

WRITING LAB 0100
COURSE OUTLINE, FALL 1992

Instructor: Karen Martin

Text: English Skills, John Langan (Parts One and Two)

Objectives:

- to improve writing skills
- to evaluate writing to determine if it is unified, supported, coherent, and correct
- to become familiar with a computer
- to be able to write a well-developed paragraph

Method:

- reading, discussing, and doing exercises from Parts One and Two of the text
- completing the computer exercises that complement the text
- sharing work, peer-editing
- completing at least one assignment on the word processor

Content:

Week	Topic	Pages
One	- supporting a point	10-21
Two	- writing topic sentences	21-29
Three	- being specific	30-39
Four	- using transitions	40-49
Five	- practice using transitions	50-57
Six	- evaluating	58-67
Seven	- learning to use the word processor	
Eight	- evaluating for unity and support	68-76
Nine	- evaluating for coherence and correctness	76-83

Wednesday, November 18 - test on Part One of Langan

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Eleven	- learning methods of prewriting	87-97
Twelve	- outlining	98-103
Thirteen	- revising, editing, and proofreading	103-110
Fourteen	- writing an original paragraph (Applying skills learned in Parts One and Two)	

Evaluation:

As much of the benefit of Writing Lab is derived from class discussions and group work, it is absolutely essential that students attend classes. Students missing more than 20% of the classes may be asked to withdraw (which means that they cannot proceed to EN 0110).

weekly assignments (averaged)	25%
test on Part One of Langan	25%
final project	25%
final test	25%