

Grande Prairie Regional College

Department of Arts and Education

Winter 2010
Spanish 1120 (3-0-2) UT
Beginner Spanish II

Instructor: Sheryl Deimert, B.Ed. M.A.
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Office Hours: Wednesday, 6:00-6:30 pm in classroom E304
Phone: 780 518 8810(cell), 780 538 9424 (hm),
Class time & Lab time: Monday and Wednesdays from 6:30 pm to 8:50 pm.

Course

prerequisite Spanish 1110 or equivalent **Please note:** *Not be taken by students with native or near native proficiency or those for whom Spanish is their first language, or by students with credit in Spanish 30 or its equivalent*

Course description: Students should be aware that this is a rigorous course aimed at those students who wish to attain a working knowledge of Spanish, and the objective conditions will be created whereby all students can have a successful learning experience. Students will: develop basic communicative skills, continue to learn to express themselves in spoken and written Spanish, use Spanish to communicate in a wide range of contexts, interact with Spanish texts on a variety of subjects, and gain knowledge of some social and historical aspects of the Spanish-speaking world.

Required : Mosaicos, 5th edition, Volume 2, My SpanishLab (which contains the workbook on CD Rom as well as exercises for listening and speaking), Miguel, L., & Sons, N(2004). Lola Lago Detective: Vacaciones al sol. Upper Saddle River, NJ: Prentice Hall. ISBN 01309938.; a headphone/microphone for a computer and a good Spanish/English dictionary is recommended.

Attendance: Regular attendance of classes is essential for learning a second language. Students who miss 2 classes or more during a term jeopardize their chance to succeed in the course. When a form of testing and/or evaluation has been scheduled, any student who misses on this day and does not have a valid reason will get a zero, even though she/he might have been absent the day it was announced. Students have the responsibility to enquire about what has been done and assigned for the next class.

Grading system:

A+	95% - 100%	C+	67% - 69%
A	90% - 94%	C	60% - 66%
A-	85% - 89%	C-	60% - 63%
B+	80% - 84%	D+	55% - 59%
B	75% - 79%	D	50% - 54%
B-	70% - 74%	F	0 - 49%

Grade Distribution:

Evaluation procedures	%	Notes
Reader: Assignments #1-2%, #2-2%, Quiz-6 %	10	2 assignments: 15 points each, quiz 25 points
Electronic and class homework	15	15 points Final deadline for submission: April 24th
Activities and quiz for Movie (¿Eres tú, María?)	10	50 points Assignments #1:2%, #2-2%, Quiz-6% on Feb. 8 th
4 compositions (1 st -1%, 2 nd - 2%, 3 rd - 3%, 4 th -4%)	10	25 points each: Due dates: 1 st –Jan 20. , 2 nd - Feb. 3, 3 rd - Mar.15, 4 th - Mar 31 st .
Quizzes: 1 per chapter (6-10)	10	5 quizzes = 10 points each (Not announced in advance)
Oral exams: Midterm: 5%; Final: 10%	15	100 points each: Dates: Midterm: Feb 17 Final: April
Midterm written exam	10	Chapters: 6+ 7 = 100 points Date: Feb. 17
Final written exam	20	Chapters: 8,9,10 = 100 points / Date: April (TBA)

Work:

All assignments are due at the beginning of class. Regular attendance, preparation and active participation in class are essential for passing the course. Students should expect up to one hour of homework for each hour spent in class, plus the 2 hours for the Lab work. **Final deadline** for all electronic assignments is **April 24th midnight!**

Required notes: GPRC is committed to the highest standards of academic integrity and honesty. Students are expected to be familiar with these standards regarding academic honesty and to uphold the policies of the College in this respect. Students are urged to familiarize themselves with the provisions of the Code of Student Conduct (see GPRC Calendar). Academic dishonesty is a serious offence and can result in suspension or expulsion from the College.

Plagiarism and cheating: All students should consult the “Truth-In-Education” handbook or Website (<http://www.uofaweb.ualberta.ca/TIE/>) regarding the definitions of plagiarism and its consequences when detected.

Students involved in language courses should be aware that on-line “translation engines” produce very dubious and unreliable “translations.”

Students in language courses should be aware that, while seeking the advice of native or expert speakers is often helpful, **excessive** editorial and creative help in assignments is considered a form of “cheating” that violates the code of student conduct with dire consequences. An instructor or coordinator who is convinced that a student has handed in work that he or she could not possibly reproduce without outside assistance is obliged, out of consideration of fairness to other students, to report the case to the Chairperson of the Department. Before unpleasantness occurs consult: <http://www.uofaweb.ualberta.ca/TIE/> ; also discuss this matter with your instructor.

Compositions: Based on the learning, you will be assigned 4 compositions between 200-300 words. Due dates for the compositions are listed on the schedule. Minimum number of words: Composition 1: 200 (Due Jan.20th); Composition 2: 230 (Due Feb.3rd); Composition 3: 260 (Due Mar. 15th); Composition 4: 300 (Due Mar. 31st).

