

Course:	Dr3210 UT (3-0-0)
	The Creative Process of Drama
Session:	Winter 2006
Credit/Hours:	45 HOURS
	Delivery Mode: Lecture/LAB
Transfer:	UA, UC, UL, AU, CU, CUC, KUC, AUC
Pre/corequisite:	Drama 1490
Instructor:	Karla Kordyban, MFA
Calendar Description:	Theory and practice of the creative process related to the development of human resources and theatre arts with application to young people and directing new works.
Course Content:	Theory of the creative process of drama Research into the nature of creativity Experience in progressive levels of the creative process of drama Application of the creative process of drama in the classroom
Evaluation:	GRADING: 1. In-class participation.....25% 2. Research paper on creativity.....25% 3. Directing a live stage performan.....30% 4. Working with a new play.....20%
Timeline:	Attendance at outside drama workshops and/or productions may be required.
Required Materials:	*no formal text for this course Readings will be on hold in the College library.
Additional Costs:	There may be fees for workshops and/or theatre tickets.
Attendance:	More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.
Plagiarism:	Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.
Reviewed:	