



## DEPARTMENT OF ARTS AND EDUCATION

### COURSE OUTLINE – FALL 2012

#### SP1110 BEGINNER SPANISH I A2– 3 (3-0-2) 75 HOURS

**INSTRUCTOR:** Maria Castillo-Ahuir    **PHONE:** 780 539 2911  
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**OFFICE HOURS:** Mondays and Wednesdays 5:30–6:00 pm or by appointment

**PREREQUISITE(S)/COREQUISITE\*:** None

**\*Please note:** NOT to be taken by students with native or near native proficiency or those for whom Spanish is their first language, or by students with credit in Spanish 30 or its equivalent.

#### **REQUIRED TEXT/RESOURCE MATERIALS\*:**

*Castells, M. Guzmán, E., Lapuerta, P., Liskin-Gasparro, J. (2010) Mosaicos, 5<sup>th</sup> edition, Volume 1, NJ: USA.*

The textbook also includes My SpanishLab (which contains the workbook on-line as well as exercises for listening and speaking. An access code is provided in every new textbook).

**\*[Note: Do not buy a copy at the Used Book Sale because the on-line access code has expired].**

☐ A good Spanish-English dictionary is recommended.

**CALENDAR DESCRIPTION:**

An introductory Spanish course for students with no previous knowledge of the language. Students will be introduced to listening, speaking, reading and writing in Spanish. Students will learn basic vocabulary, common expressions for conversation and simple sentence structures, including how to ask questions and how to answer them in the present, the future and the past. The lab will emphasize pronunciation and comprehension practice, and reading and oral expression.

**CREDIT/CONTACT HOURS:** 3 credits for 75 hours.

**DELIVERY MODE(S):** Classroom, lab work and electronic work at [myspanishlab.com](http://myspanishlab.com) site.

**OBJECTIVES:**

By the end of the course, the students will have learned how to communicate basic ideas and hold a simple conversation in Spanish. They will be able to express statements and concepts related to the following topics:

- Greetings and presentations
- The alphabet and numbers
- Location of individuals and objects
- Identifying and describing people
- Telling the time and the weather
- Present tense regular verbs: -AR, -ER, IR.
- Verbs SER and ESTAR
- Gender and number: feminine/masculine, singular/plural
- Question words (¿Dónde? ¿Cómo? ¿Cuándo?)
- Describing people, places and things: adjectives
- Using possessive adjectives: Mi, tu, su, nuestro...
- Expressing likes and dislikes
- Talking about family, hobbies, plans and food
- Talking about daily routines: reflexive verbs and pronouns
- Expressing opinions, feelings and preferences
- Expressing obligation
- Expressing on going actions: Present Progressive
- Describing physical and emotional states

- Identifying direct object nouns and pronouns
- Employing demonstrative adjectives and pronouns

### TRANSFERABILITY:

\*\* Grade of D or D+ may not be acceptable for transfer to other post-secondary institutions. Students are cautioned that it is their responsibility to contact the receiving institutions to ensure transferability

### GRADING CRITERIA:

GRANDE PRAIRIE REGIONAL COLLEGE			
GRADING CONVERSION CHART			
Alpha Grade	4-point Equivalent	Percentage Guidelines	Designation
A <sup>+</sup>	4.0	90 – 100	EXCELLENT
A	4.0	85 – 89	
A <sup>-</sup>	3.7	80 – 84	FIRST CLASS STANDING
B <sup>+</sup>	3.3	77 – 79	
B	3.0	73 – 76	GOOD
B <sup>-</sup>	2.7	70 – 72	
C <sup>+</sup>	2.3	67 – 69	SATISFACTORY
C	2.0	63 – 66	
C <sup>-</sup>	1.7	60 – 62	
D <sup>+</sup>	1.3	55 – 59	MINIMAL PASS
D	1.0	50 – 54	
F	0.0	0 – 49	FAIL
WF	0.0	0	FAIL, withdrawal after the deadline

**\*NOTE:** In order to pass Spanish 1110, you must achieve a score of 50% average in the class work and exams.

## EVALUATION:

Evaluation Procedures	%	Notes
Speeches + Listening	20	5 Speeches (one for each chapter = 4% each)
Electronic Homework	15	Myspanishlab site
Activities for Movie	5	10 points
4 Compositions*	10	1 <sup>st</sup> = 1%; 2 <sup>nd</sup> = 2%; 3 <sup>rd</sup> = 3%; 4 <sup>th</sup> = 4%
Quizzes	10	5 Quizzes (one per chapter) = 10 points each
Oral Exams	15	100 points each. Midterm (Oct.) 5%; Final (Dec.) 10%
Midterm Written Exam	10	Chapters: preliminary, 1 + 2 = 100 points. Date: Oct.
Final Written Exam	15	Chapters: 3, 4 + 5 = 100 points. Date: Dec. (TBA)