All compositions must be **typed and double spaced**. **Indicate the number of words on the composition.**

Your work must comply with regular academic standards. That is, you cannot submit wrinkled and/or dirty sheets of paper and hand-written compositions. A grade of ZERO will be assigned to compositions that do not comply with these guidelines.

No work will be accepted late or via e-mail. A grade of ZERO will be assigned.

A grade of ZERO will be assigned to compositions that are not submitted on the date that they are due.

Movie: The movie “¿Eres tú, María?” will be presented during regular Monday classes from January 11 until February 1st. There are 10 episodes. If a student misses these Monday classes (or wishes to see the episodes again), he/she may watch the appropriate episodes during the instructor’s office hours. There will be 2 assignments and one quiz about this movie.

Quizzes: There will be 5 spot quizzes (10 minutes each) based on the grammar and vocabulary sections accompanying each chapter. These quizzes will not be announced in advance. If you are not in attendance on those quiz dates a mark of ZERO will be assigned.

Midterm Exam: This exam is designed to access a variety of skills, which are practiced during the course of study; they will include but not be limited to the following components: listening, reading, writing, vocabulary, culture, and grammar.

Written Final Exam: A 2 hour exam consisting of but NOT limited to the following components: listening, reading, writing, vocabulary, culture, and grammar and a 200 word composition. Date: APRIL? TBA

Oral exams: Students will participate in 2 oral exams, which have been designed to assess the students’ communicative competence. For the midterm and final exam, students will sign up for a 15 minute slot before or after class or on another evening. These exams will **not** take place during class time.

ORAL MIDTERM: Three parts: **#1.**Speech: Be prepared to talk for **ONE** minute about each of the following topics: a)MOVIE : ¿Eres tú, María? b)De compras (Capítulo #6), c)Deportes (Capítulo #7) **#2.**Pronunciation (instructor chooses paragraphs / dialogues from Chpts 6,7 for students to read aloud), **#3.**Students will be asked 25 questions based upon in-class work,electronic homework and/or textbook

FINAL EXAM: Three parts: **# 1.**Speech: Be prepared to talk for **ONE** minute about **each** of the following topics : a)Lola Lago Detective: Vacaciones al sol, b) Nuestras tradiciones (Capítulo #8), c) Hay que trabajar (Capítulo #9), d)¿A comer! (Capítulo #10) e) Un viaje que has hecho (a trip that you have taken), **#2.** Pronunciation: The instructor chooses paragraphs/dialogues from Chpts 8,9,10 for students to read aloud , **#3.** Students will be asked 25 questions based upon in-class work,electronic homework and/or textbook

TEMARIO/Schedule: The instructor reserves the right to make changes to the schedule if she deems it pedagogically appropriate.

Español 1120 Horario (subject to change)

miércoles, 6 de enero: a. Curso y objetivos

- b. PAST TENSE : pretérito de los verbos –ar, -er, -ir,
- c. pretérito de los verbos irregulares « ir y ser »
- d. En acción capítulos 4,5 (Repaso)
- e. composición #1 (due Wed. Jan 20 - 200 palabras))

lunes, 11 de enero : a. Vocabulario **Capítulo 6** (la ropa – clothing) (pg 192-193,195)

- b. Film ¿Eres tú María? Episodios 1,2,3
- c. Actividad #1 for film ¿Eres tú María? due–Jan 20
- d. On-line: (DUE Monday, Jan 18)

miércoles, 13 de enero :

- a. Gramática : gustar pg 206-207)
- b. Gramática: pronombres de objetos directos pg 203
- c. Situaciones (hablar + practicar)
- d. On-line: (DUE Monday, Jan 18)

lunes, 18 de enero :

- a. Film ¿Eres tú María? Episodios 4,5,6
- b. Actividad #1 para la película ¿Eres tú María? due –Jan 25
- c. Gramática : ser + estar (más) pg 209-120
- d. On-line: (DUE Monday, Jan 25)

miércoles, 20 de enero: a. **DUE today : Composición #1 - 200 palabras**

- b. Composición #2 (due Wed., Feb. 3 – 230 words)
- c. **QUIZ #1 (Capítulo 6)**
- d. Capítulo #7 : Gramática : verbos reflexivos pg 232-235
- e. On-line : (DUE Monday, Jan 27)

lunes, 25 de enero :

- a. Film ¿Eres tú María? Episodios 7,8
- b. DUE today: Actividad #1 for film ¿Eres tú María?
- b. Actividad #2 for film ¿Eres tú María? due –Feb 3
- c. Gramática: Pretérito irregular (leer/oír ect) pg 236-237
- d. On-line : (DUE Monday, Feb1st)

miércoles, 27 de enero:

- a. Capítulo #7 **pg 224 Deportes**
- b. Gramática: Pretérito irregular pg 238**
- c. On-line : (DUE Monday, Feb1st)**

lunes, primero de febrero: a. Film ¿Eres tú María? Episodios 9,10 (Complete Actividad 2 in class)

- b. Gramática: pronombres después de las preposiciones (pg. 241)

- c. Composición #2 (due Wed., Feb. 3- 230 words)
- d. On-line : (DUE Monday, Feb 8)

