

Course: **Ph 1030**
The Philosophy of Creativity UT (3-0-0)

Session: Winter 2006

Credit/Hours: **45 HOURS** Delivery Mode: Lecture

Transfer: UC, UL, AU, AUC

Pre/corequisite: NONE

Instructor: Karla Korodyban, MFA

Calendar Description: This course provides exposure to theories and practices of creative thinking. It is designed to improve and nurture student creative potential thereby enhancing their ability to work more effectively in organizational, community, and private contexts.

Course Content: Topics: historical perspectives of creativity, explorations of self, creativity and culture, judging creative output (aesthetics), case studies, stages of the creative process, implications for educational and corporate life.

Evaluation: **Journal**.....15%
In-class participation.....15%
Presentation.....20%
Research paper.....25%
Final exam.....25%

Timeline:

Required Materials: *No formal text for this course - various library readings, excerpts and articles.

Additional Costs:

Attendance: More than 20% absenteeism may constitute a failure except for medical or extenuating circumstances in which case a doctor's letter may be required.

Plagiarism: Plagiarism is cheating. The instructor reserves the right to use electronic plagiarism detection services. See P. 40-50 of the Calendar for more details, and for explanation of many other policies and regulations.

Reviewed: