

Grande Prairie Regional College

Department of Arts and Education

Spanish 1120: Beginners' Spanish 2(3-0-2) **3 UT credits**

COURSE REQUIREMENTS:

Spanish 1120 is intended for students continuing from Spanish 1200 (Spanish 111 from U of A) or who have been granted departmental permission to take this course.

Not to be taken by:

- Students with native or near native proficiency
- Heritage-speakers and / or those for whom it is their first language
- Students with credit in Spanish 30 or its equivalent.

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COURSE OBJECTIVES:

As with the previous course, the aim of Spanish 1120 is to enable students to further their knowledge of Spanish in the four language skills of reading, writing, understanding and speaking. Students will continue to expand their grammatical and lexical knowledge in a Hispanic cultural context. This course will widen the range of contexts, expand their vocabulary and introduce complex sentence structure. In the lab segment of the course, the students will continue to enhance their pronunciation, practice their listening comprehension; they continue to practice oral expression by reading and speaking about more complex texts.

Students should be aware that this is a rigorous course aimed at those students who wish to attain a working knowledge of Spanish, and the objective conditions will be created whereby all students can have a successful learning experience.

REQUIRED COURSE MATERIAL

- Castells, Guzmán, Lapuerta, & Garcia (2005): *Mosaicos: Spanish as a World Language*. (4th Edition). Bundle textbook and supplements: ISBN: 0131694448
- Miguel, L., & Sans, N. (2004). *Lola Lago Detective: Vacaciones al sol*. Upper Saddle River, NJ: Prentice Hall. ISBN 0130993840
- Spanish/English Dictionary. Oxford, Collins or Larousse, are three good dictionaries. (Avoid purchasing miniature pocket dictionaries: these have limited vocabulary and are not the best for this course.)

COURSE EVALUATION:

The evaluation system is based on students' ability to participate actively and effectively in a wide variety of language related activities, both in and out of the classroom. A strategy of continuous application and fulfillment of course requirements **will enable students to exercise a great deal of direct control over their final grade for this course**. On the other hand, a strategy of neglecting the course - not submitting work on time, "cramming" for exams, absences and / or not participating - will be a certain recipe for failure.

SUMMARY OF DISTRIBUTION OF MARKS

EVALUATION PROCEDURES	%	NOTES
Participation and attendance	10	5 participation grades based on daily work in each chapter = 20 points
Electronic and class homework	8	10 points each
Video activities	2	50 points each
4 Compositions: 1 st : 4%, 2 nd : 5%, 3 rd : 6%, 4 th : 7%, 5 th : 8%	30	100 points each.
Quizzes: 1 per chapter (1-5)	10	5 quizzes = 10 points each
Oral Exams: Midterm: 5%, Final: 10%	15	100 points each:
Written Exam 1	10	Chapters: 6 & 7 = 100 points
Final Written Exam	15	Chapters 8,9 & 10 = 100 points
Total	100	

GRADING SYSTEM

Final grades are based on a combination of absolute achievement and relative performance in the class and follow the following guidelines similar to the department of Modern Languages and Cultural Studies at the University of Alberta:

Letter	%	Pts	Descriptor
A+	90-100%	4.0	Outstanding: Superior performance showing understanding and knowledge of the subject matter far exceeding expectations
A	85-89%	4.0	Excellent: Superior performance showing comprehensive understanding of subject matter.
A-	80-	3.7	Very good: Clearly above average performance with complete

	84%		knowledge of subject matter.
B+	76-79%	3.3	Very good
B	73-75%	3.0	Good: average performance with knowledge of subject matter generally complete
B-	70-72%	2.7	Good
C+	67-69%	2.3	Satisfactory: Basic understanding of the subject matter
C	64-66%	2.0	Satisfactory
C-	59-63%	1.7	Satisfactory
D+	54-58%	1.3	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
D	50-53%	1.0	Minimal Pass: Marginal performance; generally insufficient preparation for subsequent courses in the subject matter.
F	0-49%	0.0	Fail: Unsatisfactory performance or failure to meet course requirements.

CONSULTATION WITH INSTRUCTORS

Students are encouraged to consult their instructors regarding any concerns they have about the course content, the structure of the course, or their personal progress.

PLAGIARISM AND CHEATING

All students are asked to consult the GPRC Calendar on the policy if plagiarism. See Academic regulations – Student Conduct – Plagiarism.

EXPLANATION OF EVALUATION PROCEDURES

Students should be aware that under NO circumstances will homework assignments, quizzes, compositions, and / or written and / or oral exams be made up unless special arrangements have been made with the instructor prior to the due date or the exam date. Formal written documentation will be required for an excused absence. Students with a legitimate excuse MUST present the documentation to their instructor within 2 calendar days of returning to class to be eligible for consideration of any make-up work or exam. No extension will be given after this deadline has elapsed and a grade of AERO will be assigned. The student is responsible for the material from any classes missed.

1. Attendance and participation: Since participation is an essential component of this course, it is very important to attend class every day. Regular daily attendance is essential for optimal performance in a foreign-language course.
2. Homework Activities: On the dates stated on the schedule, students are expected to have completed the daily-assigned homework exercises.

3. Compositions: Students will be assigned FIVE compositions between 80-200 words.
 - Minimum number of words: Composition #1: 80; Composition #2: 110; Composition #3: 140; Composition #4: 170; Composition #5: 200.
 - All compositions must be typed and double-spaced.
 - Indicate the number of words on the composition.
 - Your work must comply with regular academic standards. That is, you cannot submit wrinkled and / or dirty sheets of paper and hand-written compositions. A grade of ZERO will be assigned to compositions that do not comply with these guidelines.
 - No work will be accepted late or via e-mail. A grade of ZERO will be assigned.
 - A grade of ZERO will be assigned to compositions that are not submitted on the date when they are due.
4. QUIZZES: There will be 5 quizzes (10 minutes each) based on the grammar and vocabulary sections accompanying each chapter.
5. WRITTEN EXAM #1: This exam is designed to assess a variety of the skills, which are practiced during the course of study; they will include but not be limited to the following components: listening, reading, writing, vocabulary, culture and grammar.
6. FINAL EXAM: a 2-hour exam consisting of but **not** limited to the following components: listening comprehension, grammar, vocabulary, culture, reading and a 120-word composition.
7. ORAL EXAMS: Students will be required to participate in TWO oral exams, which have been designed to assess students' communicative competence. The oral exams will be done in pairs. The first oral exam will last 5 minutes, and the second one, 8 minutes.

CONTENT:

- Students will learn vocabulary related to:
 - Clothing, shopping, soccer, sports and professions
 - Present tense verbs
 - Preterit tense of regular verbs
 - Preterite tense of “ir” and “ser”
 - Indirect object nouns and pronouns
 - Verb “dar”
 - Weather and seasons, and daily activities
 - Preterite tense of -er and -ir verbs whose stem ends in a vowel; preterite tense of stem-changing -ir verbs and irregular verbs
 - Reflexive verbs and pronouns
 - Pronouns after prepositions
 - Celebrations and traditions (Holidays and religious holidays)
 - Imperfect of regular and irregular verbs
 - The usage of preterit and imperfect
 - Comparisons of inequality and equality

- The superlative
- Se+ verbs constructions
- Direct and indirect object pronouns
- Commands and suggestions (imperative)
- Economy
- Food and nutrition
- Present subjunctive (Subjunctive used to express wishes, hope, doubt)