- miércoles, 3 de febrero
- a. **DUE : Composición #2- 230 words**
 - b. **DUE today: Actividad #2 for film ¿Eres tú María? (In class correct the answers of part 2 and 3: Match the person and questions)**
 - c. Composición #3 (Due March 15)
 - d. Capítulo #7 : **Tiempo/estaciones pg 227**
 - e. **Situaciones**
 - f. **Next class : Quiz on ¿Eres tú María? (List coincidences, describe people, give outline of what happened in the film in Spanish, give your opinion and explain it)**
 - g. On-line : (DUE Monday, Feb 8)

- lunes, 8 de febrero :
- a. **Quiz on ¿Eres tú María?**
 - b. Gramática : pretérito irregular pg 243
 - c. Vocabulario: ¿Qué pasó ayer? Pg 229-230
 - d. **QUIZ #2** on Wednesday
 - e. On-line : (DUE Monday, Feb 15)

- miércoles, 10 de febrero :
- a. **QUIZ #2 (Capítulo 7)**
 - b. Situaciones
 - c. Repaso (Review for Midterm Exam on Feb. 17)\

lunes, 15 de febrero (NO CLASSES : el día de la familia)

- miércoles, 17 de febrero :
- a. **Written MIDTERM** (ORAL- sign-up sheet)
 - b. LECTURA (Vacaciones al sol)
 - c. Actividad #1 (Vacaciones al sol – DUE Feb.24)
 - d. On-line : (DUE Monday, Feb 22)

- lunes, 22 de febrero :
- a. **Capítulo 8** Vocabulario : nuestras tradiciones
 - b. Gramática : Imperfecto (pg 266)
 - c. LECTURA (Vacaciones al sol)
 - d. Actividad #1 (Vacaciones al sol – DUE Feb.24)
 - e. On-line : (DUE Monday, Mar 1st)

- miércoles, 24 de febrero :
- a. **Actividad #1 (Vacaciones al sol – DUE today)**
 - b. Actividad #2 (Vacaciones al sol-Due March 3)
 - c. Imperfecto
 - d. On-line: (DUE Monday, Mar 1st)

- lunes, primero de marzo :
- a. Gramática : Comparisons of inequality
 - b. Lectura (Vacaciones al sol)
 - c. Actividad #2 (Vacaciones al sol- Due March 3)
 - c. Situaciones
 - d. On-line : (DUE Monday, Mar 15)

- miércoles, el 3 de marzo: a. **Actividad #2 (Vacaciones al sol- DUE today)**
b. Gramática : Comparisons of equality/ Superlative
c. On-line : (DUE Monday, Mar 15)

lunes, 8 de marzo SPRING BREAK – Actic Winter Games

- lunes, 15 de marzo : a. **Composición #3 (Due today)**
b. Composición #4 (Due March 31)
c. Capítulo 9 : trabajo –VOCABULARIO
d. pronombres indirectos y directos pg 302, 303
e. On-line : (DUE Monday, Mar 22)

- miércoles, el 17 de marzo: a. En Acción Video (chpt 6,7,8,9)
b. **QUIZ #3 on Capítulo 8**
c. Worksheet on Professions (pg 295) DUE Mon, Mar 22
d. On-line : (DUE Monday, Mar 22)

- lunes, 22 de marzo : a.. Correct Worksheet on Professions
b. Lectura (Vacaciones al sol) (Quiz :Lectura el 24 de marzo)
c.. **Capítulo 9 : Gramática :dos pronombres juntos pg 205**
d. On-line : (DUE Monday, Mar 29)

- miércoles, el 24 de marzo : a. **QUIZ on Lectura : Vacaciones al sol**
b. Capítulo 9 : More on Pretérito + imperfecto (pg 308)
c. On-line : (DUE Monday, Mar 29)

****lunes, 29 de marzo :a. Gramática : COMMANDS (SINGULAR : Informal/formal)**
b. Gramática : COMMANDS (PLURAL : Informal/formal)
c. On-line : (DUE Monday, April 5)

- miércoles, el 31 de marzo: a. **Composición #4 Due today**
b. **QUIZ #4 (Capítulo 9)**
c. Capítulo 10 : La comida (FOOD) Vocabulario
d. On-line : (DUE Monday, April 5)

- lunes, el 5 de abril : a. Capítulo 10 : La comida (FOOD) Vocabulario
b. Gramática : Impersonal info (se + verbo) pg 336
c. On-line : (DUE Monday, April 12)

- miércoles, el 7 de abril : a. Gramática : Present perfect pg 339
b. Situaciones
c. On-line : (DUE Monday, April 12)

- lunes, el 12 de abril : a. Gramática : Future tense pg 348
b. Worksheet
c. Situaciones
d. En Acción (video) Capítulo 10

e. On-line : (DUE Monday, April 14)

miércoles, el 14 de abril (LAST CLASS) a. **QUIZ #5 (Capítulo 10)**
b. REPASO (review for FINAL exam)

lunes, el 19 de abril : To be CONFIRMED by Student Services: FINAL EXAM (Written/reading/listening)