### **\*COMPOSITIONS: DUE DATES**

- ★ **1<sup>st</sup> Composition:** October, 10<sup>th</sup>
- ★ **2<sup>nd</sup> Composition:** October, 31<sup>th</sup>
- ★ **3<sup>rd</sup> Composition:** November, 21<sup>st</sup>
- ★ **4<sup>th</sup> Composition:** December, 5<sup>th</sup>

### **EXAMINATIONS:**

The midterm exam is comprised of an oral exam worth 5% (scheduled outside of class time) and a written exam worth 10% scheduled on October (at the end of the month). This exam is designed to access a variety of skills, which are practiced during the course of study; they will include but not be limited to the following components: listening, reading, writing, vocabulary, culture, and grammar.

The oral exams (both midterm and final) have been designed to assess the students' communicative competence. For the midterm and final exam, students will sign up for a 10 minute slot before or after class or on another evening. These exams will not take place during class time.

The final exam is comprised of an oral exam worth 10% (scheduled outside of class time) and a written exam worth 15%. This is a 2 hour exam consisting of but NOT limited to the following

components: listening, reading, writing, vocabulary, culture, and grammar and a 120 word composition. Date: TBA (Hopefully: Dec.17 but to be scheduled by Student Services).

#### **QUIZZES:**

There will be 5 quizzes (10 minutes each) based on the grammar and vocabulary sections accompanying each chapter. A mark of zero will be given if students are absent from the quiz.

#### **ELECTRONIC HOMEWORK:**

The workbook for this course is in the format of on-line assignments. Assignments must be handed in by the dates posted on the Myspanishlab website. Students need access to high-speed internet, a headphone(microphone) to record and listen to oral assignments. These assignments in total are worth 15% of the final grade.

#### **MOVIE:**

Students will have the option of watching a movie during class time on October 15<sup>th</sup> or choosing their own movie which is originally a Spanish speaking movie. There will be an assignment based upon this movie. It is worth 5% of grade. Due on December 3<sup>rd</sup>.

#### **COMPOSITIONS:**

Based on the learning, you will be assigned 4 compositions between 110-200 words. Due dates for the compositions are listed on the schedule. Minimum number of words: Composition 1: 110; Composition 2: 140; Composition 3: 170; Composition 4: 200. All compositions must be typed and double spaced. Indicate the number of words on the composition.

Your work must comply with regular academic standards. That is, you cannot submit wrinkled and/or dirty sheets of paper and hand-written compositions. A grade of ZERO will be assigned to compositions that do not comply with these guidelines. No work will be accepted late or via e-mail. A grade of ZERO will be assigned. A grade of ZERO will be assigned to compositions that are not submitted on the date that they are due.

#### **SPEECHES:**

There will be 5 speeches that will be presented in small groups, (never in front of the whole class). Students will write 2-5 sentences in Spanish. This script must be handed in to the instructor before the presentation. They must memorize the script in Spanish. They will say their memorized speech to 4-5 other students who will listen to the speech, write down in English 10 points about the speech in point form and ask a question in SPANISH to the presenter who then must answer that question in Spanish. Students will be given a "speaking" mark (15), "listening mark" (15) and a mark for the script (5) and the questions asked (5). There will be 40 marks per speech. A mark of ZERO will be given if the student is absent from the speeches.

The first script topic is **“Introductions”** (name, birthday, age, live (where it is?), personality). The second topic is **“College life”** (courses and activities in college). The third topic is **“My friends and I”** (real or imaginary). The fourth topic is “Free time”. The fifth topic is **“My family”** (real or imaginary).

## **STUDENT RESPONSIBILITIES:**

Regular attendance of classes is essential for learning a second language. Students who miss **2 classes or more during a term jeopardize** their chance to succeed in the course. When a form of testing and/or evaluation has been scheduled, any student who misses on this day and does not have a valid reason will get a **zero**, even though she/he might have been absent the day it was announced. Students have the responsibility to enquire about what has been done and assigned for the next class.

All assignments are due at the beginning of class. Regular attendance, preparation and active participation in class are essential for passing the course. Students should expect up to one hour of homework for each hour spent in class, plus the 2 hours for the Lab work.

GPRC is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the College in this respect. Students are urged to familiarize themselves with the provisions of the Code of Student Conduct (see GPRC Calendar or consult the Student Conduct section of the College Admission Guide at <http://www.gprc.ab.ca/programs/calendar/>). Academic dishonesty is a serious offence and can result in suspension or expulsion from the College.

