Dec.13 but to be scheduled by Student Services)

QUIZZES:

There will be 5 quizzes (10 minutes each) based on the grammar and vocabulary sections accompanying each chapter. A mark of zero will be given if students are absent from the quiz.

STUDENT RESPONSIBILITIES:

All assignments are due at the beginning of class. Regular attendance, preparation and active participation in class are essential for passing the course. Students should expect up to one hour of homework for each hour spent in class, plus the 2 hours for the Lab work.

ELECTRONIC HOMEWORK:

The workbook for this course is in the format of on-line assignments. Assignments must be handed in by the dates posted on the [Myspanishlab](#) website. Students need access to high-speed internet, a headphone(microphone) to record and listen to oral assignments. These assignments in total are worth 20% of the final grade.

MOVIE:

Students will have the option of watching a movie during class time on October 13th or choosing their own movie which is originally a Spanish speaking movie. There will be an assignment based upon this movie. It is worth 10% of grade. Due on [November 29](#).

COMPOSITIONS:

Based on the learning, you will be assigned 4 compositions between 110-200 words. Due dates for the compositions are listed on the schedule. Minimum number of words: Composition 1: 110; Composition 2: 140; Composition 3: 170; Composition 4: 200. All compositions must be typed and double spaced. Indicate the number of words on the composition.

Your work must comply with regular academic standards. That is, you cannot submit wrinkled and/or dirty sheets of paper and hand-written compositions. A grade of ZERO will be assigned to compositions that do not comply with these guidelines. No work will be accepted late or via e-mail. A grade of ZERO will be assigned. A grade of ZERO will be assigned to compositions that are not submitted on the date that they are due.

SPEECHES:

There will be 5 speeches that will be presented in small groups, (never in front of the whole class). Students will write 2-5 sentences in Spanish. This script must be handed in to the instructor before the presentation. They must memorize the script in Spanish. They will say their memorized speech to 4-5 other students who will listen to the speech, write down in English 10 points about the speech in point form and ask a question in SPANISH to the presenter who then must answer that question in Spanish. Students will be given a “speaking” mark (15), “listening mark” (15) and a mark for the script (5) and the questions asked (5). There will be 40 marks per speech. A mark of zero will be given if the student is absent from the speeches.

The first script topic is “Introductions” (name, birthday, age, live (where it is?), personality). The second topic is “college life” courses and activities in college. The third topic is “My friends and I” real or imaginary. The fourth topic is “Free time”. The fifth topic is “My family” real or imaginary.

REQUIRED NOTES:

GPRC is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the College in this respect. Students are urged to familiarize themselves with the provisions of the Code of Student Conduct (see GPRC Calendar). Academic dishonesty is a serious offence and can result in suspension or expulsion from the College.

PLAGIARISM AND CHEATING:

All students should consult the “Truth-In-Education” handbook or Website (<http://www.uofaweb.ualberta.ca?TIE/>) regarding the definitions of plagiarism and its consequences when detected.

Students involved in language courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

Students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, ***excessive*** editorial and creative help in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Chairperson of the Department. Before unpleasantness occurs consult: <http://www.uofaweb.ualberta.ca/TIE/> ; also discuss this matter with your instructor.

TEMARIO/Schedule: The instructor reserves the right to make changes to the schedule if she deems it pedagogically appropriate.

- 8 de septiembre: Introducción al curso, syllabus, compañeros, instructora
miércoles Lección Preliminar : Bienvenidos.Las presentaciones (T: pp 4);
Cultura-besos Los saludos y despedidas
Expresiones de cortesía (T : pp 6-7)
- 13 de septiembre: Saludos(names) REVIEW of cognates. El alfabeto
lunes: Identificación y descripción de personas
SER ¿Qué hay en el salón de clases?
- 15 de septiembre : Saludos (spelling names, more cognates, greetings)
miércoles ¿Dónde está? Listening with visuals
Los números (0-99) Los meses del año y los días de la semana
- 20 de septiembre : Saludos, (Review numbers, location)
lunes La hora. El tiempo Expresiones útiles en la clase (T : pp 20)
SPEECH #1 :Intro -**2 sentences** (name, birthday, age, live (where is Gplocated, personality).
NOTE : Composición #1 Mínimo de 110 palabras Due on Oct. 13
- 22 de septiembre : Capítulo 1 : En la universidad (Cultural Focus : España)
miércoles **Lección 1 : Los estudiantes y la universidad**
A primera vista : Los estudiantes y los cursos
La Universidad Las actividades de los estudiantes
Funciones y formas :VERBOS de -AR)
Quiz #1 TODAY (Prelim chapter)
- 27 de septiembre : Saludos, AR verbs review
lunes Situaciones (T : pp 35, Role playing) EN ACCIÓN - DVD
- 29 de septiembre : Saludos VERBOS de -ER y -IR + Articles and Nouns
- 4 de octubre : Saludos (Review names, time, weather, date, + -ar,-er, -ir verbs)
lunes Situaciones El verbo « ESTAR »
Question words Situaciones (pp 45 : role playing)
MOSAICOS (a escuchar) T: pp 46-49
- 6 de octubre : Saludos (Review names, time, weather, date + verb endings, nouns)
miércoles **SPEECH #2** : Los cursos y tus opiniones (**3 sentences**)
Escuelas y universidades en España (¿Me han cateado!)
Capítulo 2 « Mis amigos y yo » (Cultural Focus : EE UU)
A primera vista Mis amigos y yo Las descripciones
¿Cómo son las personas? ¿De qué color son?

Composición #1 Minimo de 110 palabras Due TODAY

NOTE : Composición #2 Minimo de 140 palabras Due on Oct.27

11 de octubre : Thanksgiving day holiday : no class

13 de octubre: Movie: TBA (Movie critique assignment due on Nov.29th)

18 de octubre : Saludos (Review-weather, verb endings, question words, estar, colors, adj)

lunes El origen Funciones y formas-adjectives agreement

Situaciones (pp 66 – role playing) Present tense of SER

Situaciones (pp 69 – role playing)

QUIZ #2 Chapter 1 + Part of Chapter 2 (colours, adjectives)

20 de octubre : Saludos SER and ESTAR with adjectives

miércoles Possessive adjectives **Repaso para el examen**

NOTE: Sign up for first ORAL exam : Mon or Wed. 8:30-9:30 or Tuesday evening

25 de octubre : Saludos

lunes **El examen de mi-sesión** **MOVIE assignment due Nov. 29**

27 de octubre : Saludos (Shaikra : ¿Dónde estás corazón?)

miércoles Lección 3 Diversiones A primera vista

La cultura y la comida En Acción – DVD

Funciones y formas (present tense of hacer, poner, salir, traer, and oír)

Composición #2 Minimo de 140 palabras Due TODAY

NOTE : **Composition #3 (Family/daily routine – 170 words DUE on Nov. 22**

1(primer) de noviembre : -Saludos

lunes -Expressing movement and plans; present tense of ir and ir a + infinitive
-Talking about quantity; numbers 100-2,000,000
-En directo and Situaciones T .p.107

3 de noviembre: -Saludos-Stating what you know : saber and conocer T.pp108-110;

miércoles : -Expressing intention, means, movement and duration: some uses of por and para -Mosaicos; T. pp 114-117

-Composition #2 -140 words –see text p. 120 actividad 3-52 and cuaderno p.92. DUE : 15 de noviembre

SPEECH #3 :Mis amigos y yo (My friends and I) **3 sentences**

8 de noviembre: Saludos

lunes: -En familia: **capítulo 4** : cultural focus-Colombia (T. p122-123)

-A primera vista -¿Qué hacen los parientes? T. p.127

-Las rutinas familiares -En acción – DVD T. p. 131

Quiz #3 : Chapter 2 + 3

10 de noviembre: -Saludos -Expressing opinions, plans, preferences, and feelings:

miércoles : present tense of stem-changing verbs: *e>ie, o>ue, and e>i.*

T.pp132 -Situaciones T. 135 + 137

-Expressing obligations: *tener que* + infinitive (T. pp 136-137)

NOTE : MOVIE assignment due Nov. 29

15 de noviembre: Saludos
lunes
-Expressing when, where, or how an action occurs: adverbs T.pp 138-139. -Situaciones T. p. 139
-Expressing how long something has been going on: *hace* with expressions of time -Situaciones T. p 141.
-Talking about daily routine: Reflexive verbs and pronouns

LECTURA: reading T. pp 150-151

Hand in composition #2

17 de noviembre: Saludos Mosaicos: A escuchar T. pp. 144-147
miércoles : **Capítulo 5 : Mi casa es su casa** (T. pp 154-155)
-Cultural focus : Nicaragua, El Salvador, Honduras
-A primera vista T. pp 156-158.
-La casa, los muebles y los electrodomésticos (T. pp. 159-160)

SPEECH #4: Free time 4 sentences

22 de noviembre : -Saludos
lunes -Las tareas -En acción (T. p. 163 DVD)
-Expressing ongoing actions : present progressive T.pp. 164-166

Composition #3 Family + daily routine – 170 words DUE TODAY!

Composition #4: i. Describe your house or apartment. (*real or imaginary*) ii. Describe the chores that you do and others do. iii. Imagine what 5 members of your family are doing at this particular moment; use cousins, grand-parents etc. Use the progressive present tense. 200 words DUE on Dec. 6

Quiz # 4: Chapter 4

24 de noviembre: Saludos -More practice with progressive present tense
miércoles : -Describing physical and emotional states: expressions with **tener**

29 de noviembre Direct object nouns and pronouns. T. pp 170-174.
lunes -Más practico -Mosaicos: A escuchar T. pp 178-179.

Movie assignment due today

1(primer) de diciembre: Repaso – review for the final exam
miércoles : Correct T. p. 180 5-40, 5-82 **Quiz # 5: Chapter 5**

6 de diciembre: Repaso – review for the final exam
lunes **SPEECH #5 : 5 sentences**
Composition #4: Due TODAY

7 de diciembre: martes FINAL oral exam

13 de diciembre: All electronic homework completed by Final exam date!
Hopefully the written final exam- but to be scheduled by Student Services