## **STATEMENT ON PLAGIARISM AND CHEATING:**

All students should consult the “Truth-In-Education” handbook or Website (<http://www.uofaweb.ualberta.ca?TIE/>) regarding the definitions of plagiarism and its consequences when detected or the College Policy on Student Misconduct: Plagiarism and Cheating at [www.gprc.ab.ca/about/administration/policies/\\*\\*](http://www.gprc.ab.ca/about/administration/policies/**)

Students involved in language courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

Students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, excessive editorial and creative help in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students,

to report the case to the Chairperson of the Department. Before unpleasantness occurs consult: <http://www.uofaweb.ualberta.ca/TIE/>; also discuss this matter with your instructor.

\*\*Note: all Academic and Administrative policies are available on the same page.

## **COURSE SCHEDULE/TENTATIVE TIMELINE\*:**

***\*[The instructor reserves the right to make changes to the schedule if she deems it pedagogically appropriate]***

- 10 de septiembre**  
**lunes**
  - Introducción al curso: Syllabus, compañeros, instructora.
  - Capítulo preliminar: Bienvenidos
    - Las presentaciones
    - Cultura-besos
    - Los saludos y despedidas
    - Expresiones de cortesía
  
- 12 de septiembre**  
**miércoles**
  - Review: Presentaciones, saludos y despedidas.
  - Capítulo preliminar:
    - El alfabeto
    - Identificación y descripción de personas
    - Verbo SER
    - Cognados (Cognates)
    - ¿Qué hay en el salón de la clase?
  
- 17 de Septiembre**  
**lunes**
  - Review: Spelling names, cognates.
  - Capítulo preliminar:
    - ¿Dónde está?
    - Los números: Del 0 al 99
    - Los meses del año y los días de la semana



• **19 de septiembre**  
**miércoles**

- Review: Location (¿Dónde está?), numbers, days and months
- Capítulo preliminar:
  - La hora
  - El tiempo
  - Expresiones útiles en la clase

► **SPEECH #1: *Introducciones* (Introduce yourself) - 3 sentences (name, birthday, age, live, where is GP located, personality).**

• **24 de septiembre**  
**lunes**

- Capítulo 1: En la universidad (Cultural focus: Spain)
  - A primera vista: Los estudiantes y los cursos
  - La universidad
  - Las actividades de los estudiantes
  - Present Tense of regular -AR verbs

► **QUIZ #1 TODAY - Preliminar Chapter**

• **26 de septiembre**  
**miércoles**

- Review: Verbos -AR
- Capítulo 1:
  - Role Playing
  - En Acción – DVD
  - Present Tense of regular -ER -IR verbs

• **1 de octubre**  
**lunes**

- Review: Names (spelling), time, weather, dates and Verbos -AR -ER -IR
- Capítulo 1:
  - Articles and nouns (Gender and Number)
  - Expressing locations and states of being: Verbo ESTAR

• **3 de octubre**  
**miércoles**

- Review: Articles and nouns, Verb ESTAR
- Capítulo 1:
  - Role playing
  - Question words (Dónde, cómo, cuándo...)
  - Role Playing
  - Listening and speaking

• **8 de octubre**  
**lunes**

**THANKSGIVING DAY HOLIDAY**

• **10 de octubre**  
**miércoles**

- Review: Names, time, weather, date, verbs ending, nouns.
- Capítulo 1:
  - Escuelas y universidades en España
  - Spanish expressions: *¡Me han cateado!*

► **SPEECH #2: *Los cursos y tus opiniones (College life)* - 3 sentences**

- Capítulo 2: Mis amigos y yo (Cultural focus: EEUU)
  - A primera vista: Mis amigos y yo
  - Las descripciones
  - ¿Cómo son las personas?
  - ¿De qué color son?

► **COMPOSICIÓN #1 – *Myself (YO)* – Mínimo 110 palabras - DUE TODAY**

• **15 de octubre**  
**lunes**

- **Movie - TBA** (Movie critique assignment due on December 3<sup>rd</sup>)

• **17 de octubre**  
**miércoles**

➤ Review: Weather, verb endings, question words, ESTAR, colors and adjectives.

➤ Capítulo 2:

- El origen: ¿De dónde son?
- En Acción – DVD
- Describing people, places and things: adjectives
- Identifying and describing: Verbo SER - Present Tense
- Role Playing
- Role Playing

► **QUIZ #2 TODAY - Chapter 1 + Part of Chapter 2 (Colores, adjetivos)**

• **22 de octubre**  
**lunes**

➤ Review: Adjectives

➤ Capítulo 2:

- Expressing inherent qualities and changeable conditions: Verbos SER/ESTAR con adjetivos
- Expressing ownership: Adjetivos posesivos (Mi, tu, su, nuestro...)
- Expressing likes and dislikes: Verbo GUSTAR

★ **Repaso para el examen**

★ **NOTE: Sign up for first ORAL exam (HOURS TBA)**

• **24 de octubre**  
**miércoles**

★ **MID TERM EXAM - Chapters: Preliminar, 1 y 2.**

• **29 de octubre**  
**lunes**

➤ Capítulo 3: El tiempo libre (Cultural focus: Perú)

- A primera vista: Las diversiones
- Los planes
- La comida
- En Acción – DVD
- Daily activities: Verbos HACER, PONER, SALIR, TRAER y OÍR

• **31 de octubre**  
**miércoles**

- Review: Tiempo libre, weather, date, meals, plans
- Capítulo 3:
  - Expressing movement and plans: IR and IR A + Infinitivo
  - Talking about quantity: Números 100 a 2.000.000
  - Role Playing

► **COMPOSICIÓN #2 – *Likes and hobbies (Gustos y aficiones)* - Mínimo 140 palabras - DUE TODAY**

• **5 de noviembre**  
**lunes**

- Review: Planes (IR A + infinitivo), edad.
- Capítulo 3:
  - Stating what you know: Verbos SABER y CONOCER
  - Expressing intention, means, movement and duration: Some uses of POR and PARA
  - Role Playing
  - Listening and speaking

► **SPEECH #3: *Mis amigos y yo (My friends and I)* - 3 sentences**

• **7 de noviembre**  
**miércoles**

- Review: SABER and CONOCER, POR and PARA
- Capítulo 4: En familia (Cultural focus: Colombia)
  - A primera vista: Los miembros de la familia
  - ¿Qué hacen los parientes?
  - Las rutinas familiares
  - En Acción - DVD

► **QUIZ #3 TODAY - Chapters 2 + 3**

• **12 de noviembre**  
**lunes**

**FALL BREAK - NO CLASS**

• **14 de noviembre**  
**miércoles**

- Review: Familia and Daily routines
- Capítulo 4:
  - Expressing opinions, plans, preferences and feelings: Present Tense of stem-changing verbs: *e* → *ie*, *o* → *ue*, and *e* → *i*
  - Role Playing
  - Expressing obligation: TENER QUE + Infinitivo

• **19 de noviembre**  
**lunes**

- Review: Stem-changing verbs, TENER QUE + Infinitivo
- Capítulo 4:
  - Expressing when, where or how an action occurs: Adverbios
  - Role Playing
  - Expressing how long something has been going on: HACE + expresiones de tiempo
  - Role Playing
  - Talking about daily routine: Verbos reflexivos y pronombres

• **21 de noviembre**  
**miércoles**

- Review: HACE + expresiones de tiempo, Verbos reflexivos y pronombres
- Capítulo 4:
  - Listening
- Capítulo 5: Mi casa es su casa (Cultural focus: Nicaragua, El Salvador, Honduras)
  - A primera vista: En casa
  - La casa, los muebles y los electrodomésticos

► **SPEECH #4: *Tiempo libre (Free time)* - 4 sentences**

► **COMPOSICIÓN #3 - *Family and daily routine* - Mínimo 170 palabras - DUE TODAY**

• **26 de noviembre**  
**lunes**

➤ Review: Stem-changing verbs, TENER QUE + Infinitivo, HACE + expresiones de tiempo, Verbos reflexivos y pronombres

➤ Capítulo 5:

- Las tareas domésticas
- En Acción - DVD
- Expressing on going actions: Present Progressive

► **QUIZ #4 TODAY - Chapter 4**

• **28 de noviembre**  
**miércoles**

➤ Capítulo 5:

- Practice Present Progressive
- Describing physical and emotional states: Expressions with TENER

• **3 de diciembre**  
**lunes**

➤ Review: Present Progressive, expressions with TENER

➤ Capítulo 5:

- Avoiding repetition in speaking and writing: Direct object nouns and pronouns
- Identifying people and things: Demonstrative adjectives and pronouns
- Listening

► **MOVIE ASSIGNMENT - DUE TODAY**

• **5 de diciembre**  
**miércoles**

★ Repaso para el examen final

► **QUIZ #5 TODAY - Chapter 5**

• 10 de diciembre  
lunes

Last class of Fall term

★ Repaso para el examen final

► SPEECH #5: *Mi familia (My family)* - 5 sentences

► COMPOSICIÓN #4 - *1. Describe your house or apartment. 2. Describe the chores that you do and others do. 3. Imagine what 5 members of your family are doing\* at this particular moment: use cousins, grand-parents, etc.*

\*(Use Progressive Present Tense).

Mínimo 200 palabras. - DUE TODAY

• 17 de diciembre  
lunes

**FINAL WRITTEN EXAM** (PROVISIONAL DATE: To be scheduled by Student Services)

All electronic homework MUST be completed by Final Exam date

• 18 - 21 de diciembre

**FINAL ORAL EXAM** (HOURS TBA)